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OUR 75TH YEAR, NO. 13

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Does county have 'teeth' to protect Big Sur?

By DAVID LELAND

JUST THREE years after the sound thrashing of Sen. Pete Wilson's bid for federalization of the Big Sur coast, some residents are questioning the county's

'The Murphy property illegal land use violation is the largest ever in California. It will undoubtedly have nationwide repercussions because of the massive amount of damage.'

—Karin Strasser Kauffman

ability to carry out its part of the bargain.

In theory, the county wielding sufficient muscle to enforce violations concerning the Big Sur Local Coastal Plan sounds simple enough. But realistically, county zoning officials complain that they are handcuffed by a limited staff and also face the challenge of policing a large geographical area.

Indeed, Monterey County has a staff of four to investigate zoning complaints, with one person assigned to Carmel Valley and Big Sur. In the 5th District alone — which encompasses Big Sur — that means riding herd over 462,900 acres of rugged terrain.

The effect, according to critics, is a zoning department that is slow to act and lacks the punch needed to stop major violations.

That idea is shared by the department itself.

"It's such a big territory, it's extremely difficult for one person to cover," said Dale Ellis, zoning administrator.

As a result, the county basically operates on a reactive basis. In other words, workers investigate the problem only after someone makes a complaint.

"By the time we get a complaint the work is done," Ellis said.



GIVEN THE task of upholding the dictates of the Big Sur Land Use Plan, Monterey County now is standing center stage, as critics question whether county officials will

be strict enough in protecting the pristine Big Sur coast and its surrounding area from development — both legal and illegal. (Photo by Roger Fremier.)

But Jim Josoff, member of the Coast Property Owners' Association's board of directors, believes there is no excuse for allowing an illegal project to carry on.

"I don't buy this argument that they don't have enough staff," he said. "How many people does it take to write a letter saying what you are doing is illegal?"

This problem was recently demonstrated on coastal property owned by Arizona-based attorney John A. Murphy, Jr., where the county District Attorney's office alleges that several miles of dirt roads were illegally graded.

"The Murphy property illegal land use violation is the largest ever in California," said 5th District Supervisor Karin Strasser Kauffman, referring to reports made by the Coastal Commission staff. "It will undoubtedly have nationwide repercussions because of the massive amount of damage."

The land is bordered on the north near Carmel Valley Road, the south by Palo Colorado Canyon, the west by Highway 1, and the east by Garrapata Redwood Estates.

A lawsuit was filed only after the county spent several months trying to get Murphy to stop his alleged grading activity.

"That it could get that far is just astounding," said Lee Otter, state Coastal Commission planner.

Ellis said that delay happened because certain procedures needed to be followed before the D.A. could be notified.

"Unless you've got a real situation where you can tell the court to get an injunction, it's hard to stop someone who's in the middle of work," Ellis said.

BE THAT as it may, many observers are keeping a keen eye on how strictly the county handles the Murphy case.

"If they drop the ball I think federalization could be resurrected," said Todd Acheson, Palo Colorado Canyon resident and environmental activist. "This is a test case to see if the county can implement the



THREE YEARS ago Friends of the Big Sur Coast celebrated after defeating an effort by Sen. Pete Wilson to federalize Big Sur. Now,

many of those same people are questioning whether Monterey County can keep its own house in order.

Big Sur Coastal Plan effectively."

Currently the county, in conjunction with several outside agencies, is reviewing an erosion control plan for the alleged development on the Murphy property.

"Politically this is important," said hydrologist John Williams of Carmel Highlands. "If you can build an illegal road and just pay a fine, you can figure that's just the cost of building the road."

While a stop-work order is in place and the property available for inspection by county officials, no fines have been levied.

Otter said the county should give Murphy the stiffest penalty possible and he should provide complete restoration.

"They're (Murphy) assaulting something sacred in the Coastal Act," he said, adding that as much as \$5,000 a day per violation can be levied. "They (county) can bring a much stronger penalty."

The Coastal Commission finds itself in limbo when it comes to the Big Sur LCP. A little more than a year ago, the commission transferred power to the county to carry out all of its land use plans.

And while that may sound good on the surface, Otter said there is a great deal of responsibility that goes along with it.

"They're acting on behalf of all the people in California," he said, referring to the county's obligation to carry out the state Coastal Act. "We placed our trust in them."

With that in mind, Otter said county officials should take advantage of any previous experience the Coastal Commission may have.

"I'm encouraging the county to think of the state as a resource," he said. "They don't have to do it (violation enforcement and prevention), alone. They shouldn't get their egos wrapped up in it."

Thus far, Otter does not appear to be too impressed with the county's expertise in the area of land-use plan enforcement.

In addition to the Murphy property violation, Otter referred to land in Palo Colorado Canyon owned by Olaf Lange.

It seems that Lange was deeded two parcels totalling 640 acres. Initially he sought to grade a road on the land, which required a coastal permit.

While waiting for permit approval, Lange went ahead and illegally graded a road on his

'If they drop the ball I think federalization could be resurrected. This is a test case to see if the county can implement the Big Sur Coastal Plan effectively.'

—Todd Acheson

land, for which he was "red tagged."

Moreover, Lange convinced county counsel J.R. Ramos that an old parcel division used to identify mining claims could be used for lot subdivision.

The county then issued Lange a Certificate of Compliance, which is a document given after the fact that says a parcel was legally created.

That issuance provided more fodder for the coastal staff's skeptical view of the county's abilities.

"It (parcel) was never surveyed; it was not a subdivision; it was only a parcel of land," said Judy Allen, a Coastal Commission

Continued on page 5

BATES

Cartoonist Bill Bates is on a three-month cruise vacation. While he is gone, his weekly cartoon will be devoted to cruising instead of to his hometown, Carmel.



"Whataya mean, 'We missed the Panama Canal?'"

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

(Editor's Note: Oops! In last week's Pine Cone we ran a letter from a woman who forwarded reminiscences of Carmel from her 84-year-old cousin, but we forgot to include the reminiscences. So here they are in their entirety. Sorry about the confusion.)

Past impressions

Dear Editor:

The enclosed description of Carmel was written by my 84-year-old cousin some 60 years ago when she was on a trip with her then lover. I thought your readers would enjoy reading it. The author is Marcella Saylin.

Marlene Vallen
Studio City

Impression

The muffled roar of pounding surf tossing crying sea lions about like corks. The quilted pattern of bright yellow sunlight pouring over dark shady pine trees giving the lazy village the appearance of a sleeping spotted leopard. Tingling of glass-like bells, mixed with gentle voices stifled by English muffins. The many cool dark cocktail lounges looking like little caves hidden from the revealing sunlight inviting thirsty, pleasure-hunting strangers to feel friendly. The neat bouquets of green shrubbery and profusely colored flowers rambling at all doorways, made one feel more like a guest than a customer of escape."

Water disinformation

Dear Editor:

Disinformation regarding the proportion of water from a new dam which will benefit municipal water users continues to surface, both in public meetings and in print.

It is alleged that only 3 or 4,000 acre feet of the water provided by the larger dam will be for municipal use, about "10 percent" of the new water to be developed. The 90 percent balance, it is alleged, will be solely for environmental purposes, i.e. restoration of the destroyed river banks and the decimated steelhead fishery. These allegations are without basis in fact and, to be blunt, are blatant falsehoods!

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EDITORIAL

It's now or never

AFTER MORE than three years of relative calm in Big Sur, a significant issue has loomed, one that will likely test the limits of local protection of the Big Sur coast and the ability of Monterey County to do so.

This substantial new issue will test whether the county has the inclination and the wherewithal to stop wanton and illegal uses of lands in Big Sur. It will also put to the test the assurances made more than three years ago that local residents and their legislators will be able to handle development — both legal and illegal — in their own backyard.

This test case revolves around the so-called Murphy property and involves illegal road grading spanning much of the huge 5,000-acre property. (See story on page 1 of this issue.) The county has already filed a lawsuit, but much of the damage may already be done. The next steps the county takes on this issue are crucial to the future of Big Sur.

The battle began in Big Sur more than three years ago, one that pitted local residents and their legislators against what they perceived as a single-minded and dictatorial foe — the federal government.

Leading the way for the feds was none other than a homeboy, California Sen. Pete Wilson, who felt that Big Sur needed "protection" from development and crass commercialism and that the perfect entity to offer this protection would be the federal government. Wilson's bill, S.2159, would have created a "Big Sur National Forest Scenic Area," an action that was roundly booed in Big Sur and the Monterey Peninsula.

Wilson's timing in introducing the bill was curious. The County of Monterey and the Coastal Commission were just finalizing terms of the Big Sur Land Use Plan, a document at least 10 years in the making and the result of painstaking give and take. But Wilson persisted.

"I remain convinced that only a limited and strictly conditioned exercise of federal authority is required to assure that the protections given Big Sur by the LUP are safeguarded against changes which would seriously threaten the existing character of the Big Sur coast," Wilson told the Senate Subcommittee on Public Lands during testimony in Washington D.C. July 31, 1986.

What Wilson didn't bargain for was the vociferous and organized opposition to his plans, from the average citizen to residents organizations such as Friends

of the Big Sur Coast to local legislators such as Karin Strasser Kauffman and, later, Rep. Leon Panetta. A coalition of opposition forces was born out of this, eventually to result in the Big Sur Multi-Agency Advisory Council. A group of residents and legislators even travelled to Washington D.C. to testify against the bill to the same subcommittee.

Essentially, what the group told Wilson and the feds was that they could take care of their own in their own backyard and that with the LUP in place it didn't require the dubious protection "federalization" of Big Sur would offer.

"The Big Sur Coast, southward of Carmel, is already protected by the most sophisticated, restrictive land-use controls ever devised in this country. The Wilson bill is not needed, not wanted, and can't be afforded or tolerated if the environment, the present unregimented tourist experience and the lifestyles and culture of the residents of coastal communities are to survive," said a written response to Wilson prepared by Friends of the Big Sur Coast.

With this concerted opposition dogging him at every turn, Wilson, realizing discretion is the better part of valor, dropped his bill like a hot potato. Even now Wilson doesn't want to talk about his failed efforts in Big Sur.

Thus with the ball in its court where it felt it belonged in the first place, the county has had stewardship of the Big Sur coast for the last three years. The Murphy property is the first major instance in which the county's mettle will be tested. If the county "drops the ball" on this, as one Big Sur resident put it, federalization may rear its ugly head again and those inclined to develop, one way or the other, will do so with impunity.

It's up to the county to tighten down the screws, uphold the Big Sur Land Use Plan, and penalize to the fullest extent of the law, those who are responsible for destruction of the land and environment. If necessary the county needs to make the Murphy case an example for others who mistakenly believe they can destroy the environment and merely chalk it up as the cost of doing business.

As one Coastal Commission official put it, "They're (the county) acting on behalf of all the people in California. We placed our trust in them."

Let's hope Monterey County can return that trust.

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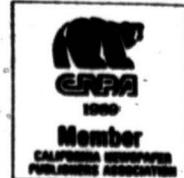
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Council concerned about loss of city's trees

By NANCY HILLS

"SPARE THAT tree!" may be the cry of the Carmel City Council when it considers a new tree cutting ordinance at its next meeting.

The new law would require that property owners get a permit before cutting down any pine, cypress, California oak or redwood tree with a trunk of 19 inches in circumference or

'The 'lofty' pine and other upper canopy trees is what creates the 'village in the forest' environment. If we change to trees that only grow as tall as the houses, that creates a very different atmosphere.'

— Gary Kelly
— City forester

greater as measured 4 feet above the base of the tree, or 6 inches in diameter.

City forester Gary Kelly estimates pines of that size are trees of about 30 feet to 35 feet, taller than a two-story house, and about 20 years old.

The council will review the ordinance at its meeting starting at 4 p.m., Tuesday, April 3 in Carpenter Hall at Sunset Center.

Currently, the city's only law on tree cutting says that a property owner must get permission to cut down a tree before construction.

The same law, however, states that the property owner may cut down the tree or trees without a permit if they wait six months before starting construction.

That has happened on lots where the planning and/or forestry commission have requested that the property owner redesign a house to accommodate the trees.

"This (new) ordinance is designed to close that six-month loophole," Kelly said.

The ordinance would also ensure that options to tree removal, such as pruning, are discussed before the permanent action of killing the tree.

"I think it is important to point out that we are not prohibiting them from cutting down a tree, just stating they must get a permit," forestry commissioner Lindsey Hanna said.

A tree survey conducted by the city forestry commission has shown that the California coast natural "upper canopy" trees, such as pine trees, which are associated with wild forests, are decreasing on private property and are being replaced by "exotics" such as flowering plum, fruit trees and Japanese maple.

"The 'lofty' pine and other upper canopy trees is what creates the 'village in the forest' environment," Kelly said. "If we change to trees that only grow as tall as the houses, that creates a very different atmosphere."

Another growing concern is that the average lot in Carmel, 40 feet by 100 feet, leaves little room for new trees now that most houses are built to maximum size. To build those homes, many times mature trees have to be removed.

The city is also losing trees to construction itself, which can cause unintentional damage to trees even if protected. Kelly explained that paving open ground, which eliminates watering patterns, and compacting the earth around the tree, can stress it to the point it will die.

"Just living in an urban environment is unnatural for these trees," Kelly said.

Pacific Grove for 25 years has had a similar tree cutting ordinance for almost all types of trees. The city recently tightened it to include permits for pruning, according to PG public works director Bob Rhodes. The fine for a violation was also increased from \$50 to \$500.

"It works very well," Rhodes said.

HANNA EXPLAINED that the reason behind the ordinance and city's concern was "very simple."

"We are losing our upper canopy," he said. "Our feeling in the forestry commission is in 50 years all the trees are going to be gone if we don't do something."

Kelly said that the tree survey indicates that about 298 pines alone have been removed on private property in the past 17 years. Statistics show that every year the number is increasing.

In the year 1975, there were 32 requests for tree removal, but in 1988 there were 119.



BEFORE AND after photographs showing a little of how Carmel's skyline changes when a large and mature pine tree is cut down. This healthy tree's removal did not require any ci

ty review as it was on private property and no construction project was involved. The Carmel City Council will review a new tree cutting ordinance at its April 3 meeting.

Those requests are only those that go through the forestry commission because

Continued on page 4

Planners nix new hotels, want direction on new condos

By NANCY HILLS

THE CARMEL Planning Commission approved a general plan amendment that prohibits new hotels and motels in the city, but balked at approving a similar change that would prohibit condominiums.

March 7 the Carmel City Council had instructed the planning commission to clarify the general plan direction concerning permitting new hotels and motels in town.

At its March 22 meeting the commission clarified the policy on motels and hotels to read that new accommodations are prohibited, but hesitated doing the same for condominiums, requesting that the council ex-

pand on its reasons for the prohibition.

The issue of condominiums arose when an applicant, Cedric Choi, requested that the commission rule on whether new condominiums were allowed in the R-4 district. Choi had purchased property on Mission Street between Fourth and Fifth avenues and planned four condos for the site.

Though the commission had agreed in its R-4 specific plan to ban condominiums, that plan has yet to be approved. The code currently does allow for condominiums, but the wording in the general plan is ambiguous.

If there is a conflict between the general plan and the ordinance, the general plan takes precedence and the ordinance must be changed to comply.

Most of the commissioners felt that the ef-

fect of condominiums on the city had not been studied enough and that the multi-family buildings provide a unique form of home ownership in Carmel that would be eliminated if construction of new ones were prohibited.

Commission chairman Olof Dahlstrand led the discussion by stating he had no problem with the prohibition of new hosteries, but the reason for prohibiting condominiums was unclear.

"In almost every community the suburban investors have opted for condominiums as a way to get low-cost housing," Dahlstrand said. "When you compare the payment on a condominium to rental of apartments they are sometimes comparable, in fact, they might be able to afford monthly payments" and not the rent.

Commissioner Carla Ramsey added that eliminating condominiums also eliminates creative buying opportunities made available with condominiums that are not available with houses.

"Maybe we should just develop densities for condos," she said.

Commissioner Jack Kennedy agreed that he could not "see prohibiting them." He was supported by commissioner Bill Brown, who said, "I don't understand (the ban)."

When asked the reasons the council decided to prohibit condominiums, Planning Director Diane White explained that councilmembers felt condominiums were more easily turned into timeshares and short-term rentals.

Commissioner Stephen Poohar explained that he had voted against the Choi request because he believed that the council's decision and past policy made the vote against condominiums "a slam dunk decision."

Poohar disagreed that condominiums were cheaper than apartments because people have

to come up with cash for downpayments and many condominiums are very expensive in this area — around \$300,000.

Commissioner Fred Keeble queried White again when the vote came around to him concerning the basis for the general plan amendment.

"What is the reason for this? I would like to have a reason," Keeble said.

White said that "initially the concern was one of design" but from "day one" condominiums were not considered appropriate to the city.

In a preference between apartments and condominiums, a check of a recent census shows that 40 percent of the housing stock in Carmel is rented.

"That area seems to be provided for," White said.

The commission decided to solve the problem by asking the city council if it would clarify its position before the commission clarifies the general plan.

In other business, the commission:

- Approved changes to the code which would allow the expansion of existing restaurants in the residential commercial district but prohibit the addition of new ones.

- Approved the concept of a two-story residential care facility near the corner of Lincoln Street and Eighth Avenue.

- Approved substantial design changes to Earl Walls' buildings under construction on Junipero Street, but chastized Walls for going ahead with the changes without commission approval.

"I think the public should know this is not the way to go about this," Dahlstrand said.

Ramsey and Poohar cast the dissenting votes.

"There were a lot of hours spent by the staff and commission on the original design," Ramsey said.



THE CHIMNEYS complex on Junipero and Fourth avenues is one of the last condominium projects in Carmel. The Carmel Planning Commission is now questioning a

Council will consider new tree-cutting ordinance

Continued from page 3
some kind of construction is planned. Currently, removal of trees on private property for any other reason does not require a permit.

'I think you have to start with property rights. Whether or not a property owner wants a tree in his yard I think should be up to him.'

— Robert Evans

mit. Only the tree survey gives any indication of how many have been cut down, Kelly said.

The number of trees lost to Carmel could be higher, he said, but those who request tree

removal through the forestry commission must replace the destroyed trees with new ones.

The new ordinance would increase the replacement of lost trees because all removals that get a permit would probably be accompanied by the provision that there must be a new tree planted to replace the one lost, Kelly said.

The forestry commission usually grants permission to cut down a tree because it is within the proposed footprint for a structure, he said in explanation of the 75 percent approval rate.

MAYOR JEAN Jean Grace said she had not seen the ordinance but 6 inches in diameter seemed "awfully small" to her. She also said that she was not certain the city was losing its upper canopy.

"I would also like to see the statistics on how many of those lost were at the end of their life span anyway, or diseased," she said. "I don't know, their concerns may be a little overblown."

A chief critic of the ordinance is former Councilman Bob Evans.

"I think you have to start with property rights," Evans said. "Whether or not a property owner wants a tree in his yard I think should be up to him."

Evans questioned how many trees have actually been needlessly destroyed over the years, citing disease and age as two factors that may account for the reduction in numbers.

Evans said that "some people regard trees as a storm menace, others have them cracking their foundations. Sometimes they thought the tree was nice when they planted it but found it blocked their view or sunlight for their roses which they would rather have."

"I question to what extent it will benefit the upper canopy. It is not a very large number of trees subtracted from the forest. This is a case of 'if it ain't broke then don't fix it.'"

The law may actually discourage people from planting upper canopy trees if they know they have to face stricter regulations once they are grown, Evans said.

Though other cities throughout the state have similar laws "that doesn't make it good," he said.

"I'm not suggesting that there aren't some reasons for the ordinance, but I think we're shooting at a fly with an elephant gun," Evans said.

"I don't think we are losing (the forest) or to the extent we are losing it is a minor and a small price to pay for preserving our freedom," he said.

Ironically, on the same agenda the council will hear an appeal of a permit to cut down a 50-year-old pine on Fourth Avenue between Torres and Santa Fe streets to make way for a house.

One of the appellants, Margaret White, said she won't tie herself to the tree if the appeal is turned down, but she hopes that it will encourage the owners to redesign their home a little.

"The tree is right on the property line," she explained. "I just think we need to keep our upper canopy trees. If we don't do something, we won't have any."

In other business, the council will:

• Hear an appeal by Daniels & House con-



THIS REDWOOD tree (center) on San Carlos Street and Fourth Street should be a dark green but has the appearance of a dead tree. It is an example of what can happen during construction. Though not cut down, the combination of earth compaction, some root cutting, covering of its watershed, and effects of the recent drought has stressed the approximately 70-year-old tree. Now the city and property owner Robert D'Isidoro are fighting to save it. The city has poured 500 gallons of liquid fertilizer down its root system and it is being watered regularly in efforts to save it. (Nancy Hills photo.)

struction company to get an extension on city permits to allow construction of apartments on Junipero Avenue between Fourth and Fifth avenues.

• Consider changes to the transient rental ordinance that clarifies definitions about "remuneration" and other issues. The changes entail no reworking of the time limitation of rentals.

• Appeal of a planning commission decision to deny a subdivision of two large lots with 30 percent or more slopes to allow for construction of homes.

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County ability to protect Big Sur will be tested

Continued from page 1
counsel, who worked on the matter several years ago. "This is just crazy, this certificate is just improper."

If adopted by the Monterey County Planning Commission as valid, the certificate allows a project to avoid being heard under the more strict rules governing subdivisions, and requires only an administrative review for permit approval.

"The county made a legal error and admitted to us it made a legal error," Allen said, adding that the mishap coincided with the transference of the land use plans to the county.

"They were able to hide behind their erroneous legal decision," she said. "They said, 'We've already ruled on this and that's the way it is.'"

The Lange issue is scheduled to be heard by the planning commission on April 26.

"That's another example of relying on the county to enforce violations," Otter said.

Also looming on the horizon for the county planning process is a parcel in Garrapta Canyon called Rocky Creek Ranch.

The owners of that land are seeking a lot line adjustment, which will change the configuration of the parcels to allow more extensive development.

"help define and refine the federal role in the Big Sur coast area," he said.

BUT NO matter how lax the county seems to be in enforcing the Big Sur Local Coastal Plan, most residents stop short of calling in the federal government.

"The LCP is not that old at this point," said Josoff, who is currently leading a fight against a proposed federal bill that would establish a nationwide network of "scenic" highways. "This is a time of change and of learning."

Unless you've got a real situation where you can tell the court to get an injunction, it's hard to stop someone who's in the middle of work. By the time we get a complaint the work is done.'

— Dale Ellis

— Zoning administrator

Josoff also suggested that the county create a watchdog agency to oversee development on the Big Sur coast.

Mike Caplin, vice president of the Coast Property Owners' Association, said any solution rests with the people of the area.

"It's not the county; it's not the Coastal Commission or the federal government," he said. "It's the community."

He said the people are in charge of carrying out the land use plan and that is precisely why residents worked so hard to keep the federal government out of Big Sur three years ago.

"I would shudder to think what sort of land use plan we would get from the distance of Washington, D.C." said Strasser Kauffman. "I would much rather trust local voters to effect policy making."

Ellis said his department has been guilty of giving offenders too much time before imposing harsher measures.

No more Mr. Nice Guy.

"It's starting to pay some dividends," he said of recent enforcement measures.

Caplin said locals will continue to monitor county officials, making sure the land use plan stays intact.

"On a local level it's possible to make them move if they're dragging their feet," he said.

The message has made it as far as Washington, where Wilson has decided not to reintroduce any legislation at this time, according to spokesman Bill Livingston.

EVEN THOUGH it takes a dubious view of the county's land-use prowess, the Coastal Commission relies heavily upon its zoning department.

Due to a sharp reduction in staff, the Coastal Commission utilizes local jurisdictions to investigate complaints, which puts a further strain on the zoning department.

With that in mind, Otter is putting trust in the Big Sur Multi-Agency Advisory Council to help regulate area planning.

The council is composed of federal, state, county and local agencies, and meets quarterly to discuss problems affecting the Big Sur coast.

Ironically the advisory council, which was founded by federal legislator Rep. Leon Panetta, has brought an end to what used to be a divisive atmosphere between the agencies.

"He's (Panetta) turned around the feeling of mistrust and the individual routes that the agencies pursued previously," said Strasser Kauffman. "He has the ability to bring about a conciliatory attitude."

Recent accomplishments of the advisory council include the federal government agreeing to bring its forest management plan under the guidelines of the Big Sur LCP and an agreement by the federal government to clear any major decisions with the Monterey County Board of Supervisors.

Otter said he does not view federal involvement in Big Sur as "inherently bad."

With proper provisos, legislation could



PRELIMINARY AGENDA

CITY COUNCIL
CITY OF CARMEL-BY-THE-SEA
THE REGULAR MEETING
4 APRIL 1989
3:00 p.m. CLOSED SESSION
(Bingham Room, Sunset Center)
4:00 p.m. OPEN SESSION
(Carpenter Hall, Sunset Center)

I. CLOSED SESSION (3:00 p.m.)

As permitted by Government Code Section 54956 et. seq. of the State of California, the City Council may adjourn to Closed Session to consider specific matters dealing with personnel and/or pending possible litigation and/or conferring with the City Council's Meyers-Milias-Brown Act representative.

OPEN SESSION
4:00 p.m.

IV. EXTRAORDINARY BUSINESS

1. Presentation of Ten-year Service Award to Mitchell Kastros, Fire Engineer
2. Presentation of Fifteen-year Service Award to Bernard (Benny) Martino, Supervisor of the Building Maintenance Department (Public Works)

V. ANNOUNCEMENTS: CITY COUNCIL AND CLOSED SESSION

VI. PUBLIC HEARINGS

A. Consideration of an appeal of the decision of the Planning Commission denying the renewal of a Building Permit and extension of a Use Permit (Building Permit No. 87-175, for property located on the west side of Junipero between 4th and 5th Avenues, Block 49, Lots 21 and 22 and portion of 23). The appellant is Daniels & House.

B. Consideration of an appeal of the decision of the Planning Commission denying an application for an awning for the business known as the Carmel Health Shop located on San Carlos between Ocean and 7th Avenue (Block 76, Lot 17). The appellants are Remi Benzaken and Yoshiko Santell.

C. Consideration of an appeal of the decision of the Planning Commission denying UP 89-05 and LA 89-01 a request for a lot line adjustment to subdivide a parcel into two lots and use permit to establish building sites exceeding 30 percent slope for property located in the R-I-PO Land Use District. The appellant is Richard O'Riley.

D. Consideration of an appeal of the Forestry Commission's decision granting the removal of a 36-inch diameter Monterey pine located on private property located on 4th Avenue and Santa Fe (Hawley House, Block 47, Parcel A). The appellants are Margaret White and R. Rodden.

E. Consideration of Ordinance No. 89-17 amending Ordinance 88-24 prohibiting transient use of residential real property for commercial purposes in the Single Family Residence (R-1) Land Use District (Section 17.08) and revisions to the definition of transient use, Section 17.04 of the Municipal code.

F. Consideration of an appeal of the decision of the Planning Commission regarding a fence located on Casanova and 8th Avenue (southeast corner). The appellant is Jane C. Jones.

G. Consideration of Resolution No. 89-30 amending existing fees and establishing new fees (THIS ITEM IS TO BE CONTINUED)

H. Consideration of Resolution No. 89-32 making a finding of unmet transportation needs within the City of Carmel-by-the-Sea pursuant to the Transportation Development Act Program.

I. Consideration of Ordinance 89-18, an Ordinance amending Section 12.28 of the Municipal Code by regulating the cutting of trees on private property.

VII. ORDINANCES

A. Consideration of Ordinance No. 89-20 amending Chapter 2.28 of the Municipal Code, Community and Cultural Commission, by changing the existing three-year terms to four-year terms (1st reading)

B. Consideration of Ordinance No. 89-14 regulating chlorofluorocarbon, polystyrene foam, degradable, and recyclable food packaging (2nd reading)

APPEARANCES

Anyone wishing to address the City Council on matters not appearing on the Agenda may do so now. Will you please rise, state your name and the matter on which you wish to speak. Presentations will be limited to three minutes.

IX. ORDERS OF COUNCIL

A. Receive presentation from Ed Lee regard to the Carmel Valley Water Rights.

B. Consideration of limiting the number of terms for Commission and Board Members to two.

X. RESOLUTIONS

A. Consideration of Resolution No. 89-41 adopting the recommendations of the Traffic Committee.

B. Consideration of Resolution No. 89-42 requesting the Monterey County Transportation Commission to authorize the City to sell its FAU funds.

XI. CONSENT CALENDAR

A. Approve the minutes of the Council Meetings of 7 and 21 March 1989

B. Ratify the bills paid for the month of March

C. Deny and refer claim for damages - Julianne Wutke in the amount of \$1011.52

D. Adopt Resolution No. 89-34 rescinding existing policies as adopted by Resolution No. 79-21, Resolution No. 83-2, Resolution No. 2473 and by minute motion

E. Adopt Resolution No. 89-33 approving the Policy and Procedures Manual

F. Adopt Resolution No. 89-35 awarding the bid for sale of the Harrison Memorial Library Scooter Book Delivery Vehicle

G. Adopt Resolution No. 89-36 transferring funds (Public Works Equipment)

H. Adopt Resolution No. 89-37 authorizing a transfer of monies from the Workers' Compensation Fund to the Workers' Compensation Account

I. Adopt Resolution No. 89-38 establishing a deposit account for the Gunnar Norberg Festival of Firsts Playwright's Award

J. Adopt Resolution No. 89-39 declaring certain property surplus and authorizing its disposal (grand piano - Sunset Center)

K. Adopt Resolution No. 89-40 awarding the bid for the Sunset Center Renovation Project (restroom, hallway, gymnasium and miscellaneous renovations)

L. Approve as to form Resolution No. 89-24 finding that a public/private (Pine Inn) Parking facility is in conformity with the General Plan.

M. Adopt Resolution No. 89-43 directing the City Clerk to call for legal advertising bids for Fiscal Year 1989-90

N. Adopt Resolution No. 89-44 awarding the bid for the Water Tank (Forest and Beach Department)

O. Receive status report on provisions for food services and litter control

P. Schedule Study Session for 11 April and direct the City Clerk to advertise the meeting. Subjects will be: 1) water (allocation and reclamation) and 2) municipal fees

Q. Adopt Resolution No. 89-45, an addendum to the Memorandum of Understanding between the Carmel-by-the-Sea Firefighters Association regarding a reorganization/reclassification plan.

R. Adopt Resolution No. 89-46 adopting job descriptions for employment positions in the Carmel-by-the-Sea Fire Department.

S. Deny request of Cedric Choi for a new hearing in regard to the City Council's interpretation of the General Plan on new condominiums

T. Adopt Resolution No. 89-47 transferring funds from Account 01-143-092 (Seating/Upholstery Cleaning) to Account 01-143-118-002 (Theater Stage Curtain)

XII. ADJOURNMENT

The next meetings of the City Council will be:

11 April 1989

Study Session

4:00 p.m.

(City Hall Council Chambers)

22 April 1989

Special Meeting - 8:30 a.m.

Harrison Memorial Park Branch History Room

2 May 1989

3:00 p.m. (Closed Session)

4:00 p.m. (Open Session, Carpenter Hall, Sunset Center)

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March 30, 1989

The Carmel Pine Cone / CV Outlook

5

Valley man heads project to help children in need

By DAVID LELAND

LIKE THE weather, bad news is something most people talk about but often hesitate before taking any positive action to improve the situation.

'We can make the difference in the lives of these special young people through our community efforts to generate support for research and treatment.'

— John Muth

But after Carmel Valley resident John Muth watched television coverage of an 8-year-old AIDS victim being shuffled a great

distance to a facility where he eventually died, he sprung into action.

"There is no children's medical center in this area and no counseling services for grief-stricken families," explains Muth.

With that in mind, Muth, who also serves as daytime concierge at the Stonewine Resort, now finds himself serving as general director of the Dawn Project.

"I find a lot of times people are blaming the child (for terminal diseases such as AIDS)," says Muth, who is unmarried and has no children. "It's not the child's fault."

In its infancy, so to speak, the Dawn Project, once established, will contribute 81 percent of all proceeds, evenly divided, to research for AIDS, Salinas Valley Hospice (which includes children's services), and to Children's Services Center in Monterey.

In addition to providing facilities for terminally ill children, the Dawn Project will also assist youngsters who need foster or adoptive families because of abandonment, neglect or abuse in their own families.

"We can make the difference in the lives of these special young people through our community efforts to generate support for research and treatment," says Muth.

Muth says he also hopes to establish a center locally for terminally ill children, or possibly create a similar wing at Community Hospital of the Monterey Peninsula.

"We talk about children being the hope of our world, but current statistics are a sad commentary on how we treat children," says Muth. "The savage attitude and neglect of abused and unwanted children, the hopelessness and perhaps confusion in not understanding disease, contribute nothing. This problem will not go away — it's a global disaster."

Rounding out the non-profit Dawn Project staff is Henrietta Smith Lockwood, fund-raiser; Keith Wightman, treasurer; Pat Grace, events director; and Melissa Taylor, bank reference for Wells Fargo Bank.

The first order of business, Muth says, is to establish a sound financial base for the operation. Along with a national mail campaign, which includes senators, governors and major corporations, the Dawn Project is planning a two-day fund-raising event.

On the evening of Friday, June 16, and Saturday, June 17, the Dawn Project will present Horse & Buggy Days fund-raiser.

During the evening of June 16 at Hidden Valley Music Seminars in Carmel Valley, there will be a dinner dance with a country & western band.

On June 17 from 1 to 5 p.m. at the Stonewine Equestrian Center, the Dawn Project will present a troupe of professional riders, ropers, shooters and horses.

Muth says the staff of the Dawn Project has set a fund-raising goal of \$100,000 for the two-day event.

He adds that the Dawn Project is having a kick-off party from 6 to 8 p.m. Saturday,



CARMEL VALLEY resident John Muth has set his sights on improving conditions for the peninsula's terminally ill children. (Mac McDonald photo.)

April 29 at the home of Pat Grace, located at 26880 Glen Place in Carmel Valley. For more information call 659-5389.

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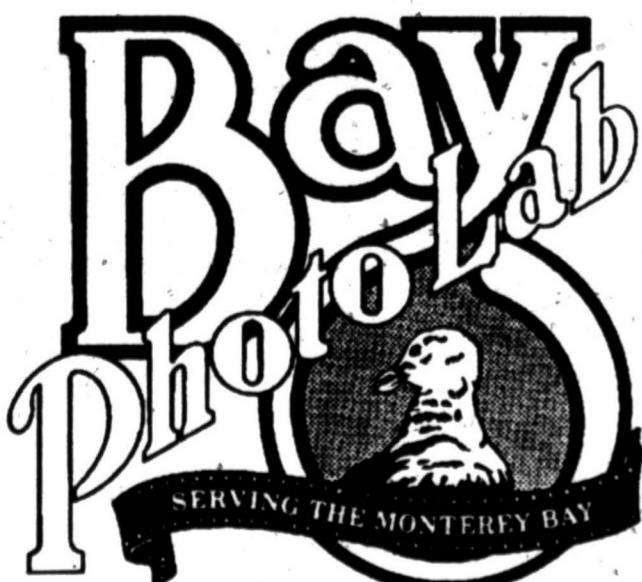
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**MONTEREY PENINSULA
WATER STORAGE REPORT**
As of March 22, 1989

Total Storage Capacity = 33,344 Acre-Feet

Reservoirs:	Total Capacity	Current Storage	%
Los Padres	1,967*	1,967*	100
San Clemente	131*	131*	100
Ground Water Basins:			
Upper Carmel Valley	6,531	6,531	100
Lower Carmel Valley	20,015	10,850	54
Seaside Coastal	4,700	2,852	61
TOTAL	33,344	22,331	67%
	Acre-Feet		

*Excludes State of California minimum storage requirement.

OFFICIAL FIGURES FROM THE
• MONTEREY PENINSULA WATER MANAGEMENT DISTRICT •

Caution urged in return to daylight time

AS THE nation returns to Daylight-Saving Time on Sunday, April 2, the California State Automobile Association (AAA) advises motorists to use extra caution when driving.

For the third consecutive year, the clock is being moved forward one hour on the first Sunday in April, instead of the last Sunday, to conform with 1986 federal legislation.

CSAA officials suggest that the one-hour time change may contribute toward additional driving hazards.

The CSAA urges motorists to follow these driving suggestions:

- Be sure to turn on headlights if you are driving during the early hours in darkness. And remember to turn off the lights when you reach your destination.

- Watch out for children going to school in the early morning darkness.

- Be prepared for reduced visibility caused by fog, haze, drizzle or other pre-daylight factors.

- Watch out for joggers and other pedestrians, who may be difficult to see in the early daylight hours.

- Wear sunglasses and adjust sun visors properly to combat the glare caused by the sun's early morning reflection on windshield, hood or other shiny car parts.

- To cut down on glare, clean interiors and exteriors of windshields.

- It's a good idea to reduce speed if there is sun glare. Drivers may not be able to see the brakelights of a car ahead that is slowing down.

- In the late afternoon, watch out for bicyclists, children and others attracted by the longer daylight hours.

cheppu

from Himalaya

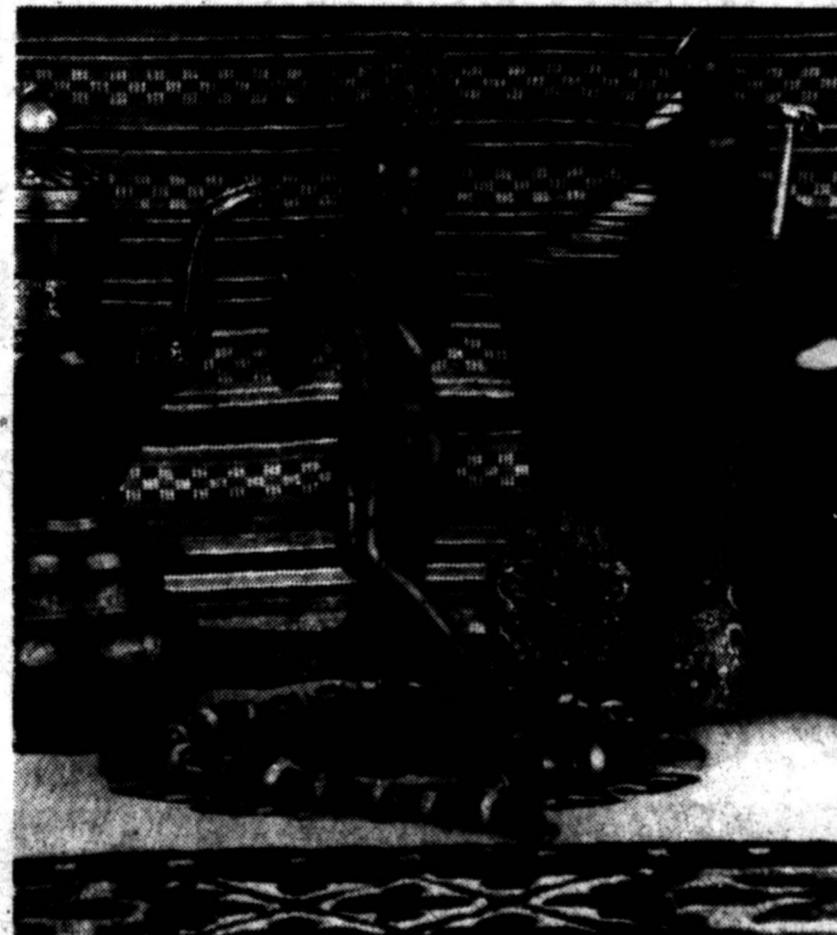


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G

Geraldine Naditz' dark hair is cleanly swept under, she wears a simple navy dress and just the right touch of gold at her ears. She sits in her soft beige office in the lower floor of Saks Fifth Avenue. She has just moved to Carmel from New York, where she was American Designer Collection buyer for Saks. She loves her new job as general manager. And she loves living in Carmel, "I've always been an outdoor enthusiast", she says. She grew up in San Francisco. And while she no longer surfs, she still skis, goes clamming, and watches the grunion run in San Luis Obispo when she can. A combination of fantasy and dress-up as a child, and a Fine Arts and Liberal Arts major in college, may have led her to the fashion industry. "It opened my eyes to beauty, environmental concepts, the music of life and the joy of possession", she says. Geraldine says no two days are alike in her job. And as she sees it, her biggest challenge will be to "answer the needs of the community in a fashionable and traditional manner." She says of Saks' Image, "It's the thing everyone talks about—a return to the classic apparel that has longevity. We're certainly going away from the influence of trendy obsolescence."

BRENTANO'S
THE EXTRAORDINARY BOOKSTORE

S

Sometimes all a person knows is the color of the book they're looking for—no author, no title—when they walk into Brentano's bookstore. And the staff is happy to help out. Most of them are bibliophiles themselves. Manager John Juster says they cater to people who love to read anything from autos to Aristotle. He says people have less time to read literary books nowadays so they carry a large selection of popular fiction. Brentano's history is colorful. It started in 1853 when Austrian immigrant August Brentano set up a newsstand in front of the New York Hotel. By 1870 Brentano's bookstore was a New York landmark where browsers included Ralph Waldo Emerson, Charles Dickens and General U.S. Grant. Hospitality was key to the business and it's rumored that August used to welcome all of his customers at the door. Juster is also fascinated with customers, be they locals, tourists or foreigners. He likes his job because the product is always changing and no two books are really alike. One could easily spend an afternoon in reverie exploring the multitude of books in this spacious and well-organized store.

Gift Garden

W

When you enter the Gift Garden it's like walking into a garden of Eden of gifts. On a sunny day, crystal in the front window throws rainbows onto whimsical stuffed toys, porcelain-faced dolls, singing coffee mugs, exquisite tea cups, carousels, clowns, cards... the list goes on ad infinitum. Obviously, this is not a store to be hurried through. On any given day you're likely to see owner Doris Demetre dusting and polishing the myriad of gifts she has collected from around the world. You'd expect that Doris began collecting as a child. Rather, she said she began collecting business as an adult. It started with a day care nursery, then a plant nursery. Later, it was a tire and a flower business when she and her husband Art lived in Hawaii. There was even a wig and beauty shop. The Demetres have been in the gift business for 20 years—13 of them in Carmel Plaza. They've whittled their collection down to the Gift Garden and a passive exercise salon, Trim'n Tone, in Pacific Grove. Doris says there are a lot of love items in her store. And the special gifts she's chosen show a labor of love, too. If you can't find a gift here—for anybody, any age—you won't find it anywhere.

The
BIB'N TUCKER

B

Bib'n Tucker is Willa Aylalan's baby. Her husband Ernest, a Carmel dentist, is out of it. They even leave the men at home when she and her daughter Wendy Grover, go to market in the Big Apple. Willa first purchased the 40 year old Ocean Avenue store about 13 years ago. She had five children and this accounts for her expertise in selecting clothing for infants through seven years old. Her newly acquired Carmel Plaza store is bright and airy and chock full of the very best in children's clothing and playthings. There are elegant baby headbands, posh appliqued warm-up suits, angelic frocks of satin and lace for the girls and jeans 'n jackets for the boys. And that's not all. There are sleepers, giant giraffes, Gund stuffed animals, charming hats, even audio cassette tapes. Willa says parents are reluctant to spend much money on children's clothing these days. That's why she goes to the ends of the earth to find appealing items. Temporarily, she has put aside painting children's portraits. But she hopes one day to incorporate a gallery in her store.

OCEAN AVENUE ACROSS FROM THE PARK. CARMEL-BY-THE-SEA

Article by Carol Evans.

Agencies join forces to help protect harbor seals

By DAVID LELAND

WITH A little bit of luck and a lot of cooperation by Pebble Beach

'We are fortunate to have these unique animals nest along our local beaches, but we must work to be less enthusiastic in approaching the area. Our urgency ordinance should soon alert and educate the public so that only a minimum of enforcement will be required.'

— Karin Strasser Kauffman

residents and tourists, the next six weeks will be productive ones for area harbor seals.

Last year, for the first time, about 95 harbor seals chose to give birth to their pups along a 1-mile radius of Fanshell and Cypress beaches in the Del Monte Forest.

The problem: these critters are painfully shy and do an abrupt about-face when people impinge on their activities.

"They're not like the elephant seal," said Jim Bennett, Society for the Prevention of Cruelty to Animals spokesman.

Those people who have travelled to Ano Nuevo State Park, located north of Santa Cruz, to view the massive elephant seals giving birth know that, short of an earthquake, the seals are impervious to any commotion.

Not so with harbor seals.

"Harbor seals will go the other way (into the ocean)," Bennett said. "The mom will go the other way at any indication of disturbance."

When a seal retreats to the sea from the beach she either abandons her live pup or, in her haste and fear, rolls over her new pup and crushes it.

In an attempt to prevent any tragedies, the Monterey County Board of Supervisors, SPCA and Pebble Beach Co. are making a concerted effort to protect the seals.

The board passed an urgency ordinance this week to further protect the harbor seal, which will be enforced by the SPCA and the Pebble Beach Co.

While state legislation is now being pursued to provide protection from harassment to harbor seals and their pups, current law is not sufficiently precise enough to provide adequate protection.

"We are fortunate to have these unique animals nest along our local beaches, but we must work to be less enthusiastic in approaching the area," said 5th District Supervisor Karin Strasser Kauffman. "Our urgency ordinance should soon alert and educate the public so that only a minimum of enforcement will be required."

Bennett said that if a harbor seal is bothered, she will not return to that particular beach. He added that there is no other nesting area for the harbor seal along local beaches.

"We want her to stay there and nurse her pups," he said.

While the birthing season does not officially begin until April, running through mid-May, Bennett said there are already seals off Fanshell Beach "poking up their heads."

The Pebble Beach Co. forestry division has installed a fence around the area, which blocks off the parking lot and beach. There is no stopping or parking at the beach.

There is, however, limited access for photographers and interested people at Cypress Beach.

Bennett cautioned against making noise or trying to get too close for that memorable picture.

"We don't want the harbor seals to sense that people are there," he said.

Last year, people climbed over barriers and fences to get a closer look. That, Bennett said, is a poor way to treat a "natural resource."

With that in mind, he is relying on strict enforcement, rather than expecting people to change their ways or to heed signs and fences.

"If you tell somebody not to do something, they're bound and determined to do it," he said.



COUNTY SUPERVISORS, SPCA and the Pebble Beach Co. have banded together in an effort to protect mother harbor seals while they give birth at Fanshell and Cypress beaches in Pebble Beach.

The Pebble Beach Co. has posted an international symbol protecting the seal on fences imploring people to stay out. The appeal is made in English, Japanese, Spanish, German and Vietnamese.

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Supes blast process that allowed Meadows house

By DAVID LELAND

COUNTY SUPERVISORS this week sharply criticized an administrative process that bypassed public input, allowing a building permit to be issued for a 5,000-square-foot Carmel Meadows home.

At the same time, the board upheld (4-1, with 2nd District Supervisor Barbara Shipnuck dissenting), an appeal by a group of about 20 Carmel Meadows residents that asked that the same permit, issued last November by the Monterey County Planning Commission, be revoked.

Shipnuck said she was dissenting "to show (for the record), that this is a complicated and confused process."

The lot and plans are owned by Claude Keyzers, who proposed a two-story single family home on the northeast side of Calle La Cruz.

Specifically, the board took offense with a procedure it initiated last year as part of a streamlining of the county's permit process. That action allows the county planning director the option of issuing certain variances.

The local coastal plan's viewshed policy states that a house cannot be built on a lot with more than a 30-percent slope unless there is no other way to build, or the environment would benefit by the house being built in a steeper portion of the lot.

In this instance, Planning Director Bob Slimmon personally issued a variance to Keyzers, allowing a portion of the house to be built on a more than 60-percent slope.

Before Slimmon issued the variance, the planning commission had allowed the front-yard setback to be reduced so Keyzers could have more room to build.

"You can't have it both ways," said 5th District Supervisor Karin Strasser Kauffman, referring to the idea that the reduction of the setback would replace the need to build on the steeper area of the lot.

Keyzers testified that when he purchased the lot in 1986 he was never told of any slope specifications.

"I took all the prudent steps one would take to ensure a good project," he said. "The

last thing I wanted to do was to create a furor. Little did I dream that there would be this type of reaction from the neighbors."

Keyzers' plans for an almost 24-foot roof were not affected by a recent 18-foot height limit set by the board because his permit was already on file when the height limitations were adopted.

KEYZERS TESTIFIED that, thus far, he has spent about \$30,000 on architectural design and various geographical tests on the land.

Michael Albov, representing the Carmel Meadows residents, told the board that Slimmon misled planning commissioners into believing that they had approved Keyzers' design and the variance, when in fact they had asked to review any final drawings.

"It was a misunderstanding between staff and the planning commission," he said. "There was never a proper, legal design review."

Albov took issue with Slimmon issuing the variance in the first place.

"Presumably if you have a big enough house on a small enough lot you can get a variance for anything," he said.

Keyzers' attorney Anthony Lombardo, however, told the board that the lot is not naturally as steep as it looks, much of the dirt creating the slope was dumped there.

"The natural slope of the land is less than 30 percent," he said. "The current design is the only way this project can be developed in a safe manner."

But supervisors were not swayed by Lombardo's arguments.

"It's a very large house on a problem lot in the critical viewshed," Strasser Kauffman said. "We've not adequately seen a slope waiver policy applied."

First District Supervisor Marc Del Piero agreed.

"When permits are issued administratively, the level of scrutiny declines," he said.

The board will review criteria for granting administrative permits at 3 p.m. Tuesday, April 18, in the supervisors chambers in Salinas.

FASHION AND BRIDAL 1989

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THURS., APRIL 20TH

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Laura Craig
Dale Evers
Bill Galvez
Rebecca Grob
Bruno Guaitamacchi
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Dan Hemann
Michael John Hill
J.J. Hovener

Dewitt Whistler Jayne
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CVPOA protests valley water rights agreement

By NANCY HILLS

THE CARMEL Valley Property Owners Association is protesting a proposed water rights agreement between the Monterey Peninsula Water Management District and five major Carmel Valley water pumpers.

Members of the CVPOA board voted to protest the agreement in a meeting in which pumpers representatives agreed to drop one of the most disputed provisions of the settlement.

The proposed water rights agreement has stirred protests since it was first announced at the water district's March meeting, but representatives of the pumpers agreed they would drop a provision that allows them to sell their water rights to others if it would settle the controversy.

The agreement will come before the water board at its meeting Monday, April 10.

The amount of water granted to the private pumpers was a source of conflict not resolved at the meeting.

The agreement has also generated much commentary and accusations of conflict of interest against water board chairman Nick Lombardo, president of Rancho Canada Golf Club. Lombardo says he has not talked to district staff about the negotiations nor has he been involved in any of the meetings on the issue.

Under the agreement, Rancho Canada would get 935 acre feet a year to irrigate its two golf courses. That is about 100 acre feet more than last year, when his water use generated much controversy.

"That is almost as much water as the city of Carmel-by-the-Sea uses," said water director Dick Heuer, who has led the protest against the agreement. Heuer was a part of the closed session discussion on the settlement.

Heuer states that the number was arrived at by the maximum historic use of water on the properties. (Actually, Rancho Canada used 1,010 acre feet in 1984, according to district records.)

Heuer also questioned why this agreement was coming before the water board at this time.

"There is no urgency," he said.

The agreement provides water for the property owners' developments even if the dam project is delayed. Heuer said a state Water Resources Control Board representative for this area agrees that it is premature (*see related story this issue*).

The five private pumpers involved are Rancho Canada Golf Club, Carmel Valley Golf and Country Club, Carmel Valley Ranch, Leonard and Emily Williams farm land and Hacienda Carmel Community Association.

The agreement states that the five private pumpers have the right to use up to 3.8 acre feet per acre on their property and that they have the right to sell or assign the water right, even to parties outside Carmel Valley.

"I think there are a number of issues that are absolutely crucial to Carmel Valley," former water board member Patricia Bernardi told the CVPOA board.

She identified the selling of the water rights outside the valley and the amount of water the private pumpers get as two of the most important of those issues.

"It makes them mini-Cal-Ams" she said.

The opposition to the agreement was represented at the meeting by director Dick Heuer, former director Pat Bernardi, a statement from 5th District Supervisor and water director Karin Strasser Kauffman and Robert Greenwood of CVPOA.

Strasser Kauffman, through a written statement, said she was strongly opposed to any agreement that allowed water rights to be sold outside the valley.

The pumpers were represented by attorneys Myron Etienne and Anthony Lombardo. The Williams were also represented by contractor Alan Williams, who has planned a service center on the property. One of the property owners, Ed Haber, was also present.

Water district general manager Bruce Buel represented the district.

The CVPOA board identified selling the water outside of Carmel Valley as one of the



RANCHO CANADA Golf Course and its president Nick Lombardo have become the center of a controversial proposed water rights settlement between the Monterey

Peninsula Water Management District and five Carmel Valley private pumpers. Lombardo is the chairman of the water board. (Mac McDonald photo.)

main provisions they opposed.

The CVPOA is developing its final draft of the protest but the board agreed that:

- Questioned whether the agreement was premature since the district was still working on its water supply project.

Some commented that they particularly objected to the agreement coming before the board just as the environmental impact report on the allocation system is being released.

- It objected to a provision that allows the sale or transfer of more water from the Carmel Valley aquifer.

- Questioned whether riparian rights can be transferred from one property to another parcel, even within Carmel Valley.

- Questioned whether the method of determining the amount of water granted by the agreement is excessive and more than the pumpers are actually using.

- Questioned that the agreement gives preferential treatment during water rationing. The agreement states that the pumpers cannot be rationed more than 40 percent.

- Stated that any action that appears to grant special privileges to five individual pumpers is completely unacceptable.

Both Bernardi and Heuer stated that the provision to transfer or sell the water rights was not a part of negotiations to settle the agreement before the new board was elected in 1987. That contention was not disputed by any others at the meeting.

TWO PROJECTS that may get water from this agreement are a proposed 175-room hotel at Rancho Canada and a 56-unit residential project near Quail Lodge.

The Williams have a service center planned for their property, but it is currently being challenged on basis of traffic and other growth issues.

In exchange for formalizing that right, the pumpers will drop a water rights protest filed with the state Water Resources Control Board in 1983 and will permit the district to meter their wells and ration water consumption during an emergency.

They will also agree to pay the district's substantial connection fee if they hook up to California-American Water Co.

Selling their water rights to Cal-Am is one way the pumpers can get potable water for uses other than irrigation if there is a water meter connection moratorium in progress due to overpumping the aquifer.

That will be a subject for the water board to consider when it reviews the allocation EIR.

The protest could be used to delay any final permits for a water supply project on the Carmel River.

Attorneys Lombardo and Etienne reiterated their contention that their clients have received nothing in this agreement that is not within the rights of their clients and that four of their clients have no intention of selling the water. Only the Williams have shown any interest in that provision.

All the private pumpers currently use water they pump from the ground to either irrigate their golf courses, landscape or to water crops, and have done so for years.

They are just five of at least 40 private pumpers in the valley, though they are by far the largest private pumpers. (California-American Water Co. is the largest pumper in the valley.)

The pumpers claim that they have exercised those rights for years and in fact used more water in the past when it was agriculture and farm land.

Their clients filed the protest to ensure that the water district did not take the water rights they have held for years.

Continued on page 16

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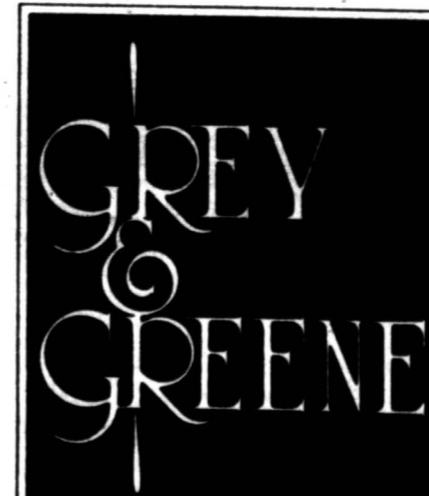
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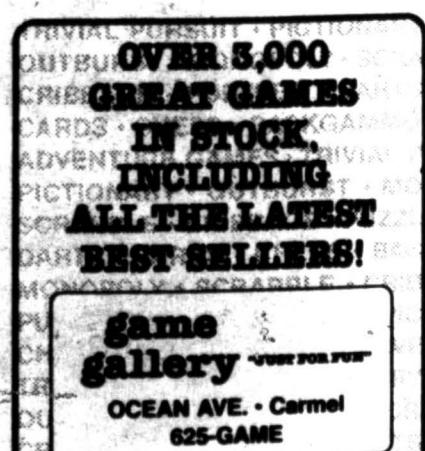


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FLOW FROM the Carmel River by March 28 had reached just past the bridge at Rancho San Carlos Road, still some 4½ miles from the ocean. A water rights agreement concern-

ing river water has been called "premature" by a state water official. (Mac McDonald photo.)

State water official says water agreement premature

By NANCY HILLS

STATE WATER Resources Control Board representative said that a hotly contested water rights agreement between the Monterey Peninsula Water Management District and five major private pumpers in Carmel Valley is "probably premature."

There is also some question whether the agreement's provisions would survive a

'If it had come about when the draft environmental impact report (on the dam), was released, then I would not then had the notion to say it was premature.'

— Steve Herrera
— State water board

review by the state water board.

Representatives of the private pumpers offered to drop a provision that they could sell their water rights in an effort to settle the disputed agreement that would give an entitlement of water to the Monterey Peninsula water board chairman and four other Carmel Valley private pumpers.

The offer came at a meeting between representatives of both sides of the issue at a special Carmel Valley Property Owners Association board meeting March 28.

Whether the private pumpers have the right to sell the water is also under dispute.

The water rights or water the pumpers may sell or transfer are based on long-standing riparian rights, legal representatives of the pumpers maintain. It is also based on considering the water in Carmel Valley as percolated groundwater and not underflow, or water that moves from one location to another.

State Water Resources Control Board guidelines state that riparian rights cannot be transferred from the property or used on non-riparian land. Riparian land is land along a stream bed or that overlies a well-defined underground stream.

Additionally, the state water board has yet to determine whether the Carmel aquifer is groundwater or underflow.

Steve Herrera of the state water board told *The Carmel Pine Cone* that he had not seen the agreement, but from what he understood he felt that the district "was probably premature in settling this, given recent developments" on the peninsula and with the district's proposed water supply project.

"If it had come about when the draft environmental impact report (on the dam), was released, then I would not then had the notion to say it was premature," Herrera said.

Recent developments include the change a couple of months ago of the district's proposed project, from New San Clemente Dam to New Los Padres.

The district began negotiating an agree-

ment to reduce the number of water rights protests that will come before the state water board during a hearing on the proposed dam. Any protests can hold up the completion of the project.

The five protesters filed their protest with the state water board in 1983.

The state board can usurp any agreement made by the Monterey Peninsula Water Management District, or any local agency, Herrera explained.

The state board prefers to deal with the question of water rights in Carmel Valley at the same time it conducts a hearing on the water district's water supply project, Herrera said.

Doing both combines the process, he explained, rather than having two separate hearings.

The state board must declare whether or not the water in the aquifer in Carmel Valley is underflow or groundwater. If it is groundwater, then the state board has no jurisdiction in the matter.

"It is just who has the biggest straw," he said.

Groundwater is basically water that stays in one place or is like an underground lake. The overlying property owner's use does not have the same impact on a downstream user as underflow does.

Underflow is an underground stream that flows along in a defined channel and its benefits are enjoyed and shared by all lands above its course.

If the Carmel Valley aquifer is declared underflow, the state board will determine who can use how much — it will divvy up or give an appropriation to each water users in the valley, including California-American Water Co.

If the state board declares the water in Carmel Valley underflow, it will make the agreement null and void; a situation all parties agree to and is written into the document.

The fears of the opponents of the agreement is that projects which plan to use that water to build and grow will be constructed and already using water.

"What are they going to do, tear a hotel down?" asked Dick Heuer, water district boardmember and opponent of the agreement.

Herrera, however, said he believed the pumpers are taking a risk with this agreement and denies any project has to be delivered water, unless it is for domestic use.

In other words, Rancho Canada could build a hotel, but it may not get any water if the agreement is eliminated by the state water board.

Herrera said that state board could also change the agreement in any way.

Water rights and underflow issues, as well as agreements such as this one, are becoming more common as water becomes a scarce resource.

"When it was plentiful, nobody bothered," he said.

Many prior decisions are coming up again for review and the rulings on those agreements, some of them major water supply projects in California, will also affect what happens here on the Monterey Peninsula, he said.

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Valley gearing up for big 100th anniversary shindig

CARMEL VALLEY will celebrate its 100 years of history in a gala three-day observance centering in the village area from Aug. 4 through 6 according to elaborate plans now being formed by a civic centennial group of volunteers.

The group has created more than a dozen committees working under the guidance of Randy Randazzo, village community leader, who has been named chairman of the event.

"We are mounting the best, biggest and boldest community party ever held in the valley," Randazzo said. "In the variety of its offerings and the scope of its coverage it will offer something of interest to every valley citizen...and we hope they will all take part."

Theme for the centennial adopted by the committee is: "Carmel Valley Centennial—Rich History—Future Promise."

The three-day gala will open on Friday night at Hidden Valley with a centennial ball featuring the crowning of a Valley Centennial Queen chosen through a valley-wide contest

(entry blank information contained in separate story).

The affair is planned as a glittering valley social event with dinner, music, dancing, a full bar and entertainment.

Saturday morning, Aug. 5, will kick off two days of celebration with an 11 a.m. parade beginning at the airport and wending its way through the village to a termination at the Village Community Center. Big plans are afoot for the parade, according to organizers. Units will include a queen's float, a marching band or bands, a sheriff's mounted posse, a color guard from the Naval Postgraduate School, antique cars, a hay wagon, a stage coach containing the parade's grand marshall and other dignitaries, pony carts, the Cachagua pack train team, decorated bicycles, and, of course, horses.

At the Community Center, the adjoining land owned by Landing at Lahaina, and Tularcitos School, there will be other centennial attractions including more than 40 booths offering refreshments, games of chance and skill, arts and crafts exhibits and

sales, and other festive features.

Valley residents 100 years hence will be able to read about this centennial observance as well as about other events and happenings of 1989 through the contents of a time capsule which is being prepared and will be buried with appropriate ceremony as one of the many highlights of the celebration. Contents for the capsule and its preparation are in the hands of Web Buckham and persons wishing to include items in the capsule should telephone him at 624-1639.

A primary display expected to attract major interest is the re-creation of an Esselen Indian village of the 1889 period complete with hogans, working fire pits, reconstructed canoes made of reeds, bakery ovens and a granary storage. Indian women in native dress will be making acorn patties and descendants of the early Indians who will be manning the exhibits will carry on a dialogue with visitors. Construction of the village is under the direction of Tom Nason, upper valley rancher and a descendant of the early Esselen tribe. To build the village he is enlisting a group of some 75 Indians from the valley and neighboring areas.

Randazzo said Delfino Place will be the site for a Saturday night street dance, and that a 10-kilometer race on Saturday will terminate at Delfino Place.

Artisans of the valley will have their turn in the sun through a planned arts and crafts exhibit including displays, and sales, of the work of valley artists, sculptors, metal workers, photographers and the other arts.

A special feature—the three-day program will be a re-enactment of an early day stagecoach run and mail delivery at the site of the original post office in the White Oaks area. Post office officials from Washington are being invited to take part in the creating and offering of special commemorative envelopes and a commemorative stamp will hopefully be available. Postmaster Terry Williams of Carmel Valley is arranging details.

New committees are being created every week as planning progresses, Randazzo said. Committee chairmen named to date are Gene

Erner, music; Orville Rogers, Queen's Coronation Ball; Alan Cosseboom, 10-K race; Jim Chinn, treasurer; Stew Clough, history; Bud McDonald, booths and security; John Hannon, legal; Web Buckham, time capsule; Bob Heald and Gary Carmichael, street dance and parade security; Roger Williams, secretary; Larry McCann and A.J. Stotler, communications; Rod Mills and Roger Weeks, arts and crafts; and Dick Heuer and Dick Nimmons, publicity.

Carmel Valley Kiwanis Club is the coordinating organization and is furnishing much of the manpower. Carmel Valley History Society is supplying much of the background information going back to early days of the valley. The Carmel Valley Women's Club is taking responsibility for several projects.

Vial of Life needs updating

CURRENT HOLDERS of "Vial of Life" containers needing updating after one year should contact the Carmel Chapter of the American Red Cross to obtain additional medical information sheets at no charge.

Call 624-6921 to obtain the sheets or to receive the vial for the first time.

Kindergarten enrollment begins at River School

CARMEL RIVER School is now accepting enrollment applications for kindergarten children for the fall term, September 1989.

Children to be enrolled must be 5 years old by Dec. 2, 1989. Bring a birth certificate, or copy, and health immunization records to the school office when registering.

Queen hopefuls being sought

YOU COULD be Queen of the Carmel Valley Centennial Ball.

If you are single, of an age ranging from a high school freshman to 20 years old and live in Carmel Valley, you can become a candidate for the Queen of the Carmel Valley Centennial Ball, win \$500 and participate in centennial weekend activities planned for Aug. 4-6.

Candidates will be judged on appearance, poise, personality and speaking ability and be coronated at a gala Queen's Ball on the night of Aug. 4 at Hidden Valley Music Seminars.

Candidates must submit an application and a 500-word essay about themselves, their family and why they like living in Carmel Valley. Candidates will also need a sponsor — a friend, business or organization — to provide the \$200 sponsoring fee to go toward centennial program expenses. Bonus points accumulated by selling tickets will also be considered in the final tally for queen.

Application blanks are available at Carmel Valley Market and Stew's Plumbing in Carmel Valley Village, Monterey Coast Savings & Loan in Mid Valley and Brinton's at the mouth of the valley.

For more information call Sandra Clough at Stew's Plumbing, 659-2411 or 659-5232. Deadline for applications is May 31.

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Letters

Continued from page 2

The facts are these: The 3 or 4,000 acre feet, variously cited by different sources, as the additional *normal year* water need for development in present master plans is the *smallest* portion of the water which will be made available for municipal water users. The drought reserve which could be provided, and is I believe the reason a solid majority of citizens support a dam, is far larger both in quantity and as a percentage.

At the San Clemente site nearly 70 percent of the time over 10,000 acre feet of water would still be in storage at the end of the water year. This stored surface water plus the reserves in full aquifers, 13 to 17,000 acre feet, will amount to an identifiable drought reserve of over 25,000 acre feet.

It should be noted that with present facilities there is little water left in the two relatively tiny dams even in wet years. The drought reserve in the aquifers is now annually depleted to provide water for normal use.

The anti-dam propagandists are confused by, or attempt to confuse by, the way substantial environmental benefits derive from facts that the aquifers will be kept full as a drought reserve and that the dam will control flows, both winter and summer, to provide releases that optimize benefits both to the municipal users and to steelhead and other natural wildlife and vegetation.

With the Carmel Valley aquifer full in most summers to provide a drought reserve it becomes a simple matter to also keep the fish alive. Enough water can be released from the reservoir to meet summer fishery needs since it will no longer disappear into the subsurface aquifer. The same water can be extracted by downstream wells for municipal use before it is wasted to the ocean.

During the winter storms water in excess of steelhead migration needs, now wasted, can be stored and later released on a schedule which benefits both people and fish and other wildlife as well.

Edwin B. Lee
Carmel

Unwarranted intrusion

Dear Editor:

A renewed assault upon the rights of home owners was buried in the legal columns of last week's *Pine Cone*. It gave notice that next Tuesday the Carmel City Council will hold a hearing on a proposed ordinance to require city approval for removal of pine, redwood, oak and cypress trees of more than 6 inches diameter on private property.

You would have to apply for a permit to cut such a tree and presumably have it inspected by the Forest and Beach Commission which could grant or withhold approval. You could, of course, appeal an adverse decision to the council, for a fee, and would also run the risk that an approval would be appealed by a neighbor. This has happened under the present limited ordinance which applies only to new construction.

The alleged justification for this invasion of private property rights is to preserve upper canopy trees. Of course, their upper canopy tree may be your storm menace, sunlight barrier, plant killer, view blocker or whatever else might prompt you to want its removal. Still you may be forced to live with it or move.

Looking around Carmel, one sees upper canopy trees in abundance. It is the nature of the tree life-cycle that it ages and dies. That a few home owners for good reasons of their own choose to hasten the process is a poor reason for condemning them to keep trees they don't want. And what a disincentive ever to plant new specimens of these types if the minute they exceed six inches, you no longer have control over them!

A variation of this proposal was laid to rest by the last council. In case this one has any doubts about it, home owners should attend the public hearing on April 4 in Carpenter Hall at 4 p.m. or write or telephone council members to express opposition to this unwarranted intrusion on our rights.

Robert H. Evans
Former member
Forestry Commission

Bring on trucks

Dear Editor:

Trucked water during droughts has an important role to play. As an alternative water source of non-potable water and distribution system it can save our gardens and vegetation from burnout.

During the last drought some entrepreneurs rigged up water trucks to those who owned 1 to 3,000 gallon tanks. There were many takers for this trucked, non-drinking water at even 10 cents per gallon. There are some 80-plus tanks in Pebble Beach alone. Most of these are near driveways, convenient for off loading from trucks.

This time there should be a more comprehensive, efficient delivery service and a better placement of tanks to dually achieve rainfall capturing from the roofs in winter and a closed water recycling system. A cistern system with multiple tanks or rain barrels, perhaps?

The city of Carmel is off and running with its own trucked water system for their own residents. But delivery of the water free in small amounts may overwhelm the single truck delivery system. If our water-starved communities got moving with their own trucked water system, with small fees, we could all weather the drought with less pain.

Sources of pockets of usable, non-drinking water must be identified and carefully monitored. But this "cistern system" of extra on-site storage has big potential. Let's get it into operation.

W.C. Woodworth
Pacific Grove

Hearty congratulations

Dear Editor:

KAZU and the Great Silence Broadcasting Foundation send you hearty congratulations on the occasion of your Diamond Jubilee Year. *The Pine Cone* is well known as an exemplar of fine weekly journalism and we're confident you'll continue the tradition for at least another 75 years.

We've enjoyed working with you.

Again, our congratulations for 75 good years!

J.T. Mason
Acting Station Manager
Pacific Grove

Seeking merchant seamen

Dear Editor:

Forty-four years after World War II, the merchant seamen who carried war supplies to the armed forces through hazardous submarine-infested waters, and also manned the ship's guns, were finally granted Veterans Status by the Department of Defense.

It is interesting to note that their death rate was similar to that of the United States Marine Corps.

The problem at the time is: there is no list of surviving seafarers anywhere.

May I ask for your help to find some of these men by running a small notice in your newspaper?

They may contact the foregoing organization at:

Combat Merchant Mariners WW II
14 Castle Drive
Spring Valley, New York 10977
(914) 623-8484

With many thanks for your cooperation.

Kermit Haber

Executive Officer

Combat Merchant Mariners WW II

Birth mothers group meets every month

A BIRTH mothers support group meets once a month at the Childrens Services Center in Monterey.

Birth mothers are women who have given their children up for adoption; the group allows these women to share their feelings with others, according to Teri Livingston, who has been a member of the 2-year-old group.

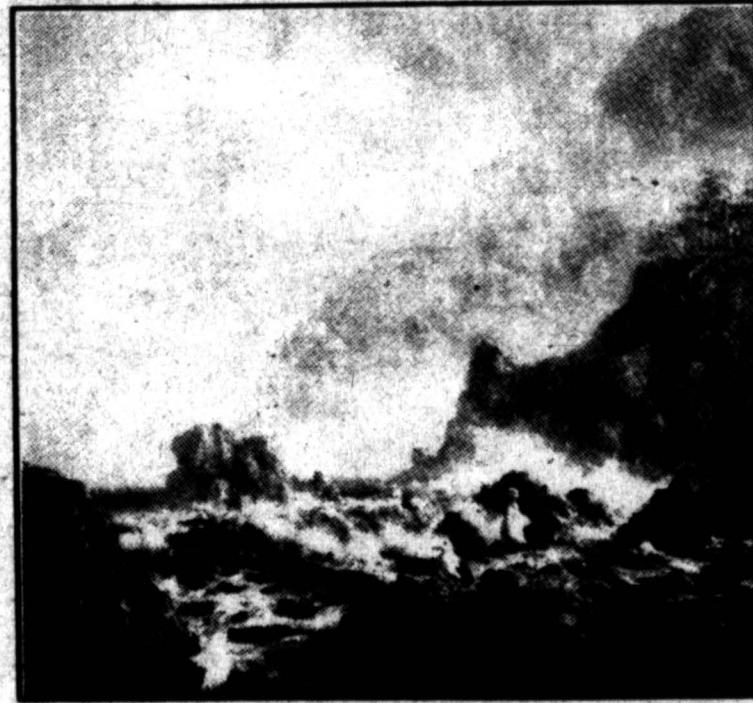
"There are a lot of women out there...and there's a lot of pain involved," she said. "This gives them a chance to talk about it. We're not a search group, but we have information on it."

The support group meets at 7 p.m. on the last Wednesday of each month at the center at 648 Pine Ave. in Pacific Grove. More information can be obtained by calling either Carol Bishop or Gayle Ward at Childrens Services Center of Monterey County, 649-3033.

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REMEMBER WHEN? ? ? ?

65 years ago

from the Carmel Pine Cone

March 29, 1924

AUTHOR DECLINES APPOINTMENT

Owen Wiser, author of "The Virginian" and other novels, refused an appointment to handle funds to be collected in Philadelphia for German children. He gave as his reason the lavish expenditures by German profiteers "conspicuous for their eating, their drinking and their jewels" which he had observed in expensive Swiss hotels. "May I suggest," said he, "that before asking American help, you invite these German profiteers to look after their own flesh and blood."

50 years ago

from the Carmel Pine Cone

March 31, 1939

WEYBRET BACKING BILLBOARD AT-TACK

Assemblyman Fred Weybret of Soledad announced in Sacramento that he would exert every effort in behalf of passage of the "anti-billboard bill" when it reaches the assembly.

Listed as Senate Bill 1011, the bill introduced in the upper house by Senator Edward H. Tickle of Carmel would limit, regulate, and license all billboards on the state highways.

"Roads through the State of California pass through an almost unending panorama of native beauty," said Weybret, "and I welcome this chance to assist the move to reserve this scenic paradise."

report which estimates potential water demand and supply for the peninsula, no one denied that the projected growth will outstrip present supplies by the turn of the century at the latest.

The comments and criticism came as the district board of directors reviewed its draft report on water to be sent to the Central Regional Coastal Commission.

The report estimated that water for future growth in the California-American Water Co. service area will run out by 1993 if the present growth rate continues.

Ed Lee of Carmel Valley believes there will be water supply problems for the peninsula much earlier.

He told the board that even with four new wells in the Carmel Valley and a total capacity of 22,000-acre-feet of water per year, Cal-Am could have supply problems during the summer months of dry years as early as 1981.

25 years ago

from the Carmel Pine Cone

March 26, 1964

HELL WEEK

We've all heard the noise, fought the crowds and put up with the bad manners that some of the youngsters brought with them when they came here for their spring vacation.

Carmelites are aware of what "Hell Week" used to be here. They are also aware of the job that Police Chief Clyde Klaumann and his officers have done to make it more bearable for Carmel.

A reporter from this newspaper spent two nights this week sharing the experience with Carmel police. It was interesting, and certainly gratifying, to this reporter to learn that a group of particularly offensive young hoodlums will spend the next few days as guests of the public. This reporter also commends the officers for their constraint in the face of unbelievable abuse by these same hoodlums.

This week is not yet over, not by a jugful, but you may be sure that our police department is doing its utmost to assure that law and order are preserved.

5 years ago

from the Carmel Pine Cone

and the Carmel Valley Outlook

Mar. 29, 1984

MOTEL ORDINANCE TO BE REVIVED, OFFICIALS SAY

City officials expect to revive a moribund plan to prohibit new motels, but still plan to exercise some stringent controls on the proliferation of inns in Carmel.

The city council March 20 remanded the proposed new motel ban to the board of adjustments on the advice of City Atty. Don Freeman, who said the draft ordinance is illegal and conflicts with existing zoning codes.

A resolution to ban new motels and restrict inn remodeling was adopted Feb. 22 by the board of adjustments, which also sits as the planning commission.

The council action to delay adoption of the proposal does not mean the city intends to drop its plans to control motels, said city officials contacted last week by the Carmel Pine Cone/Carmel Valley Outlook.

A new proposal to control motels is expected to be prepared as part of a series of draft ordinances now being developed by assistant planning director Diane White and graduate planning intern Brian Roseth.

10 years ago

from the Carmel Pine Cone

March 29, 1979

ED LEE SAYS CAL-AM CAN'T PUMP FAST ENOUGH

Water rationing might be necessary here within two years, according to one estimate presented to the Monterey Peninsula Water Management District at a March 13 public hearing.

And despite several challenges to a district

Carmel Doll Shop

Carmel Doll shop now dresses your dolls. Michael Canadas will create a single garment or complete wardrobe for your antique dolls, using only antique laces and fabrics.

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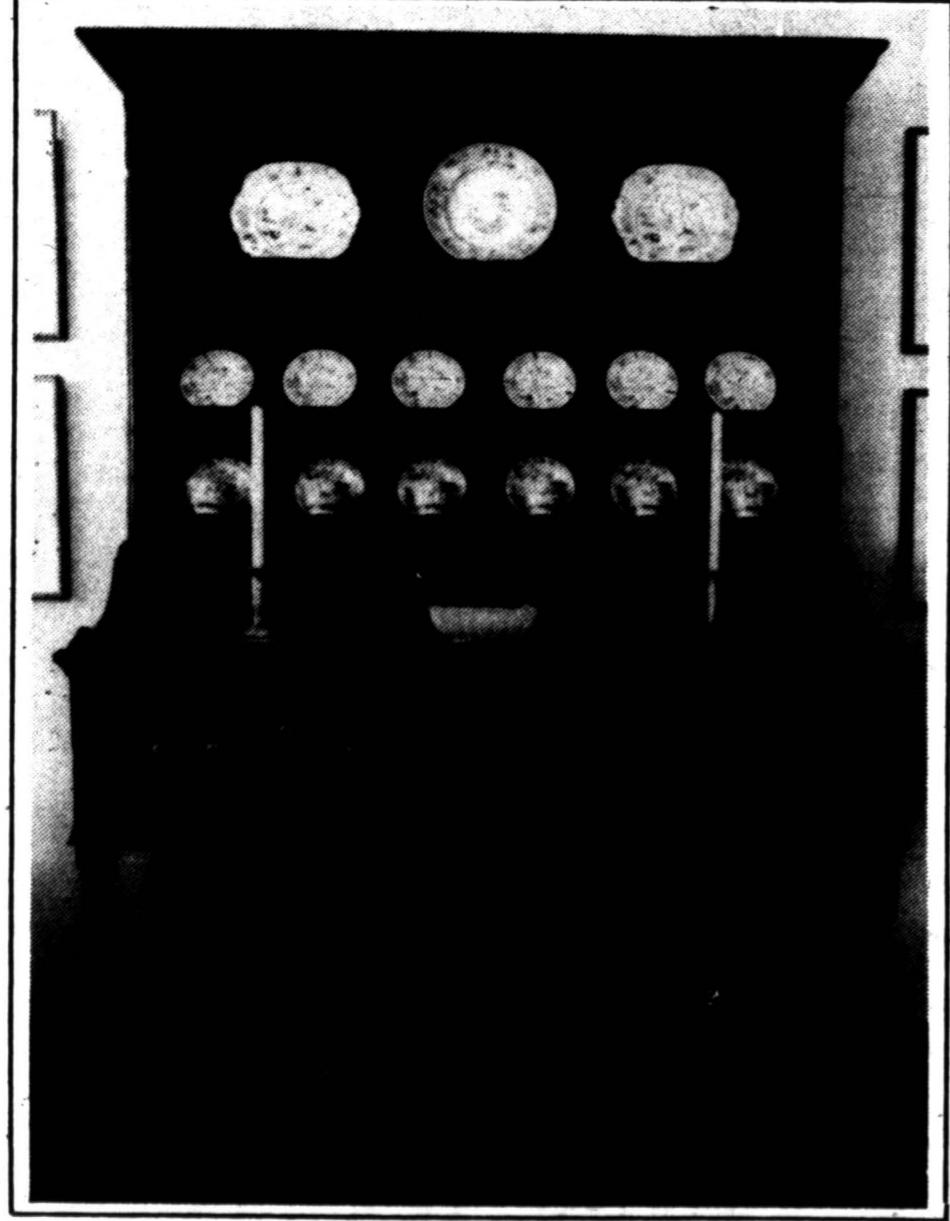
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ROUNDUP

Bring own water to Molera Park

Drinking or potable water is no longer available in the Andrew Molera State Park, located on the Big Sur Coast.

In the past, potable water was provided by "water buffalos." The old military metal water tanks on wheels no longer meet state health standards for drinking water and have been removed from the park.

Campers and day users should plan on bringing their own drinking water. Drinking water is available at Pfeiffer Big Sur State Park and Julia Pfeiffer Burns State Park.

For further information, contact the Big Sur District Office at 667-2315.

Japanese students need homes

Host families are being sought by the Carmel Music Society for the Kobe Home Stay Program from the Girls' Commercial High School in Kobe, Japan.

The students will visit the Monterey Peninsula from July 19 through Aug. 4, and they will attend classes in conversational English. The group includes 53 students and four adults.

The Home Stay Program contributes \$250 per student toward expenses incurred by the host families. For complete information, call 624-3068. April 1 is the deadline.

'Intuitive Paintings' exhibited

A reception will celebrate a collection of works by students of Elizabeth Palmer's class, "Intuitive Painting." The class is for older adults and is offered through the Monterey Peninsula College "Learning is Living" program.

The reception will take place 5 to 7 p.m. Thursday, April 6 at the Marjorie Evans Gallery in Sunset Center, Carmel.

Give extra bags to Goodwill

Goodwill Industries is putting out a call for paper and plastic bags for use in their stores in Monterey and Santa Cruz counties. Grocery bags will be received at Goodwill stores and Attended Donation Stations throughout the area.

Furniture, clothing needed

The Salvation Army Adult Rehabilitation Center is in need of usable clothing and furniture. Due to unusually cold temperatures, the demand for heavy winter clothing is much greater than normal. Also in short supply is usable furniture, including bedroom sets, dining room furniture, as well as infants' and children's furnishings.

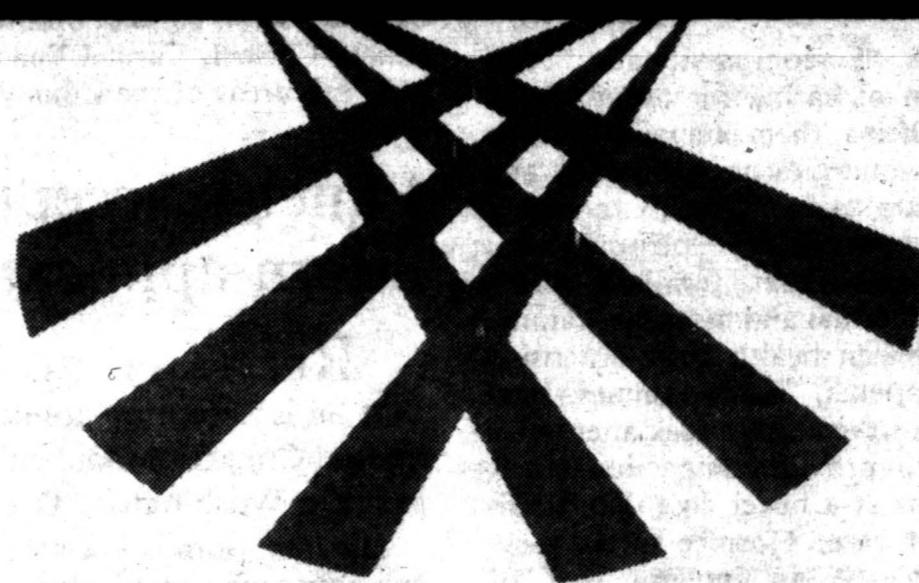
Donors may contact the Salvation Army pick up service in Monterey County by calling the toll-free number, (800) 336-4900. Offers to the Salvation Army are still tax deductible, and receipts are available to donors for tax purposes.

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News notes:

CUSD sponsoring drug awareness program for parents

CARMEL UNIFIED School District is sponsoring a five-week course called "Preparing for the Drug-Free Years: What You as a Parent Can Do."

The program is designed for parents of children in grades four to eight. Parents who want their children to avoid drug problems can learn about risk factors for teenage drug abuse and how to avoid them. The series is based on research from the University of Washington.

Parents can learn skills to:

Take a family position on drugs; teach their children how to stay out of trouble, while keeping their friends, and having fun; keep family conflict from getting out of control; create new opportunities for children to grow through active involvement in the family.

The course will be held from 7-9 p.m. on five consecutive Tuesday evenings in the library of Carmel Middle School beginning April 4. It will be taught by Carol Collins, counselor at Carmel High School and Stuart McDowell, school psychologist for Carmel Unified School District.

The cost is \$10 per family and will cover 10 hours of instruction and a copy of the course's 142-page family activity book.

For more information, call Carol Collins at 624-1821.

Hospice coverage under Medicaid part of new law

REP. LEON E. Panetta introduc-

ed legislation March 2 which would provide mandatory hospice coverage for terminally ill patients under the Medicaid program, the nation's primary health care program for the needy.

Under legislation authored by Panetta and enacted in 1986, states are permitted, but not required, to reimburse the cost of hospice care for terminally ill patients covered by the Medicaid program. Currently 13 states provide a Medicaid hospice benefit.

Like other Medicaid services, the federal government reimburses the states for a portion of the hospice costs.

Under the new proposal, states would be required to reimburse hospice costs for Medicaid beneficiaries, with the federal government providing its normal share of the cost.

The bill was also sponsored by 13 other House members, including Rep. Henry A. Waxman (D-Ca.), chairman of the House Subcommittee on Health and the Environment, Edward R. Madigan (R-Ill.), that panel's ranking Republican, and Willis D. Gradison, Jr. (R-Ohio).

Panetta and Gradison also co-authored legislation enacted in 1986 which provides reimbursement of hospice costs under Medicare.

"Hospice is a compassionate, cost-effective system of caring for terminally ill patients that helps them remain in their homes and communities among family and friends," Panetta said. "It helps to relieve the physical, emotional, spiritual, and economic demands that terminal illness places on an individual and his or her family.

"At a time when health costs are rising rapidly for patients, their families, and government alike, we need to seek alternative forms of care that provide compassionate, effective treatment at a lower cost than traditional forms of care. Hospice meets these tests. It should be an integral part of Medicaid, just as it already is a part of the

Medicare program."

Panetta noted that there are more than 1,700 hospice programs in operation throughout the country. Of the 1,450 which are full-service programs, half are already certified by Medicare, and 200 more are in the process of becoming certified.

Supervisor seeks applications to alcohol board

FIFTH DISTRICT Supervisor Karin Strasser Kauffman is inviting applicants to serve on Monterey County's Advisory Board on Alcohol-Related Problems.

This board reviews and evaluates alcoholism program needs, services, and facilities; they review the alcohol program plans and make recommendations to the Alcohol Program Administrator and the board of supervisors.

The board meets on the fourth Tuesday at 3:30 p.m. of each month, varying their meeting places between Monterey and Salinas.

Interested applicants residing in the 5th District are asked to contact Strasser Kauffman's office at 1200 Aguajito Road, Monterey or call 647-7755. The 5th Supervisorial District includes the Aguajito, Skyline Forest, parts of Monterey and Pebble Beach, Carmel, Carmel Valley, Big Sur and the Toro areas of the County.

Panetta accepting intern applications

REP. Leon E. Panetta announced that he is accepting applications for the annual Congressional Senior Intern Program in Washington, D.C.

The internship is open to citizens aged 60 and above who are involved in providing services and activities for the elderly. Two ap-

plicants from the 16th Congressional District will be chosen for the program, which lasts from May 21 to May 27.

Round-trip travel costs must be met by the program participant, but a stipend will be offered to cover the intern's lodging and other expenses while in Washington.

"Participants in the Senior Intern Program will be able to study the legislative and administrative process up close," he said. "Through seminars and speakers representing Congressional committees, federal agencies, and private organizations, the interns will learn about a wide array of programs related to aging and the elderly."

Those who wish to apply for the internship should write to Panetta, including in their letter a description of their involvement in providing services to senior citizens, a brief summary of their reasons for wanting to participate in the senior intern program, and how they would use the program to benefit their community after returning to Washington.

The application deadline is March 31st.

CVPOA protests water agreement

Continued from page 10

The real purpose for the objections to the agreement was not water rights, Lombardo said.

"What we have here tonight is really a plea to stop growth in Carmel Valley," he said.

Williams gave a passionate plea for Leonard and Emily Williams rights, both in their 80s, saying that because they have not developed their property before they might not be able to, something that will render it worthless.

The sale of the water might give them enough to hang on to their land.

The Williams would be willing to waive the right to sell their water if the district would waive the connection fee of \$12,000 per acre foot.

Etienne gave a final offer to drop the water rights sale from the agreement and would announce that at the water district's April 10 meeting.

Mark Lupo's

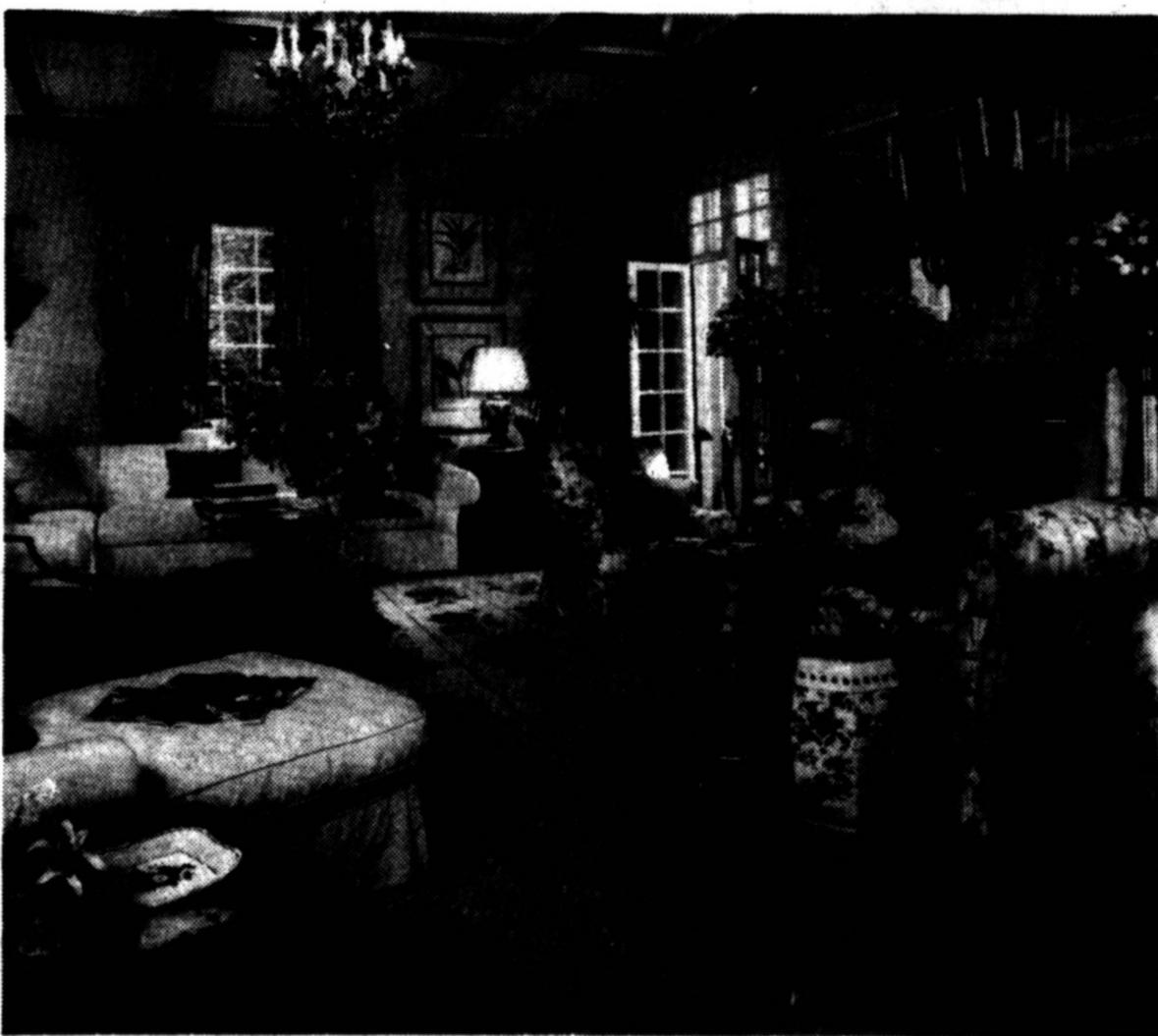
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FIRST PERSON

Lovin' from the oven

By LAURA BAYLESS

WHEN I was a child, school, elementary public school, did not function without the support and superhuman effort of mothers.

Joining the PTA was de rigueur. All the good mothers joined the PTA. Only a few maverick mothers, ones who possibly drank, were invariably late, or those who never ironed, had the nerve or the apathy to stay away from PTA. Refreshments were always served at the monthly meetings, which meant there had to be a refreshment committee, dutifully nominated and elected. Someone from the committee would get on the phone and call until she had persuaded a volunteer to bring brownies, cookies, or some other high-calorie, homemade tidbit to the meeting. Mother hated clubs and committees worse than baking so she usually ended up spending the afternoon of the monthly meeting at her stove.

The mothers and an occasional father would sit through the interminable reading of the minutes of the last meeting, discussions of stimulating new business, which could be anything from the purchase of three new library books to what kind of punch should be served at the teacher's reception, and then perhaps a guest speaker would discourse on child behavior. Mother eventually dragged each one of us with her to these meetings at one time or another so we could witness her genuine love for us, which was exhibited by sitting on hard, metal chairs for three hours listening to the tedious business of the PTA.

Besides PTA, there were class parties, scheduled throughout the year near holidays, designed to make school seem like fun for a change. Each class had a room mother, never a room father then. That poor soul had the unenviable task of creating these theme par-

ties and coercing other mothers into donating time, decorations, paper plates, etc., or into baking refreshments. Our mother, having three daughters within six years, was constantly asked to bake cookies during our grade school years.

She made dozens and dozens of heart-shaped, cut-out cookies, frosted pink and decorated with Red-Hot candies, pans and pans of chocolate cupcakes iced with appropriate Christmas, Easter, or Halloween colors. She bought us packages of assorted Valentines and supervised while we addressed one to every class member, donated crepe paper and colored paper for decorations, and baked, baked, baked.

Our schools in Pacific Grove also had one more form of mother-torture, known as The Butterfly Parade. Every child in every class was expected to be costumed and chaperoned for the annual parade in October welcoming the Monarch butterflies back to Pacific Grove. The delightful custom has survived to this day.

Mother attended the planning sessions for these yearly costume parties, knowing full well if she didn't put in her two cents worth, some other mother would suggest making elaborate costumes requiring hours of sewing or costly materials. Keep it simple, mother would interject regularly from her station near the back of the room.

"Let's make them Indians, gunny sacks and face paint are all we'll need."

As kindergartners, we were required to come as the cocoon stage and first-graders had to be butterflies. Wings were used from year to year, stored in the school cloak rooms. After that it was every class for themselves. Once I was a Spanish lady created from our "dress-up" box in the garage, with satin dress, lace shawl, and brown oxford shoes. Mother's particular nemesis was the fuchsia costume fashioned out of crepe paper, wire, and wax, a nightmare of cutting, pasting, and delicate

petals easily torn or misshapen. Who's idea was that she would always try to recall. Don't invite her to next year's planning session.

A bazaar was also held after the parade was over, with a bake sale of course.

She baked when she was tired of baking, she sewed when she would rather shop, and she went to meetings she loathed. She supported Girl Scouts, helped us earn badges, chaperoned us on school outings, let us have friends overnight, planned birthday parties we knew she didn't care to give, ironed costumes for never-ending plays, pageants, parades, and sat through eighth-grade speech contests, Christmas programs, and chorus recitals.

In short, she did what mothers did in those days—what mothers still do—give of themselves generously, lovingly, and unselfishly.

to keep nothing for ourselves, that to pour out our essence is to have it preserved. During this illuminating sharing we know the privilege of stepping into other minds. Our hearing sharpens. Listening carefully, we can perceive that each author has a distinctive style, a unique way of exploring the universe. Every composition is intriguing.

We marvel at the height to which some imaginations soar, then back to earth, create spell-binding stories, or describe a happening so vividly we live within it, too. Other writers, wistfully recalling childhood, discover and develop a nostalgic pattern that seems to fit us all. For a few bright talents, tiny poems crystallize in the depths of their hearts, which they turn and polish and place like jewels before us. Now and then, the description of a heartbreak lets us gaze on awesome chasms of a soul. We hear shimmering, shattering, thoughtful, delicate, dynamic segments of life.

During this exceptional hour each of us grows. There is the unspoken awareness of an increase in loving understanding. We become radiant in the aura of creativity that envelops us.

No, ours is not the usual gathering, merely a craft honing exercise. It is an exhilaration that stimulates our senses and pushes incessantly against our good intentions. It is a fine teacher who retains a feeling of wonder, a soft voice, a keen intellect, but above all an unyielding conviction that the star of success shines for anyone who cares to look up. She also believes her students can dance on the head of a pin, or crawl through the eye of a needle.

Obviously, we are not ordinary, run-of-the-mill human beings in an ordinary run-of-the-mill creative writing class. Because Illia thinks so, we are literary miracle-workers! If she is persuaded the world must take note of our talents, shouldn't we strive to accept her challenge?

Publishers, are you ready?

(Editor's Note: The above writers are all from Illia Thompson's creative writing class at Del Mesa Carmel. Classes are also held at Carmel Foundation.)

Unfolding magic

By HELEN HARRINGTON

ILLIA THOMPSON, teacher remarkable, could not assemble an ordinary run-of-the-mill writing class. Her class is always a place where magic unfolds, where long submerged thoughts bubble to the surface, becoming paragraphs to touch, moments to live again.

Illia's students notebooks are scribbled on, signed over, talked to, sometimes tear-stained. Flat sheets of paper absorb imprints of personalities, receiving memories—keeping some, discarding others. Phrases that do not have a solid ring in the mind acquire extraordinary resonance when written by one's hand. As pens or pencils touch down, each of us steps off the world to whirl dreamily in a personal space for a little while, creating strings of words with which to lace our thoughts together.

However, upon signal, we return to reality. When asked by Illia to read aloud what we have found in our stratosphere we willingly give our reveries away. For we have learned

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BUY Peninsula FIRST

By Linda G. Horning

From the couch to the table

IF YOU followed the suggestions in my last column and have engaged in a little more physical activity than you're used to, you are probably in the market for a well-deserved massage right about now. I know I am, and sometimes when I'm working out, looking forward to that massage is all that keeps me going. So in my search for the Oh Great Massage, here's a sampling of what I discovered:

Paul D. Tuff of Therapeutic and Sports Massage (659-3188), says that although sports massage therapists have specific training designed for sports-related problems, and the techniques are somewhat different from therapeutic massage, you don't have to be an aching athlete to benefit from a sports

massage. It's great for reducing stress, it enhances fitness and performance, and is one of the best preventive maintenance procedures available.

Once during a training class, they ran out of athletes, so a 55-year-old housewife "donated" her body to the cause. When Paul was done with her an hour later, she said she felt 10 years younger, "let's do it again and go for 20!" Paul has worked with chiropractors, physical therapists, and is currently working at John Gardner's Tennis Ranch, as well as seeing clients at their homes or his office.

Sarah Lincoln of The Midas Touch (649-8635), offers a "million dollar combo treatment," no, not because of the cost, but because clients have said they feel like a million after manipulation by Sarah's magical "Midas touch" fingers. The combo treatment consists of a whole-body salt rub, a full massage and an accupressure "face lift." The salt rub combines sea salt and a special oil worked into the skin, removing dead skin and toxins and leaving you velvet soft and smooth. The accupressure face lift treatment rejuvenates blood flow and gives your face a healthy glow, and of course, a full therapeutic massage speaks for itself. Of course, you may select just one treatment, you don't have to order the combo (but you'll be glad you did).

Sarah also offers a 15-minute on-site massage using a portable specially designed chair, perfect for busy executives in their own office (I thoroughly enjoyed one at my own office), at your home, or on the golf course — you name it! Sarah, along with an associate, Barbara Kathka, also a certified massage therapist, will be demonstrating the on-site massage, the salt rub concept, and explaining the health benefits of massage (some medical insurance policies may cover massage therapy). At therapeutic massage parties to be held in private homes, the hostess will receive a complimentary gift certificate to use or give away for a salt-rub, full body massage, or whatever they choose. Call Sarah for further information.

Aaron Maschmayer, CMT (479-3297), says "Nothing kinky, I just get out the kinks." He provides a sturdy massage table, the appropriate linen for warmth and modesty, and soothing music for comfort and relaxation, at your home or in his Pacific Grove office. His commitment is to service four persons per day and to treat them like royalty. His massage work is tailored to the needs of the individual, ranging from soft, gentle energy work to deep tissue work and sports massage. He helps people get in touch with their own mind/body relationship by integrating several styles of massage. He works with Chiropractors, acupuncturists and marriage and family counselors.

Norma M. Ross (625-5114), practices Norma-lizing: she has had training and holds certificates in Touch for Health (muscle testing and energy balancing), the Trager Method (non-invasive rhythmic massage), shiatsu (pressure points), reflexology, lymphology, accupressure, polarity and Swedish massage. Suffice it to say, she is a "whole body-care" specialist!

Touch for Health is particularly good for athletes, because it helps in coordination; there is a harmonious flow of energy throughout the entire body. Norma-lizing truly does normalize body functions, and Norma calls her sessions a "luxurious necessity" for maintaining vitality. As if that isn't enough, Norma also holds a California license and was European trained as an aesthetician (skin care). She has done years of research to find pure skin care products and does complete skin care counseling and treatment.

Steve Harmer and Segrid Daffner (624-9499), are a husband-and-wife team who not only practice private massage therapy, work for a chiropractor, teach at the Monterey Institute of Touch, but they also offer private tutoring in a variety of massage styles such as beginners massage, shiatsu, deep tissue and body posturing. They must know their stuff, because once a client became so relaxed that the client remained some 2 1/2 hours after the treatment, and ended up closing and locking up the office! Although Steve and Segrid each have masters degrees in other fields, they chose careers in massage therapy because they find it personally rewarding to deal with and help people.

Jacqueline Oelheim (373-8699), includes yoga stretches with massage techniques. She prides herself that even the tiniest muscle does not escape her attention. Jackie points out that people take better care of their cars than they do of themselves, and she believes that massage is part of a whole health package. Even the Pentagon has massage therapists on duty, as a result of evidence that health care expenses can decrease, and worker productivity can increase, with regular massage therapy. Could this be Japan's secret to success, where their businessmen indulge in a minimum of three massages per week, increasing their endurance and stamina? Or, as Jackie puts it, "for clarity and prosperity."

Massage is an ancient healing art, applicable to the fast pace of life in this age. Massage can serve as a powerful contribution to your health care system. It reduces pain and promotes relaxation, creating a positive effect, both mentally and physically. Historically, massage was used before and after athletic events, as well as during training. Maybe we should take a page from history — go ahead! You deserve it! Indulge yourself; you'll be glad you did.

(This bi-weekly column is a service of the Monterey Peninsula Chamber of Commerce "Buy Peninsula First" campaign, a joint project of the Economic Development Committee and the Small Business Committee. Readers are invited to submit their thoughts and suggestions in writing to "Buy Peninsula First," c/o the Monterey Peninsula Chamber of Commerce, P.O. Box 1770, Monterey, CA 93940.)



FIRE LOG

Carmel-by-the-Sea Fire Department

Monday, March 20

- 7:29 a.m. Monte Verde and 16th; medical emergency, patient taken to Community Hospital.
- 9:12 a.m. Casanova and Ocean; fire alarm activation caused by workmen. No damage.
- 12:50 Monte Verde and Seventh; medical emergency, patient taken to Community Hospital.

Tuesday, March 21

- 1:33 p.m. Monte Verde and Sixth; smoke investigation, burned out fluorescent lighting ballast. No damage.
- 5 p.m. Junipero and Fourth; liquid fuel spill, contained.
- 5:17 p.m. Mission and Seventh; liquid fuel spill, contained.

Wednesday, March 22

- 12:51 p.m. Valley Place and Carmel Hills Drive; medical emergency, patient taken to Community Hospital.

Thursday, March 23

- 3:22 a.m. Atherton and Mesa; medical emergency, patient taken to Community Hospital.
- 11 a.m. Dolores and Sixth; liquid fuel spill, contained.
- 1 p.m. Dolores and Fifth; fire alarm activation caused by burning food. No damage.
- 3:17 p.m. Ocean and Junipero; fire alarm activation caused by workmen. No damage.
- 4:05 p.m. Fire station; rendered first aid.

Friday, March 24

- 10:51 a.m. Lobos and Fourth; medical emergency, patient taken to Community Hospital.
- 12:44 p.m. Barnyard Shopping Center; medical emergency, patient taken to Community Hospital.

Saturday, March 25

- 11:52 a.m. Lincoln and Fifth; liquid fuel spill, contained.
- 6:33 p.m. Monte Verde and Ocean; medical emergency, patient taken to Community Hospital.

Sunday, March 26

- 2:20 a.m. Del Mesa Carmel, medical emergency, patient taken to Community Hospital.
- 3 p.m. Santa Fe and Sixth; medical emergency, patient taken to Community Hospital.

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TAKE MY WORD FOR IT

By D. Patrick Gallagher

The right to know

THE PUBLIC'S right to know is a phrase much bandied about by the press and news media. Jurists dispute the existence of any such constitutional right. The Judiciary, in fact, defends the regulatory right of the government to keep from the people certain classified activities, so labeled. Since the Constitution grants no specific right to know about all government activities, from where do we derive this idea that we have a right to know what the government is doing?

The First Amendment to the Constitution gives the press license to print whatever news it might be able to discover. The business of printing news is a competitive one, and many reporters, editors and publishers do not always see news as a crusade to inform the public. Many see it, purely and simply, as a commercial enterprise for profit. It is however, from this mixed bag of responsibilities, moral obligation and profit motive, the concept of the public's right to know has sprung.

The news media operate with almost no restraint because of the First Amendment. If they believe a story to be true, and *absent malice*, print it, there virtually is no recourse against them. It is the price we pay to ensure against censorship, which however well intended, would intimidate a free press and, in so doing, deny to all of us its benefits.

The news business incurs certain responsibilities inherent in these protections, but not universally respected by all its members. One such responsibility is to ascertain, within reason, the veracity of the story to be printed or broadcast. The second is to decide, unilaterally, the propriety of printing or broadcasting the story. There are no other relevant guidelines.

Of no consequence are how the press obtained the story, the classification of the information, the motivation of the source, nor the method by which the information was obtained by the source, legally or illegally. Once the information is in the hands of a news organization, only the questions of reasonably assumed veracity and propriety require resolution before it is released.

In some cases, the *Pentagon Papers* for example, a third consideration may enter the equation. Legal advice may be sought, prior to publication, by publishers faced with the possibility of court action as a result of printing some story.

In the event of legal action against the publisher, how material is obtained and under what circumstances it is printed, are different issues. Classified government information, for example, raises a complex question of property rights, for do not papers belonging to the government, by definition belong to the people, and are not news organizations conduits for placing them in the hands of their rightful owners?

The fact that the news media may have a story does not prohibit the courts from restraining its printing (provided the news organization is foolish enough to alert authorities in time to do so). Jurists, however, generally have shown a reluctance to impose injunctions on the press because of constitutional protections against *prior restraint*, which indeed are covered by the First Amendment.

So specific is the language of the First Amendment in its protection of free speech, that the Judiciary is loathe to interfere except in the most exceptional cases, most often dealing with national security issues. The courts would prefer that specific circumstances resulting from the story's publication be tried, if necessary, after the fact of publication. Self-restraint by the media is preferred to prior restraint by the courts.

Above all, newspapers and broadcasters must not become entrapped deciding, based upon their political preference or a misguided sense of national interest, which uncovered covert operation bears publication, and which ought not be published. Once again, only two criteria, veracity and propriety, are applicable.

So the public's right to know is a *moral* right, a sub-right, if you will, of the First Amendment's protection of a free press. To know what our government is doing, and to publicly and privately voice our opinion of its activities, is a responsibility we bear as citizens of a democracy.

This is particularly true in the case of "the president's" foreign policy. No one man, according to our Constitution, embodies the foreign policy of our nation. That function is granted not only to the president, but also to the Congress, without whose consent to foreign policy can truly be representative of the national interest. Further, without the approval of an informed public, no foreign policy is likely to be successful. This was the fallacy in Iran-Contra.

While the government is legitimately empowered to keep secret certain of its activities, the press is equally protected in its search for, and publication of, any and all government activities. The press is the surrogate of the people, who are the true beneficiaries of the protections of the First Amendment.

(Editor's Note: Mr. Gallagher of Carmel regularly provides us with explanations of etymology, the history of constitutional terms, and errors in everyday English. For questions or comments, drop him a line at PO Box G-1, Carmel 93921.)

Children's theater intensive set

The Children's Experimental Theatre, Inc., announces its second summer theater intensive for youngsters ages 6 to 16. Classes will be offered in masks, make-up, puppets, clowning, Aikido and combat, as well as improvisation, pantomime, costume and theater history.

Enrollment is limited. Class typically meets 9 a.m. to 5 p.m. five days a week, from June to August. For more information, call 624-1531.

Ride bikes and fight diabetes

Riders and rider recruiters are needed for the Spring Bike Ride Against Diabetes arriving Saturday, April 29 and sponsored by the American Diabetes Association. There are prizes for all riders and a \$50 gift certificate from Milla's Cycle Shop for the volunteer who recruits the most riders.

If you ride or would like to help, contact the Bike Ride Chairman, Mike Milla, Jr., at 758-4635 or 757-4646, and leave your name and phone number.

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BUSINESS BEAT

By David Leland

Happy trails

LONGTIME CARMEL resident Howard Sehlin has announced his retirement from the banking game, and will leave Monterey County Bank this Friday, March 31.

Sehlin has served as senior vice president at the bank's Carmel Rancho branch since June of 1984.

Last year Sehlin was awarded the American Bankers Association Presidential Citation for outstanding service, given to the banker who best exemplifies the banking profession.

Many of Sehlin's friends, customers and fellow staff members gathered at his retirement party given by the bank last week.

"Howard will be greatly missed by the officers, directors, and staff of Monterey County Bank, as well as the many customers and friends whose lives have been enriched by knowing him," said Charles Chrietzberg, chairman and CEO of Monterey County Bank.

Sehlin and his wife, Ruth, plan to move to the Fresno area in order to be close to family and friends.

Chrietzberg terms Sehlin as "the epitome of the gentleman banker."

Fill in the blanks...Mum's the word down at Chaos, Rita Shugar's women's clothing store that is slated to go out of business on April 30.

Business manager Jim Webb said he wasn't going to comment on circumstances that have led to the closing of the oft-occupied storefront on Lincoln between Fifth and Sixth.

Speculation is that the building has been sold and Chaos' lease has not been renewed, or maybe it's just the lack of traffic flowing in that direction of town. Who knows?

A word to the wise dept...Bruce Dini, assistant VP down at Kidder, Peabody & Co., offers some sage advice to small business owners who are looking for tax advantages as April 15 nears.

"Each year, especially during tax season, people are deluged with a myriad of new investment opportunities extolling the virtues of everything from airplane leasing to historic housing restoration," he says. "The common thread among these programs is their tax-advantaged structure."

Dini says that the principal drawback in the majority of those offers is that they lack personal flexibility.

Instead, he suggests the Simplified Employee Pension (SEP), which is an easy and inexpensive plan for any business.

Under the SEP plan a business owner is allowed to contribute up to 15 percent of compensation, not to exceed \$30,000, per participant each year into a special trust account designed for retirement.

Contributions may be varied or even skipped for a year, as long as you do not discriminate between employees.

"Basically, the eligibility requirements you set must apply to all participants, including yourself, and any part-time employees," explains Dini.

Benefits provided by federal law allow your money to build up faster than it might in a taxable account because all earnings on your contributions, including dividends, interest, and capital gains, will compound tax-deferred.

Don't forget you are able to reduce your taxable income by each amount contributed to the pension plan.

Further information is available through many brokerage



LAST WEEK at a retirement party given for longtime Carmel resident Howard Sehlin, former Carmel mayor Barney Laiolo (left), and current Carmel Councilmember Elinor Laiolo

congratulated the former senior vice president of Monterey County Bank on his distinguished banking career, which began in 1946. (Photo courtesy of Monterey County Bank.)



FORMER STATE Sen. Fred Farr of Carmel offered his congratulations to Howard Sehlin at a retirement party held for

firms and mutual fund sponsors. However, you should always consult with your tax or legal advisor when considering any retirement plan.

Writing for biz...Creative States is offering a seminar entitled "How to Write Better for Business," from 10 a.m. to 3 p.m. Saturday, April 15, at the Monterey Sheraton Hotel.

The seminar will explore the writing of press releases, advertising, and business writing for the professional journalist.

Creative States is offering a monthly series of programs designed to serve beginning and working writers and the entire community.

In May there will be a seminar on travel writing and this summer a program for students applying for college.

For further info call 647-8086.

Happy Anniversary...New Masters Gallery on Sixth near San Carlos has announced a special group exhibit marking its 15th anniversary.

The celebration begins with a gala reception for the artists from 4 to 7 p.m. Saturday, April 1.

The gallery will offer 32 images for your perusal, which represent more than 60 artists, with many of those same artists being present.

New in town...Longtime Napa restaurateurs Bob and Stella Lady have purchased Marquis, for 23 years a Carmel landmark.

Located on the northeast corner of Fourth and San Carlos, the Ladys are attempting to turn the eatery into one that serves breakfast, lunch and dinner.

Currently zoning allows only dinner to be served, but the Ladys are pleading their case to the Carmel Planning Commission.

A calendar note...The board of trustees for Carmel's Outdoor Forest Theater will have a booth open from 10 a.m. to 8 p.m. Saturday, April 8, at a non-profit fair at Del Monte Center in Monterey.

Entertainment will be provided by Forest Theater performers from the hit musical comedy *Seven Brides for Seven Brothers*.

Develop your mind...Pamela Morey, who teaches the Silva Method of mind development will present a free introductory seminar at 7 p.m. Thursday, April 6, in the Bingham Room at Sunset Cultural Center.

The Silva Method combines ancient concepts and modern research to meet its goal and is now taught in 74 countries.

The program touts increased memory capacity, enhanced creativity, goal setting and successful problem solving.

the former Monterey County Bank executive.

Publisher appointment...Scott MacClelland, president and founder of *Pacific*, a Monterey Bay monthly magazine, has appointed Sharon Bates as executive publisher.

"Ms. Bates brings to *Pacific* a solid magazine publishing background plus the vision to lead us into our expansion as a widely based community magazine for the Monterey Bay region," says MacClelland.

Bates has 10 years of publishing experience, most recently as regional director of *Guestlife* magazine. She has served on the board of directors of Monterey County Bank since 1986 and is a member of the Magazine Publisher's Association.

Food for thought...The Thunderbird Bookshop in The Barnyard is offering low/no cholesterol cooking classes from 9:30 to 11:30 a.m. every Friday during the month of April.

Local instructor and professional cook Ellen Donovan will teach the courses, presenting simple, authentic recipes using locally available ingredients.

Classes will include a recipe booklet, demonstration, and samples of the finished product. Admission is \$7.50. Call 624-1803 for reservations.

Unconfirmed rumour...The word around town this week is that businessman Ted Richter is in the process of purchasing the Carmel Mission Inn and the Monterey Beach Hotel from Chatmar, Inc.

Richter told *The Pine Cone* that he had "no comment" at this time, and Chatmar spokesman Chuck West said he may have some information in "three weeks." In the meantime, we'll just have to wait and see.

Keep on brushing...Carmel's own Dr. Bradford Carl now has in his employ a lovely dental hygienist by the name of Suzy Ruth Hermanson.

A lifetime Carmel area resident, Hermanson is a recent graduate of the Cabrillo College Dental Hygiene Program and, along with Carl, is offering a soft tissue management program to help those with ailing gums.

"If you don't take good care of your gums, no other dental work matters," offers Hermanson, who before becoming a hygienist worked as a blackjack dealer at Harrah's Club in Tahoe while working her way through U.C. Davis. Hermanson owns a bachelor of science degree in community nutrition from Davis.

Some residents may remember Hermanson from her days as a student at Carmel High School, where she competed in both speed and synchronized swimming.

Hermanson is a member of the American Dental Hygienists' Association.



DENTAL HYGIENIST Suzy Hermanson, a longtime Carmel resident, is new to Carmel dentist Dr. Bradford Carl's office.

PINE WHISPERS

JO DAY NAMED ARTS EDUCATION COORDINATOR FOR MONTEREY COUNTY CULTURAL COUNCIL

Linda Bellon-Fisher, executive director of the Monterey County Cultural Council, has announced the appointment of Jo Day to the newly created position of arts education coordinator for the council's Professional Artists in Schools Program. Beginning March 16, Day began administration of the PAS Program.

Prior to this appointment, Day was a staff assistant to Assemblyman Sam Farr in his Monterey District Office. Part of her responsibility was to work with local artists on issues affecting the art community.

Before moving to Monterey County, Day was a resident of Alaska. There she was involved in a variety of art experiences that included facilitating therapeutic art for recovering alcoholics, teaching drawing at a fine arts camp for junior and senior high school students, compiling and editing an Arts in Education Handbook for the Alaska Department of Education and setting the Alaska Art Bank for the Alaska State Council on the Arts.

Additionally, she has had various showings, displays and commissions of her visual art works. She holds a bachelor's degree in visual arts and a master's degree in international relations.

LOCAL STUDENTS HONORED

BY UC SANTA BARBARA

Undergraduate students at the University of California, Santa Barbara achieving excellence in their academic work during the fall quarter have been selected for the Dean's Honor's List.

This honor, which is noted on their permanent records, is bestowed on students who have achieved the qualifying grade point average of 3.75 (A-minus) on a program of 12 or more graded units in the College of Letters and Science, or 3.50 in the College of Engineering.

Local students on the Dean's List, with their class standings, majors and high schools, include: Katherine Leslie Aronson, of Carmel, sophomore, in pre-communication and a graduate of Carmel High School. She is the daughter of Herbert Aronson of Carmel. Brandi Lynn Faia, of Carmel, a sophomore, a graduate of Stevenson and daughter of Ronald Faia of Carmel.

FREE GUIDE: COPING WITH SIGHT LOSS IN NORTHERN CALIFORNIA

Where to find computer accessories and training for the visually impaired can be found in the newest edition of *Coping With Sight Loss in Northern California*. You can also find recreational and educational opportunities, large-print greeting cards, low-vision aids, and financial assistance. The 59-page, large-print resource guide has been updated with the latest phone numbers, addresses, and descriptions of the many agencies and services available to people who are blind or who have low vision.

Coping With Sight Loss describes how the eye sees and lists common problems affecting vision and sight loss in adults and children. Clear descriptions of cataract, glaucoma, diabetic retinopathy, macular degeneration, corneal disease, retinitis pigmentosa and retinal detachment are given. A cross section of the eye is shown.

Coping With Sight Loss has been published by the Sight Conservation Research Center and the Northern California Society to Prevent Blindness.

For a free copy of the resource guide, write, "CORING" c/o Northern California Society to Prevent Blindness, 4200 California Street, San Francisco, CA 94118.



Air Force grad

AIRMAN MARGARET L. Aronson, daughter of Bert Aronson of Pebble Beach and Susan G. Kelly of Los Angeles, has graduated from Air Force basic training at Lackland Air Force Base, Texas. During the six weeks of training the airman studied the Air Force mission, organization and customs and received special training in human relations. In addition, airmen who complete basic training earn credits toward an associate degree through the community college of the Air Force. She is a 1986 graduate of Carmel High School.



Blood brothers

ROBERT LOUIS Stevenson students Steve Ladd (left), and Scott Quilty, both juniors, gave blood at a recent American Red Cross/Community Hospital Bloodmobile held March 14 at the Pebble Beach school. Assisting the two was Katherine

Wolff, a registered nurse from Carmel. Blood drives are held regularly on the peninsula. For more information on the next one, please call 625-4814. Blood drives are also regularly held by the Carmel chapter of the Red Cross.

RUDD CRAWFORD RESIGNS FROM PARK DISTRICT

Long-time Monterey Peninsula Regional Park District Board member Rudd Crawford has announced his resignation from the board of directors, effective March 7, 1989. Crawford was elected to the Board in 1978 to represent Pacific Grove, New Monterey, and a portion of Pebble Beach.

During the last 10 years, he has served in all office positions of the board, including that of president in 1980. He has been a strong supporter of district policies and staff. He has been directly involved with the Recreational Trail, Laguna Grande, Marina Wetlands, Garland Park expansion, and specific

funding for the district under Proposition 70. He is a strong advocate for outdoor education and was instrumental in the district's decision in August to hire its first naturalist. Crawford resigned from the park district board because he plans to move out of the region he represented.

Crawford's resignation leaves vacant the park district directorship from Ward 4, which includes Pacific Grove, New Monterey and the northern portion of Pebble Beach. The district board has five directors who are elected to serve four-year terms on the park district board by residents of their

Continued on page 22

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PINE WHISPERS

Continued from page 21

wards. When a vacancy occurs on the board, the remaining directors appoint a replacement to fill the vacancy. Individuals interested in representing Ward 4 are encouraged to submit a letter of interest to the park district, or call District Manager Gary Tate at 659-4488.

GIFT OF LOVE FOR SPECIAL OLYMPICS

The Four Sisters Inns and their collection of romantic bed and breakfast inns joined Monterey County Special Olympics to present the first annual "Special Evening for Special Olympics" holiday benefit. During the course of the promotion, Jan. 8-19, all rooms were discounted with \$50 from each reservation being donated to Special Olympics.

Monterey County Special Olympics was founded in 1976 and is a year-round program of certified sports training and competition for over 350 children and adults with mental retardation. Special Olympics is funded completely through the generosity of the local community. Every dollar raised stays in Monterey County to support Special Olympics athletes in local and statewide training programs and competitive events.

HIGHWAY 1 TOPIC AT

NORTHEAST CARMEL NEIGHBORS MEETING

A slide show of the principal options to solve the Highway 1 traffic problems will be featured at the Northeast Carmel Neighbors Association meeting to be held at Cherry Hall, Fourth and Guadalupe streets, Monday, April 3, at 5 p.m. Social half-hour at 4:30 p.m.

The purpose of the meeting is to clarify and simplify those options. Woody Salmonson, Mo Orret, Roger Larsen and Skip Lloyd will present short perspectives. Questions and input from the audience will follow.

All Carmel residents are invited to attend.

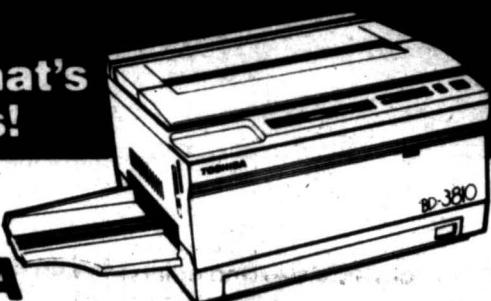


Ties the knot

DAROLYN (DEBBIE) Buffington and Michael Dennis Gahagan were recently wed in the city of Avalon on Santa Catalina Island. Gahagan is the son of Mr. and Mrs. William Gahagan of Carmel Valley and an alumnus of Carmel High School (junior class president and AFS foreign exchange student to Spain in 1957). He is currently development director of Santa Ynez Valley Hospital with consulting offices in Solvang. The bride is the daughter of Mrs. Judith Briggs of Orange and Noble Buffington of Home, Wash. She is a former employee of Santa Ynez Valley Hospital and is a sales associate for a real estate firm in Solvang. The couple plan to reside in Solvang while building a home in Los Olivos.

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ALZHEIMER'S ASSOCIATION TO MEET APRIL 4

Dr. Jerome Yesavage, geriatric psychiatrist and director of the Stanford Research Center in Palo Alto will be the featured speaker at the annual meeting of the Monterey County Chapter of the Alzheimer's Association (ADRDA).

The meeting is being held Tuesday, April 4, at 7 p.m. at the First Presbyterian Church, 501 El Dorado in Monterey, in the Fellowship Hall. The meeting is open to members of the Alzheimer's Association as well as interested members of the public.

Yesavage will speak on challenges of Alzheimer's Disease and caregiving. He will also discuss the recently opened Research and Diagnostic Center for Those with Alzheimer's Disease and Related Disorders, made possible in part by the efforts of Sen. Henry Mello.

Social hour and refreshments will follow the meeting. There is no charge. For further information call the Alzheimer's Association listed in the directory under Alzheimer's Disease and Related Disorders Association.

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Becoming adult emotionally is defined simply as having the ability to see oneself as a whole and separate person. Sounds so easy, but "growing-up" is tough!

Infants, rightly, see themselves as an extension of their parents. Toddlers, though totally dependent, begin to explore their independence by wanting to do things "all by themselves." Adolescence is a chaotic, emotional time alternating between an independent and dependent need for parental influence and support.

Parents who are able to see this separation as the ultimate goal of parenting survive and enjoy this task of raising children. In truth, parenting is life's most difficult job, but it can also be life's most rewarding.

If you have any questions regarding this week's subject, please feel free to call MARCIA RENNEY, Licensed Marriage, Family & Child Counselor, 142 Carmelito, Monterey, 372-6599.

Voracious readers

BRENT FOGG displays one of the thousands of books read by students at Carmel River School during the school's recent Read-A-Thon. His friend Dino-Mite helped tally the results of the event: \$8,000 raised, accounting for 4,594 books read from kindergarten through second-grade and 95,271 pages read for grades three through five. Students got pledges for either books read or pages read to raise the funds. Almost 500 students participated in the 12th annual event. (Chuck Scardina photos.)

MONTEREY COUNTY HOMELESS/HUNGER FORUM SCHEDULED APRIL 4

A Monterey County Homeless/Hunger Forum, which will include a discussion of the results and recommendations of a formal report on homelessness in Monterey County to be released later this month, will be held from 12:15 to 4 p.m., Tuesday, April 4, at the Salinas Community Center.

In addition to discussing results of the homeless survey, the purpose of the forum is also to discuss hunger in Monterey County and to bring together local government agencies, service providers and concerned citizens to facilitate solutions for homelessness and hunger.

The event will begin with a luncheon from 12:15 to 1:15 p.m. During the luncheon, there will be brief presentations by Supervisor Barbara Shipnuck, chairwoman of the Monterey County Board of Supervisors; Karen Northcutt, homeless survey consultant who conducted the year-long survey on homelessness in Monterey County; and Neil Thompson, chairman of the Monterey County Hunger Coalition and director of the Alliance on Aging's Monterey County Food Bank.

The afternoon agenda will consist of problem solving workshops from 1:30 to 4 p.m. Workshop topics include "Transitioning from Homelessness to Affordable Housing," "Hunger: Public and Private Sectors Working Together," "Homelessness: Public and Private Sectors Working Together," and "Homeless Children: The New Generation."

The forum is being co-sponsored by the Monterey County Homeless and Hunger Coalitions and Housing for the Homeless, Inc. The latter organization sponsored the Monterey County homeless survey.

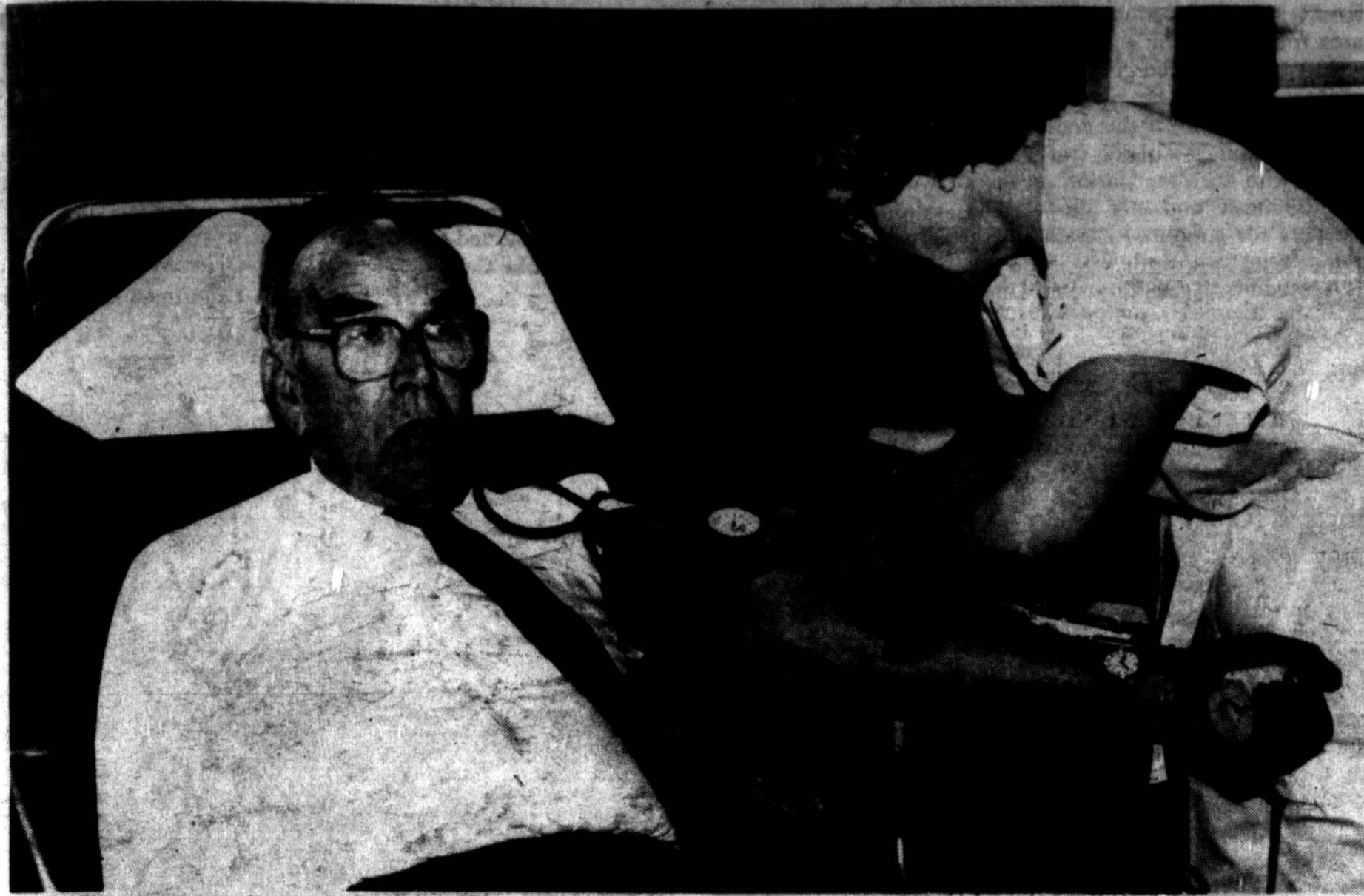
Continued on page 23

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Continued from page 22

Cost of the luncheon, which will be served by the Franciscan Workers' Dorothy Place, is \$5. Workshop registration, which includes a copy of the homeless survey report, is \$5.

For additional information, contact the Salvation Army of Monterey, telephone 899-4911, or the Alliance on Aging Food Bank, Salinas, telephone 758-1523 or 372-7843.

DINNER TO BENEFIT SALVADORAN RELIEF FUND

The Latin American Solidarity Committee (LASC) will hold its seventh annual Chicken Mole Dinner on Saturday, April 1, at 6 p.m., at Sacred Heart Church in Salinas, on Stone and W. Market streets.

The dinner will benefit the Salvadoran Medical Relief Fund, which supports clinics and health promoters in war-torn El Salvador. Featured speakers will be Dr. Charles Clements, founder of SMRF, and Robert Foxworth, star of television's *Falcon Crest*.

There will be music and door prizes. Tickets are \$10 for adults and \$3 for children, available in advance by calling the SMRF office, 758-4001.

ORGANIZATIONS OFFER LIFE-SAVING COURSES

People who want to be prepared to save a life in an emergency situation can learn the skills in upcoming American Heart Association approved cardiopulmonary resuscitation courses.

In the Monterey Peninsula area, Community Hospital of the Monterey Peninsula has courses scheduled for April 1 from 9 a.m. until 4 p.m. or a two-session course on May 18 and May 25 from 6:30 until 9:30 p.m. Call 625-4730 for information. The Mid-Valley Fire Department gives courses for groups on request.

"I encourage people to take basic life support training because it gives them the opportunity to save family members, friends or even a stranger if they choke on food or have a heart attack," said Kathy Patton, who chairs the heart association's basic life support committee. "They will know what to do rather than sit around and be totally helpless."

The courses focus on techniques specially adapted for saving adults, babies and children. Those learning the skills can choose a course which covers all ages or focuses on a specific group. "For instance, if a new mother comes home from the hospital with a premature, high risk infant, she could take the babies and children course," Ms. Patton said.

VALLEY WOMEN'S CLUB TO HEAR ABOUT WEATHER

The Carmel Valley Women's Club will have luncheon and program on April 5 at Chef Lee's Mandarin House in Monterey.

Guest speaker, KSBW weatherman Jim Vanderzaan, will be present a program explaining weather conditions and forecasts.

Hospitality is at 11:30 a.m., luncheon is at 12:30 p.m. For further information call: 659-5449 or 624-6843.

FREE TRANSCENDENTAL MEDITATION PRESENTATION OFFERED

A free presentation on Transcendental Meditation and Maharishi Ayurveda as taught by the Maharishi Mahesh Yogi will be given at 7 p.m. Wednesday, April 5.

"Maharishi Ayurveda is holistic, bringing balance to the mind, body, behavior, and environment," says David Rosenkranz, qualified TM instructor. "It offers 20 powerful approaches to rapidly achieve that perfect balance which is not only perfect health, but is enlightenment."

For more information call Rosenkranz at 624-9169.

BUSINESSWOMAN'S ASSOCIATION DINNER MEETING APRIL 4

The American Business Women's Association, Central Coast Charter Chapter, will host a dinner meeting starting Continued on page 24



Honored donors

PETER DYER of Carmel makes his blood donation with registered nurse Marie Steinbeck at a Red Cross/Community Hospital blood drive held March 23 at American Legion Hall in Carmel. The donation put Dyer over the 12-gallon mark in donations, for which he was honored. Also honored was Carmel's Elizabeth Taylor, who was given a cake with a candle to celebrate her fourth gallon donated, by Anne Dittmer. Also honored were: George C. Williams (3 gallons), Wendy Elliot (2), Jo M. Jennings (2), Marion Harris (1), and Beverly Borgman (1). A total of 50 donors showed up for the drive. (Photos courtesy of Alan McEwen.)

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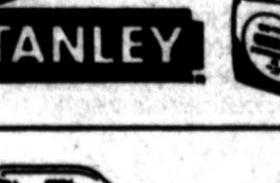
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PINEWHISPERS

Continued from page 23

with no-host cocktails at 6:30 p.m. and dinner at 7, Tuesday, April 4 at Golden Star Chinese Restaurant, 1024 S. Main St., Salinas.

The speaker, Pat Ready, will speak on eating disorders. For information or to make reservations, call 449-0771.

COUNSEL TO REP. DELLUMS TO SPEAK APRIL 2

Economic conversion, low-cost housing funded by cuts in military spending, and national health care will be among the subjects discussed by H. Lee Halterman, district counsel to Rep. Ron Dellums, at 10:30 a.m. Sunday, April 2 at the Unitarian Church of the Monterey Peninsula. The public is invited to attend.

CALIFORNIA EARTHQUAKE PREPAREDNESS MONTH APRIL 1989

If a major earthquake struck your area today, you might be without assistance for up to 72 hours. Are you prepared to be self-sufficient? Is your family? Your neighborhood?

To enhance public awareness about earthquake preparedness and to encourage citizens to "get prepared," the governor has proclaimed April 1989 as "California Earthquake Preparedness Month."

Since earthquakes strike without warning, it is important to act now. The longer you wait, the greater the risk. The experts know that damaging earthquakes are coming but they don't know when, so it's smart to assume that it's sooner than later. At least then, you'll be prepared. You can rest a little easier knowing that you know what to do before, during, and after the quake.

The "Beat the Quake" brochure gives detailed information on what to do before, during, and after the quake. To receive a free copy of the "Beat the Quake" brochure, call Emergency Medical Services at 1-425-2149.

KAZU 90.3 FM REACHED GOAL OF \$40,000 FOR SPRING SUBSCRIPTION DRIVE

KAZU 90.3 FM reached its goal of \$40,000 for the spring 1989 Subscription Drive which concluded on March 22 with a tribute to Bob Dylan followed by a Modern Rock special. Hundreds of listeners began or renewed their subscriptions.

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KAZU broadcasts to communities all over the Monterey Bay area from studios in Pacific Grove.

The money earned during the drive will help cover operating expenses during the next six months. Contributions from listeners supplement the many hours of volunteer time given by programmers, office staff, the board of directors, and others who keep the station on the air with a variety of high quality music and talk shows. The station depends on its listeners for support to maintain this programming without commercial interruption or influence.

According to Development Director Paulette Lynch, the

success of the drive will also help the station in its effort to secure a grant from the Corporation for Public Broadcasting.

COAST PROPERTY OWNERS ELECT OFFICERS

The Coast Property Owners Association of Big Sur held its annual general membership meeting and election of officers at the Big Sur Grange recently.

The newly elected CPOA Board consists of: Robert Carver, president; Mike Caplin, vice president; Helen Malcolm-Neel, secretary-treasurer.

Continued on page 28



Clean-up crew

STUDENTS, FACULTY and administration joined forces recently at Carmel High School for the school's regular Beautification Day, sponsored in part by Padre Parents school booster club. Pitching in were (above left), Vance Baldwin, CUSD assistant superintendent; (above right), teacher Jan

Scott; (below left, left to right), Mini Plata, Stephen Parker, and Chiappe Alessandro; (below right), Christine Mullen and Vicki Harrison. More than two dozen showed up to trim bushes and weed, clean up debris, paint and do other touch-up jobs. (Photos courtesy of Diane Mirecic.)



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Home sweet home

KEEPING ITS business longevity record intact, Carmel Hardware has relocated from its Dolores Street location, where it had been in operation for more than 63 years, to the west side of Junipero Avenue at Sixth Avenue. Shown here, attorney Tom Nash, who is credited with procuring a new lease from building owner Ray Freschi, and owners Bud and Mark Housman.

Housman (left to right), stand in front of the new location. The Housmans took over the business, one of only a handful of "residential-oriented" businesses left in Carmel, 15 years ago from Carl and Doris Rohr. (Mac McDonald photo.)

SENIOR LINE

By Bill Schneider

Skunk tax

Q. AS a method for financing the Medicare Catastrophic Expansion Act, the surtax stinks. Why not levy a surtax on every school age child to improve our schools? Why not a tax on every motor vehicle owner to finance highway construction and repairs? Why not just a Value Added Tax (VAT) on everything manufactured to finance the whole kit and caboodle?

BR. Carmel

A. I agree with your sentiment but not necessarily the solution, even though some aspects are intriguing. Let me offer a few points of concern I have with the act.

Estimates are that fewer than 4 percent of the elderly will benefit from the expanded hospitalization and elimination of multiple deductible provisions annually.

More than 70 percent of seniors have either Medigap policies, receive employer sponsored health insurance coverage, are members of Health Maintenance Organizations, or are otherwise insured against catastrophic/acute illnesses.

No one can predict how high the surtax may go. Scheduled increases raise the \$800 per individual (\$1,600 per couple) maximum liability in 1989 to \$1,050 (\$2,100 per couple) by 1993. The costs are open-ended and the coverage is not as complete as the bill's name implies.

Although the law provides a cap of \$1,370 on out-of-pocket covered physician expenses in 1990, it will realistically require approximately \$6,500 in total physician charges to reach \$1,370 in eligible out-of-pocket costs since 20 percent of all costs and the doctor's charges over Medicare allowable limits will continue to be the patient's responsibility. The \$1,370 cap is already estimated to grow to \$1,900 by 1993 according to the Congressional Budget Office.

At this time I won't go into the change in principle involved in this type of financing or possible solutions to the mess created since I fear I'm beginning to sound like a broken record.

An article in the March 1989 issue of *Retirement Life* explains in more detail the U.S. Department of Housing and

Urban Development (HUD) pilot program to insure home equity conversion mortgages. A total of 2,500 mortgages may be insured in the program which will run through Sept. 30, 1991 and is open to people 62 years old or more with little or no mortgage debt remaining on their property.

Tenure, Term and Line of Credit mortgages will all provide a source of income for the homeowner by converting the amount of equity in the home into a mortgage issued by a lender and insured by the Federal Housing Administration (FHA).

Tenure mortgages provide for monthly payments from lenders to homeowners for as long as they occupy the home as principal residence. Term mortgages provide for monthly payments for a fixed period agreed upon between the lender and the borrower. Line of Credit mortgages permit homeowners to draw money at times and in amounts of their own choosing. Each of these mortgages may bear interest at a fixed or adjustable rate.

In addition, if the principal balance of the mortgages grows to exceed the value of the property, a homeowner cannot be displaced and forced to sell the home. Homeowners can sell their property at any time, and proceeds in excess of the amount needed to pay off the mortgage will revert to the homeowner.

The program is expected to begin in late spring, following publication of final rules. Application may then be made at the Department of Housing & Urban Development, 450 Golden Gate Ave., San Francisco, Ca. 94102-3448 (Tel: 415-556-5900).

(Need information on senior affairs? Write Senior Line, Area Agency on Aging, 1184 Monroe Street, Suite 10, Salinas, Ca. 93906 or call 372-7662. Senior Line needs your name, address and phone number but these will be withheld on request. Printed letters may be edited to meet space requirements.)

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CARMEL YOUTH BASEBALL

By Mary Parsons

Opening Day

SUPPORT YOUR local youth league! Carmel Youth Baseball will kick off the 1989 season with its annual Pancake Breakfast and Opening Day ceremonies (with surprise celebrity guests), this Saturday, April 1 at Larson Field on Rio Road.

Please join us for delicious pancakes, sausages, fresh fruit, juices, milk and coffee. Breakfast will be served from 8 to 10 a.m.; the ceremonies start at 10:15 a.m., followed by jamborees and games at 11 a.m.

Tickets can be purchased at the breakfast (\$5 adult, \$3 child). Team photos will be taken throughout the morning (coaches have the schedule).

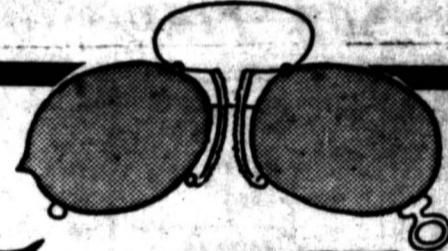
California raptors exhibited

"California Raptors" is the subject of a travelling exhibit from the Oakland Museum which is presented at the Toro Park Environmental Center, outside Salinas.

The exhibit will be open to the public 11 a.m. to 3 p.m. on April 8. Toro Park is located at 501 Monterey/Salinas Highway 68.

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OBITUARIES

Dorothy B. Dennis

Funeral services and burial took place at Crystal Lake Union Cemetery, Crystal Lake, Ill., for Dorothy Booth Dennis of Carmel, who died Feb. 23 at Carmel Convalescent Hospital. She was 95.

Born Dec. 18, 1893 in New York City, she lived in Carmel for 20 years.

An avid gardener, she was

a fellow of the American Horticulture Society, and was a member of the Daughters of The British Empire.

Survivors include a brother, Herbert Booth of Sarasota, Fla.; and several nieces and nephews.

The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Monterey County Society

for the Prevention of Cruelty to Animals.

Peninsula, P.O. Box 2481, Monterey 93942.

Ivy Frances Kidney

Cremation took place at the Monterey City Cemetery, for Ivy Frances Kidney of Carmel Valley, who died Feb. 25 at Carmel Valley Manor. She was 91.

Born Oct. 13, 1897 in Ireland, she lived in Carmel Valley for the past 32 years and was a retired legal secretary.

Survivors include a niece, Patricia Eldridge, and a nephew, Roger Eldridge, both of San Rafael.

At Miss Kidney's request, no services took place. Ashes were inurned at the Mount View Cemetery in Oakland. The Mission Mortuary was in charge of arrangements.

A memorial service took place March 10 at Carmel Presbyterian Church, for Alton H. Walker, 84, of Pebble Beach, an aviator, classic auto collector and an active participant in the Monterey Peninsula's civic affairs, who died March 7 at Community Hospital of the Monterey Peninsula.

Born Sept 11, 1904 in Kansas City, Mo., he graduated from Kansas State University and before coming to the peninsula, owned and operated the Walker Airline, a charter and barnstorming aircraft business.

Mr. Walker and his wife Elizabeth moved to the peninsula in 1937 and built their home in Pebble Beach in 1941.

He owned and operated Del Monte Aviation at Monterey Peninsula Airport until 1946 and continued to be active in aircraft sales until 1970.

He served as a member of the Monterey Peninsula Airport District board from 1950 to 1974, including 10 years as chairman.

He and his father-in-law, Dr. Harry Clayton Rogers, founded Carmel Presbyterian Church in 1952 and he served as an elder and member of the church's Foundation Trust Fund. Mr. Walker remained in church affairs until his death.

He was a longtime active member and past president of the Monterey Rotary Club, a member of the Classic and Antique Car clubs and the Monterey Peninsula Country Club.

He was a founder of the Pebble Beach Concours d'Elegance, and was awarded many prizes for the antique autos he showed during the Concours' early years.

In addition to his wife, he is survived by a brother, John of Carmel, and two nieces and a nephew.

Private cremation took place under the direction of the Paul Mortuary.

The family suggests memorial contributions to the Foundation Trust Fund of Carmel Presbyterian Church, P.O. Box 846, Carmel, CA 93921.

Lessi Ellen Culmer

A Mass was celebrated March 13 at St. Peter the Apostle Catholic Church in San Antonio, for Lessi Ellen Culmer, who retired to Carmel in 1981 and died Feb. 25 in Carmel Convalescent

Hospital. She was 82.

Born Aug. 4, 1906 in Austin, Texas, Mrs. Culmer lived most of her life in Texas. She was a longtime vice president in charge of advertising for Frost Brothers, a chain of fashion stores in Texas.

She was a graduate of Mount St. Vincent College on the Hudson in New York, and also studied at Columbia University and at the Art Students' League.

She was a member of The Carmel Foundation, the Bach Festival and the Monterey Peninsula Museum of Art.

She is survived by her sister, Regina Hicks of Carmel.

Private services took place in Carmel. Inurnment took place at Salado, Texas.

The family suggests memorial contributions to the Monterey Peninsula Museum of Art or to an institution of the donor's choice.

Thomas P. Groark

Rosary was recited March 16 in El Estero Chapel, and a Mass of Christian burial was celebrated at Carmel Mission Basilica March 17, for Thomas Patrick Groark of Carmel, who died March 12 at Community Hospital of the Monterey Peninsula. He was 71.

Born April 25, 1917 in Chicago, he was businessman all his working life. He moved to the peninsula 26 years ago and owned and operated the Center Restaurant on Garden Road and an employees' restaurant at Del Monte Center for 15 years.

He was a member of the Knights of Columbus in Carmel, the Santa Rosalia Council in Monterey, the American Legion Post in Carmel and the Black Horse Troop Association, and was a former member of Serra International.

During World War II, he served in the cavalry and was appointed medical administrative officer.

Survivors include his wife, Dorothy; three sons, Stephen of Castro Valley, Jim of Phoenix and John of Honolulu; four daughters, Patricia Gelinas of Phoenix, Teresa Shapiro of Thousand Oaks, Anita Marotta of Van Nuys, and Jane Groark of Manhattan Beach; a sister, Margaret Lindell of Cupertino; two brothers, Dick of Reno, Nev., and Edward of Dekalb, Ill.; and 12 grandchildren.

The family suggests memorial contributions to a charity of the donor's choice.

Dora Hagemeyer Mayer

Dora Hagemeyer Mayer, a former poetry editor of the *Carmel Pine Cone*, and a watercolorist, died March 18 at Community Hospital of the Monterey Peninsula where she was taken after being stricken at her home in Carmel. She was 97.

Born Oct. 12, 1891 in Gawler, South Australia, she was taken to New Zealand as an infant. She graduated from Timaru Teachers College in 1911, and in 1914, being the eldest of 14 children, she assisted her parents in moving the family to Berkeley. She met and married her first husband, Hendrik Hagemeyer in Berkeley, and in 1924 she, her husband and two small boys moved to Carmel. Two years later her husband died in an automobile accident.

Mrs. Mayer became active in Carmel in the artistic and literary community, publishing her first book of poetry around 1929 and eventually publishing almost 20 booklets of poetry, the last in 1986. Often referred to as Carmel's Lady of Poetry, her last volume, titled *White Sands of Carmel*, published in 1947, was widely acclaimed.

She became involved in the Orage Group, which discussed, read and studied eastern religion and the teachings of Krishnamurti.

She also produced many fine-line ink drawings of flowers, which led to her fondest and most productive artistic effort—watercolors. She was active in watercolors until 1985.

In 1931, she married Hurd Comstock of Evanston, Ill., an older brother of Hugh Comstock, the early Carmel house designer and builder. Hurd Comstock died in 1952.

She served for several years on the Carmel Planning Commission and on the board of the Carmel Music Society.

In 1957, she married Louis Mayer, an artist and sculptor from Fishkill, N.Y. Mr. Mayer died in 1969 at the age of 99.

Survivors include a son, David Hagemeyer of Carmel; two sisters, Mercy Jones of Pacific Grove and Deorwyn Cunliffe of Yucaipa; two brothers, Aynsley Chapple of Yucaipa and Dick Chapple of Te Kuiti, New Zealand; four grandchildren; and two great-grandchildren.

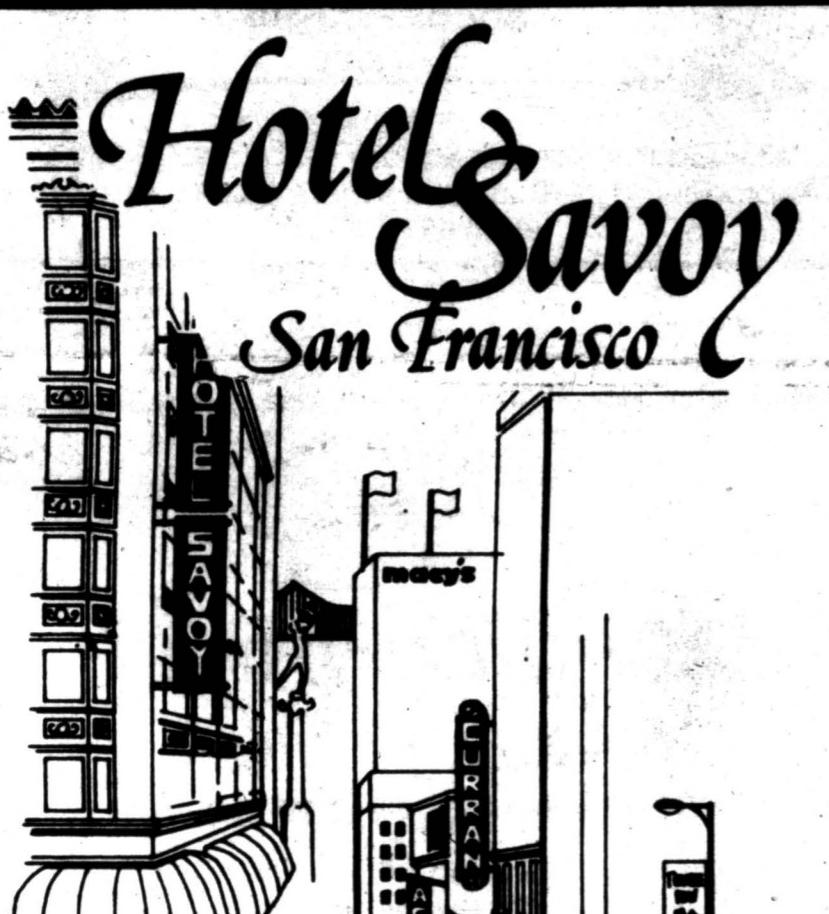
At her request, no services took place. There will be a gathering of family and close friends at a later date.

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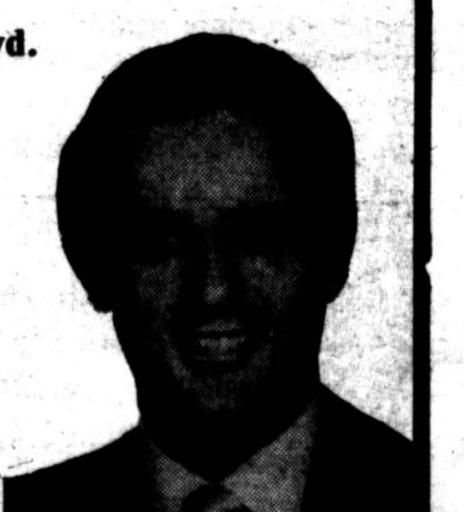
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C H U R C H D I R E C T O R Y

Friday, Mar. 31
CONGREGATION
BETH ISRAEL.

Rabbi Jeffrey Ableser will deliver the sermon at the Friday evening 8:15 p.m. service. Saturday Adult Hebrew 9 a.m., Torah study 10 a.m.

Sunday, April 2
Easter Sunday
ALL SAINTS' EPISCOPAL CHURCH
Father Carl Hansen will preach and celebrate at the 8 a.m., 10 a.m. and 5:30 p.m. services.

Potluck dinner at 6 p.m. followed by classes on Ninth & Dolores, Carmel.

The Rev. Andrew Strachan will preach the sermon at the 11 a.m. service. Evening study at 6 p.m. with Casey Jones.

Iwana for children ages 3-11 on Fridays, 6:30 p.m. in Fellowship Hall. Tues. "7/27" Jr. High & High School activities with Youth

The Rev. Andrew Strachan will minister the word at the 10:30 a.m. and 7 p.m. services.

Carmel Christian Fellowship Pastor Roger Vandever will minister the word at the 10:30 a.m. and 7 p.m. services.

The Rev. William Kelly will preach the sermon at the 10:30 a.m. service. Sunday School at 10:30 a.m. during service.

The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the service.

COMMUNITY CHAPEL The Rev. William Kelly will preach the sermon at the 10:30 a.m. service. Sunday School at 10:30 a.m. during service.

The Rev. Patricia-Alyce Parker will deliver the lesson/sermon at the 11 a.m. service. Potluck right after service.

All activities are held at the Stevenson School, Forest Lake Road in Pebble Beach.

CHRISTIAN SCIENCE The subject of the lesson-sermon will be *Unreality* at the First Church of Christ, Scientist, Monte Verde and Fifth, Carmel.

The Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP Pastor Rees Mayo will bring the morning message at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Avenue, New Monterey.

CHURCH • IN • THE • FOREST The Rev. Lamont Wilsee will preach the sermon at the 9:30 a.m. service. Communion at 10:45.

The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

St. Philip's LUTHERAN CHURCH Church Services and Sunday School at 9:30 a.m. St. Philip's Lutheran Church is located at 8065 Carmel Valley Road near Schulte Road, Carmel Valley.

UNITED METHODIST The Rev. Charles Anker will preach the sermon at the Robinson Canyon Road in Carmel Valley.

ST. DUNSTAN'S EPISCOPAL CHURCH The Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Highway 1 and Highway 68, Carmel.

For information on meditation and classes, 624-6057.

THE CHURCH C. THE WAYFARE. A guest minister will preach the sermon at the 11 a.m. service.

The Rev. Charles Anker will preach the sermon at the 9:30 and 11 a.m. services.

UNITY CENTER FOR CREATIVE LIVING The Monterey Peninsula Unitarian Church is at Agave-Jito Road at the intersection of Highway 1 and Highway 68, Carmel.

Music by the chancel choir. Families are encouraged to worship together at the services. The church is at Ocean and Juniper, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER) Silent meeting for worship with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m. Childcare provided for all services.

EPISCOPAL CHURCH The Rev. Dr. John I. Snyder will deliver the sermon at the 8:15, 9:30 and 11 a.m. services. Sunday school for all ages at 9:30 a.m.

PRESBYTERIAN The Rev. Dr. John I. Snyder will deliver the sermon at the 8:15, 9:30 and 11 a.m. services. Sunday school for all ages at 9:30 a.m.

UNITED METHODIST The Rev. Charles Anker will preach the sermon at the 9:30 and 11 a.m. services.

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Church Services

The Church of the Wayfarer (A United Methodist Church) Worship Service at 9:30 a.m. and 1:10 p.m. or his Hispico United Methodist Church. (Nursery Care Provided) Church School at 9:30 a.m. Youth Fellowship at 5:45 p.m. Children's Choir - call for info. Weekly Preschool Program. Chorus C Ante. Minister. Lincoln and 7th 624-3320

All Saints' Episcopal Church Sunday Eucharist at 8 and 10 a.m. and 5:30 p.m. Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian Education for all ages at 9 a.m. Sunday.

Episcopal Church Sunday Services 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship, Wednesday Services 7:00 and 10:00 a.m. Holy Communion. Robinson Canyon Rd. Carmel Valley 624-4446

St. Dunstan's Episcopal Church Sunday Services 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship, Wednesday Services 7:00 and 10:00 a.m. Holy Communion. Carmel Valley 624-4446

St. Philip's Lutheran Church Sunday and Sunday School 9:30 a.m. Communion is at 2nd Sun. do. Easter.

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FATHER FARRELL'S F W I S D O M

Gold star marriages

Ladies' Day, March 1981

Recently, a Rotarian told me his wife was the light of his life. I told him that these words had a nice poetic ring like a St. Valentine's Day card. Seriously, he said that before his marriage he lived in a kind of physical and mental darkness. "My wife not only brought me out of darkness, she forced me to be a light."

There are various types of light: the artificial light that gives us a headache. There is the blinding light that frightens some wives give them. My Rotarian friend said that his ideal wife was none of these. Rather, she was a good and godly woman, a giving person and that she had taught him to share.

Oh Lord, help us to bring that kind of light and love to each other: husband to wife, wife to husband, friend to friend and even to our enemies.

In last Sunday's paper there was a quote from the Argentinian Nobel Peace Prize-winner Adolfo Perez Esquivel: "No one can sow seeds with fists. To sow seeds one must open one's hands."

In my long life as a priest I have met many arguments for celibacy, but once in a while I encounter a marriage made in heaven. I pray to God it is yours. If anyone feels he qualifies, come up and see me and I'll put a gold star on your marriage license, presuming, that is, that you have one.

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The Rev. Andrew Strachan will preach the sermon at the 11 a.m. service. Evening study at 6 p.m. with Casey Jones.

Iwana for children ages 3-11 on Fridays, 6:30 p.m. in Fellowship Hall. Tues. "7/27" Jr. High & High School activities with Youth

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Easter Sunday
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EPISCOPAL CHURCH
Pastor Roger Vandever will minister the word at the 10:30 a.m. and 7 p.m. services.

Carmel Christian Fellowship Pastor Roger Vandever will minister the word at the 10:30 a.m. and 7 p.m. services.

The Rev. William Kelly will preach the sermon at the 10:30 a.m. service. Sunday School at 10:30 a.m. during service.

The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the service.

The Rev. Patricia-Alyce Parker will deliver the lesson/sermon at the 11 a.m. service. Potluck right after service.

All activities are held at the Stevenson School, Forest Lake Road in Pebble Beach.

CHRISTIAN SCIENCE The subject of the lesson-sermon will be *Unreality* at the First Church of Christ, Scientist, Monte Verde and Fifth, Carmel.

The Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP Pastor Rees Mayo will bring the morning message at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Avenue, New Monterey.

CHURCH • IN • THE • FOREST The Rev. Lamont Wilsee will preach the sermon at the 9:30 a.m. service. Communion at 10:45.

The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

FELLOWSHIP Pastor Rees Mayo will bring the morning message at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Avenue, New Monterey.

UNITED METHODIST The Rev. Charles Anker will preach the sermon at the 9:30 and 11 a.m. services.

The church is located on Highway 1 and Highway 68, Carmel.

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UNITED METHODIST The Rev

PINE WHISPERS

Continued from page 24

secretary; Richard Costigan, treasurer; directors, Frank Trotter, John Harlan, Alan Perlmuter, Bill Brown, Norm Cotton, Pat Chamberlain, Jim Joseff, Mary Trotter, Erin Deeney; alternates, Sandy Sanderson, John Espinoza, and Paula Walling.

VIAL OF LIFE HOLDERS NEED TO CONTACT CARMEL CHAPTER AMERICAN RED CROSS

Current holders of "Vial of Life" containers needing updating after one year should contact the Carmel Chapter of the American Red Cross to obtain additional medical information sheets at no charge.

Call 624-6921 to obtain the sheets or to receive the vial for the first time.

JUNIPERO SERRA SCHOOL CELEBRATES NO. 45

In conjunction with its 45th anniversary, Juniper Serra School will hold a reunion dinner-dance, "45 Years of Memories," Saturday, April 15 at the Hyatt Regency Monterey. Dance music will be provided by Mike Marotta Jr. Band.

All former students, their parents, staff and friends are invited to attend. Reservations must be made by March 30. For more information call the school at 624-8322 or Linda Manchester Carr at 646-0105.

GARDEN CLUB ESTABLISHES ENVIRONMENTAL HOTLINE

The Carmel-by-the-Sea Garden Club, member of The Garden Club of America, was represented in Washington, D.C. at the March Legislation Meeting by the National Affairs and Legislation Committee and the Conservation Committee to discuss key issues of concern which the Garden Club supports.

Members met with their senators and representatives to discuss the following bills: The Arctic National Wildlife Refuge Wilderness Bill; Clean Air Act and Global Warming; American Heritage Trust Act; Groundwater Protection; and the Scenic Byways Study Act. The GCA also supports strong pesticide control legislation. The Garden Club

Hotline—(202) 293-1351—which is updated every Monday, highlights priority bills as they move through the legislative process.

The Garden Club of America strongly supports the Arctic National Wildlife Refuge Bill which designates the coastal plain of the refuge as wilderness and opposes any bills or amendment that would open the refuge to oil and gas leasing. A revised version of the Global Warming bill would establish national energy policy to slow down the emission air of pollutants contributing to global warming. The American Heritage Trust Act bill would provide more stable funding for parks, recreation and historic preservation programs.

In announcing the award, FRAC called Panetta "one of the most compassionate and effective leaders in the fight against hunger in America."

Panetta, who became Chairman of the House Budget Committee in January, served as Chairman of the House Agriculture Committee's Subcommittee on Nutrition from 1983 to 1988. He also chaired the House Select Committee on Hunger's Task Force on Domestic Hunger from 1985 to 1988.

He is the author of the following anti-hunger measures:

- The 1983 Resolution on Preventing Hunger at Home;
- 1983 legislation to authorize the Temporary Emergency Food Assistance Program, under which millions of tons of surplus food commodities have been distributed to the needy;
- the Hunger Relief Act of 1984, which restored federal nutrition benefits which had been cut in 1981;
- key nutrition benefits in the 1985 farm bill;
- nutrition provisions for the homeless that were enacted as part of the McKinney Homeless Assistance Act of 1987; and
- the Hunger Prevention Act of 1988, the most significant anti-hunger legislation passed by Congress in over a decade.

Panetta has also been selected to chair the 14th anniversary gala dinner of the National Italian American Foundation to be held Oct. 14, in Washington, D.C.

The NIAF Gala Dinners have become one of the premier annual events in Washington—attracting nearly 3,000 people including every president of the United States since NIAF was founded. For further information, contact the National Italian American Foundation (202) 638-0220.

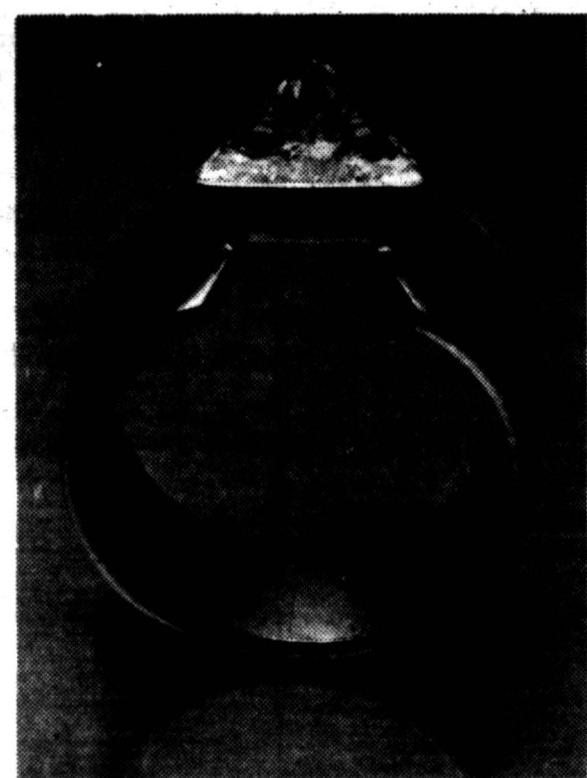
CARMEL REPUBLICAN WOMEN'S CLUB MEMBERS ATTEND STATE WORKSHOP

Jane Roland, president of Carmel Republican Women's Club, Nan Strom, club treasurer, and Ruth Tully, club member and Central Committee representative, will attend the California Federated Republican Women (CFRW) 14th Annual Legislative Advocacy Workshop in Sacramento on April 4 and 5.

Nearly 1,000 women representing 31,000 CFRW members, together with approximately 600 high school students, will assemble in the Sacramento Convention Center. The students are being sponsored by individual clubs throughout the state. Forty-nine students from Monterey Peninsula high schools will attend the workshop courtesy of the local CFRW club.

Key Republican legislators will discuss a projected 1989 legislative agenda at both the morning and afternoon sessions on April 4. Gov. Deukmejian will be the luncheon speaker at the Convention Center, also on April 4.

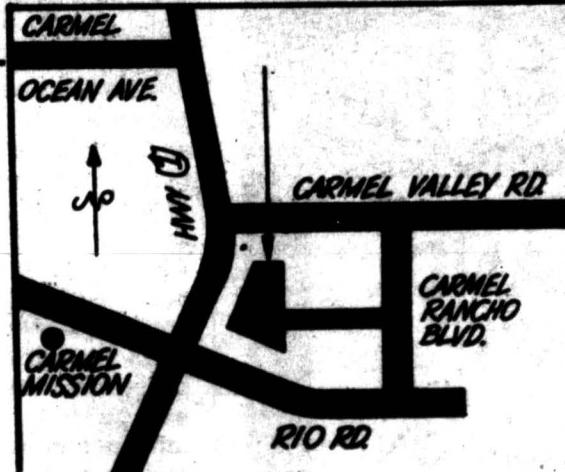
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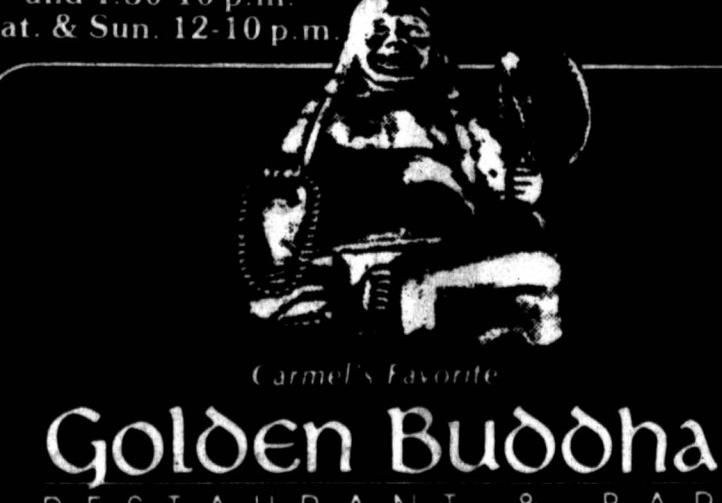
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The stuff of dreams becomes inspiration for gathering of art

DREAMING ART. "Visions from the Unconscious," a comprehensive survey of dream-inspired and surreal art, opens for a month-long exhibition on Saturday, April 1 with a reception for the artists at the Cherry Foundation.

ARTS & LEISURE

Enigmatic animal-like forms, explosive patterns; ghostly shapes and vibrant colors create an expressionistic circus of the imagination in the all-media show representing the works of 60 peninsula artists.

The 60-piece show is the centerpiece in a month-long series of programs focusing on art from the unconscious organized by the Cherry Foundation in collaboration with the

friends of C.G. Jung.

Participants in the exhibit were encouraged to appropriate images from their dreams, visions, intuition and body feelings and adapt them to a medium of their choice. The result is a mixture of disparate primal images, colors, shapes and forms—all unified by what Jung called "the archetypal depths."

Included in the show, which runs through April 30, will be the work of Cherry Foundation mentor, Jeanne D'Orge, whose paintings, one critic wrote, "seem to act as a trigger to the unconscious, to feelings long dormant."

A striking feature of the exhibition is the unusually wide range of concepts, from Jim Casteel's Rorschach-like face floating in a sea of purple in "I Dreamed of Death in a Red Sombrero" to Ann Rizzo's haunting monotype, "Sylvia Plath and her Horse" to the rarefied, magical photographs of William Giles.

A reception for the artists will be held from 2:30 to 4:30 p.m. on Saturday, April 1 in the foundation's gallery located at Fourth and Guadalupe, Carmel.

The exhibition is made possible in part through a grant from the Monterey County Cultural Council.

The Cherry Foundation's gallery is open from 11 to 4 p.m., Monday through Saturday.

For more information, call 624-7491.



MARLIE AVANT'S *Oja Caliente Vision*, a 30-by-40-inch acrylic, is one of 70 paintings in the all-media exhibition, "Dreaming Art."

It opens Saturday, April 1 at the Cherry Foundation Gallery in Carmel.



BIRTH, a photograph by Carmel Valley lensman William Giles, is featured in the "Dreaming Art" show in Carmel. A recep-

tion for the artists is set 2:30 to 4:30 p.m. Saturday, April 1 at the Cherry Foundation Gallery, located at Guadalupe and Fourth.

Bike Trek for benefit of Lung Association

THE CHALLENGES and rewards of cross-country bicycle riding will be discussed at a Bike Trek information meeting, set 7 to 9 p.m. Wednesday, April 5, in the conference room of the

Monterey Youth Center, 777 Pearl St. in Monterey.

The informational meeting is free and open to all interested individuals. For further information call the Lung Association at 373-7306.

All photographers invited to help document 48 hours on the peninsula

ALL PHOTOGRAPHERS are invited to record "48 Hours on the Monterey Peninsula." The effort will take place Friday and Saturday, April 14-15, and has been organized by The Photographic Center of the Monterey Peninsula.

This event has been designed as a celebration of the 150th year of photography. Instead of exhibiting an historical collection of photographs, The Photographic Center of the Monterey Peninsula has chosen to celebrate the anniversary by documenting 48 hours of activities and views on the peninsula.

The prints will be used as the beginning of an archival collection of photographs to be maintained at the center, as well as exhibited in The Photographic Center Gallery during the months of August and September, coinciding with the date of the introduction of the photographic process on Aug. 19, 1839 by Louis Daguerre in Paris.

Based on the "Day in the Life" series of photographic books, all photographs submitted must be taken during the 48-hour period from 12:01 a.m. April 14 to midnight on April 15. The prints must depict life on the peninsula within the boundaries of Marina on the north to Garrapata Beach on the south to Los Laureles Grade on the east. Entries may be in black and white or color. The com-

petition is open to everyone — it is not necessary to be a resident of the Monterey Peninsula.

A screening committee comprised of photographers on The Photographic Center's board of advisors will set the rules and choose which photographs will be exhibited in the Photographic Center Gallery from Aug. 19 to Sept. 24. All accepted prints, including those that space prohibits showing the gallery, will then become part of the archival collection of prints at the center.

Josephus Daniels Gallery in Carmel is donating 500 souvenir buttons, which will be passed out to entrants at a pre-shoot party and bean feed at The Photographic Center on the evening of April 13. The badges will identify participants on the two days of the shoot.

All participants must register with the Photographic Center before April 10. There is a \$5 registration fee, \$2 for students. Upon payment of the fee, entrants will be given a registration packet outlining all rules of the shoot.

The center is open 1 to 5 p.m. weekdays for registration. The office and gallery are located in Sunst Center, on San Carlos Street at Ninth Avenue in Carmel.

All photographs submitted will become the property of the Photographic Center and may be used as part of a traveling exhibit in the future, as well as part of the archival collection at the center.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Physicians' Findings

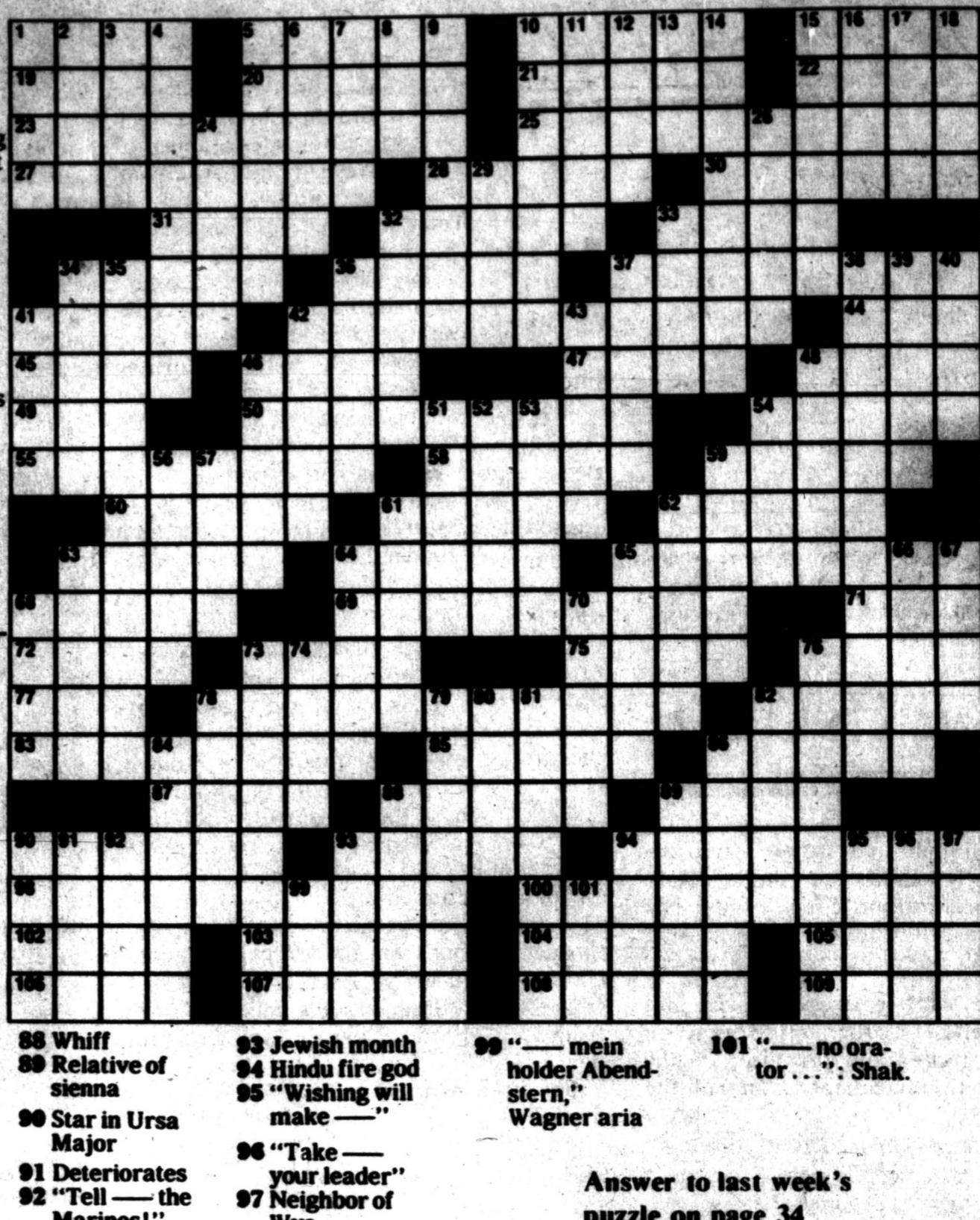
BY WARREN W. REICH/Puzzles Edited by Eugene T. Maleska

ACROSS

- 1 Part of the pinna
- 5 A savory jelly
- 10 Soviet range
- 15 Reveal secrets
- 19 Mangle
- 20 Greek letter
- 21 Generally valid
- 22 Mezzanine section
- 23 Unprepared
- 25 Sedate
- 27 Spates
- 28 Like lager
- 30 "Golden" songs
- 31 Film comic Roscoe
- 32 Aegean island
- 33 Sotto—
- 34 Wielded
- 36 Indian police station
- 37 Left
- 41 Commune
- 42 Susceptible
- 44 Dockers' org.
- 45 Troubles
- 46 Psychic
- 47 New Look man
- 48 Old Irish alphabet
- 49 Gelid
- 50 Obdurate
- 54 Thai coins
- 55 Send transient images
- 58 Billingsgate
- 59 Stitch
- 60 Pax, to Praxiteles
- 61 Catkin
- 62 Line on a letter
- 63 "Ay, — inch a king": Shak.
- 64 The Indian, for one
- 65 Idleness
- 66 Malayan palm
- 68 In flagrante delicto
- 71 Poseidon's realm
- 72 Cause for a lawsuit
- 73 Cannes evening
- 75 — fixe
- 76 Puchero, e.g.
- 77 Pindar product
- 78 Fatuous
- 82 Parts of some hammers
- 83 Extremely old-fashioned
- 85 Rags-to-riches author
- 86 Electric catfish
- 87 Balanchine ballet
- 88 Hand measures
- 89 Monsieur's egg
- 90 Book for a first grader
- 93 Kind of acid
- 94 Applauds
- 96 Excitable
- 100 Munificent
- 102 One of the Near Islands
- 103 Ariz.'s Mo or Stu
- 104 Earl Anthony's milieu
- 105 Spanish demonstrative
- 106 Brit. decorations
- 107 Ill-natured
- 108 Arabian princes
- 109 Castle

DOWN

- 1 Swipe
- 2 Flat plinth
- 3 Adonis's killer
- 4 Boards a Pullman
- 5 Made amends
- 6 Injections
- 7 Darlings
- 8 Canaan follower
- 9 Of the founder of Thebes
- 10 Reveal
- 11 Haley book
- 12 Xiamen, formerly
- 13 Mae West role
- 14 Tall glass for beer
- 15 Cutlers' products
- 16 N.J. city
- 17 "A Death in the Family" author
- 18 Spots for bulbs
- 24 Gave a party for
- 26 Spanish epic hero
- 29 Jillian and Rutherford
- 32 Unkind kind of degree
- 33 "In — veritas"
- 34 Word with tag or war
- 35 Pusillanimous
- 36 Yonder
- 37 Insinuating
- 38 Parsimonious
- 39 Buck up
- 40 Super Bowl team: 1980
- 41 Trot or lop
- 42 Josh
- 43 What i.e. stands for
- 46 Like Rudolph's nose
- 48 Parched one's paradise
- 51 Dubbed
- 52 Voodoo fetish
- 53 Moslem law
- 54 Pressure: Comb. form
- 56 Upright
- 57 Actress Ralston
- 59 Both, in Bonn
- 61 Caustic
- 62 Bucephalus was one
- 63 Molder
- 64 Mirador
- 65 More bizarre
- 66 Adolescents
- 67 Veers away
- 68 First half of the alphabet
- 70 Low cards in pinochle
- 73 Flavorful
- 74 Algerian port
- 76 Mariner
- 78 German philosopher: 1770-1831
- 79 How the Niagara flows
- 80 Actor Rachins
- 81 Despicable
- 82 The second Mrs. Tanqueray
- 84 Metrical foot
- 85 Pupils' delight
- 88 Whiff
- 89 Relative of sienna
- 90 Star in Ursula Major
- 91 Deteriorates
- 92 "Tell — the Marines!"
- 93 Jewish month
- 94 Hindu fire god
- 95 "Wishing will make —"
- 96 "Take — your leader"
- 97 Neighbor of Wyo.



Answer to last week's puzzle on page 34

Thanks!

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RED SNAPPER and seasonal vegetables "en casserole" served w/Calif. rice..... Wine Poached Mexican	302.....0.3.....75	
WHITE PRAWNS served w/sliced Salinas tomatoes..... Poached Fresh	141.....1.6.....112	
PACIFIC SALMON serve w/Calif. rice & Seasonal vegetables..... Oven Roasted Skinless	318.....8.7.....54	
CHICKEN BREAST w/seasonal vegetables..... Fresh	211.....4.1.....70	
FILET OF SOLE w/Tarragon.....	244.....4.7.....90	
CHICKEN PICCATA in white wine lemon juice & capers, served w/seasonal vegetables..... Red Bell Pepper/Tomato	312.....3.3.....75	
FETTUCCINI with parmesan cheese..... Chilled Peel & Eat!	343.....5.5.....79	
MEXICAN WHITE PRAWNS w/2 sauces..... All of the above are normal sized portions.	108.....0.9.....112	

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JAZZ TIDES

By John Detro

Straight, no chaser

CLINT EASTWOOD'S love of jazz continues its translation onto the silver screen. He lobbied for the financial structure underneath *Round Midnight* and then directed *Bird*. Now a new documentary on an American maestro has Clint's name attached—as executive producer.

Title: *Thelonious Monk—Straight, No Chaser*. Director-producer Charlotte Zwerin and producer Bruce Ricker use some stills with narration and much Monk footage that was shot in Europe by Christian Blackwood more than two decades back. Pianists Dick Hyman, Barry Harris and Tommy Flanagan contribute interpretations of Monk compositions. The 90-minute item was shown at San Francisco Film Festival, drawing excellent reviews.

Clint was out of town at this writing. Festival sources said his investment allowed the production team to complete their project. Warner Brothers has the distribution rights. The film's movement into general circulation was anticipated "in the fairly near future."

PIANIST GEORGE SHEARING will appear with Monterey County Symphony on April 15 at Sherwood Hall in Salinas. More immediately, KRML Jazz Radio celebrates that fact with a series of three specials revealed by station honcho Gil Wisdom.

On Thursday (3/30) broadcaster Johnny Adams will present an hour-long program on Shearing starting at 5 p.m. "This will include biographical material," Johnny says, "along with jazz tracks that range from 1939 to 1989."

Between 4:30-5:00 the afternoon of April 6, Johnny will play more Shearing cuts and have a telephone interview with George. In the same time slot a week later (4/13) Adams will interview Symphony conductor Clark Suttle.

Center Stage Ticketing will take reservations for the Sherwood Hall date. Additional details shortly.

Meanwhile, jazz pianist and RLS student Eddie Mendenhall offers a Sunday morning jazz show over KSPB (91.9 FM)—the radio station of Robert Louis Stevenson School. Eddie's three-hour weekly stint begins at six. This Sunday (4/2) he plans a tribute to the late Bill Evans.

CLOSING OUT March at the Sheraton's Monterey Bay Club: guitarist Larry Scala fronts a group on Thursday (3/30). Then Mark Hummel and those Blues Survivors work there the next night. April looks like a strong month for the local venue.

Joining the Bay Club regulars will be singers Ronnie Barnes (4/1) and Scotty Wright (4/5). Scotty's first album got rave reviews from eastern jazz critics.

Kenny Stahl brings in his jazz flutes (4/12). Pianist Bob Phillips, drummer Andy Weis and Terry Miller on electric bass round out this bright unit.

San Francisco vocalist Kitty Margolis returns (4/19). She'll have fine pianist Dick Hindman, Vince Lateano (this planet's most dapper drummer), bassist Scott Steed. Scott was on Mark Murphy's Grammy-nominated *September Ballads* package.

Reedman John Cortes of Pacific Grove has been playing a good many San Francisco gigs—Kimball's, private things that call up Cole Porter tunes and then decorate the society pages. He comes home (4/20) with pianist John Donaldson, bassist Seward McCain, Dan Sabanovich on drums. Dan teaches at San Jose State University; Seward's a study in refined craft.

Excellent vocalist Madeline Eastman (4/27) knocks out San Francisco Bay Area audiences regularly. She's a vocal judge for the 1989 student competition of Monterey Jazz Festival.

Another homecoming. On Tuesday night (4/5) Kuumbwa Jazz Center in Santa Cruz will have the Gary Burton Quintet

with reedman Donny McCaslin, who studied with now-retired Don Keller at Aptos High before attending Boston's Berklee School of Music.

The Burton group also includes brilliant pianist Makoto Ozone. Sets at 7:30 and 9:30; \$12.50 per. Center Stage Ticketing.

EVEN FOR a pickup band, it was at certain moments a pretty strange gig. I mean several nights ago at the Monterey Bay Club. Leader: Loren Pickford on alto sax.

Behind him were guitarist George Roessler, Dasher (David Kempton) at the electronic keyboard, bassist Terry Miller, out-of-town drummer Jeff McCutchen.

George's solos enwrapped the sound of searching—an honest investigation that brought to mind those edgy gaps so vital to Bud Powell and then Hampton Hawes. Dasher and Terry stand among this area's very best jazz musicians—and they performed bravely.

Loren and Jeff would leave a tune's established groove and build another rhythmic pocket while apparently believing they were right on the money with everyone else. This happened twice while I was there, and I heard only the last hour or so. The leader and his drummer chuckled together; Loren made smiling and inaudible comments in Jeff's direction. The rest of the band might as well have been in another country, timewise. This's not an unkind observation; with jazz the slimmest temporal fractions can change everything.

We're all in this process together. My style does not include huge and final pronouncements. It simply seems that what actually happened needs serious examination by the players themselves—especially if this same configuration plans on seeking other jobs.

IT'S CALLED Vintage Sounds. And the 1989 Paul Masson Summer Series features many jazz heavyweights within an eclectic roster. Concerts run from June through September at that beautiful winery (Saratoga hills).

Just some of the jazz headliners: Ray Charles and Betty Carter (6/1-4), Ella Fitzgerald (6/9-11), Miles Davis (6/17-18), John McLaughlin and Al DiMeola (6/24-25), Roberta Flack (7/13-16), Pat Metheny (8/1-3), B.B. King fronting a full blues show (8/17-20), Mel Torme and George Shearing (8/31-9/4), George Benson (9/14-17), Dave Brubeck (9/16-17), Stephane Grappelli and Turtle Island String Quartet (9/23-24).

Tickets go on sale for the general public April 23. Join the Summer Series mailing list—by writing to the winery—and you'll have first choice when you get the brochure being mailed out April 7.

NOTEBOOK CHUNKS:

- Tenorman Steve Wolfe says he's organizing a band to play jazz in hospitals, care homes, jails. Info: 899-5868. Papa Jake's helping.
- Pacific Grove jazz writer Bill Minor has a superb article on bassist David Friesen in *down beat* for April.
- Alice Leyland's benefit for her Fats Waller Festival will be held Saturday evening (4/1) at Kennedy Hall in Watsonville. Live music, Down Home supper, dancing, no-host bar. Ticket info: 728-3948 or 728-6049.
- Student musicians and singers will showcase their abilities at the Community Youth Spring Concert announced by Seaside Community Services. Friday evening (3/31) in Oldemeyer Center. Modest door charge for adults; folks up to 17 free of cost.
- Linda Carrick of The Crossroads says the landmark will present another Jazz Series this summer. More later.
- Knockout booking set during April (4/18-22) by Yoshi's in

"Maybe the world doesn't allow you to keep things the same...but we can try."

—Clint Eastwood

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• Jimmy's American Place (Carmel Rancho Center)—Ace Hill Trio (Sunday night), Boppa Nova (keyboardist James Forkner with David O'Connor on guitar—Monday), Tuesday evening jam hosted by Kenny Stahl and Bob Phillips, guitarist Bryan Diamond (Thursday).

• Guitarist Jeff Linsky works Friday and Saturday nights at Monterey Plaza Hotel. His Concord album's selling well.

• Monterey Jazz Orchestra continues its hot run on Monday evening (7-10) at Mission Ranch Barn. Small door charge. Bar open.

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CALENDAR

Thursday/30

Filmshows: Admission is free to the Monterey Public Library screenings of the 1937 Laurel and Hardy comedy classic, *Way Out West*, plus three cartoon shorts. The program begins at 2 p.m. and 7 p.m. in the community room of the library, 625 Pacific St., Monterey.

Illustrated talk: People in Communication Arts (PiCA) presents John Prestianni, who will demonstrate "Calligraphy and Typographic Hand Lettering in Print Media." Admission is free for members and \$10 for non-members. The program starts 5:30 p.m. in the Iron Horse Room of the Ramada Inn, Monterey. Information: 375-4780.

Illustrated lecture: "Divine Under the Antarctic Ice" is the topic of a lecture presented 7:30 p.m. by the Monterey Bay Chapter of the American Cetacean Society. Speaker will be Stacy Kim, a member of the "Benthic Bubs," a group of students at the Moss Landing Marine Labs who went to the antarctic in November 1988. Admission is free to the lecture, presented in Fisher Lecture Hall, the building on the Monterey Bay Aquarium side of the Hopkins Marine Station in Pacific Grove. Information: 625-2120.

Lecture: The Whole Body Center presents Gary Sprungfield, who will speak on "Your Inner Child Is Your Spiritual Connection." The program is set 7:30 to 9:30 p.m. at the Whole Body Center, 3855 Via Nona Marie, third floor, Carmel. A donation is suggested. Information: 624-0228.

Chronic Fatigue Syndrome (Epstein-Barr Virus): A new support group is being formed for those suffering from chronic fatigue. Garner your strength and come out to share your concerns and learn from one another how to cope. Group encourages you to bring your spouse and other interested family members or friends. Group meets 7:30 to 9 p.m. For further information, call 484-9351.

Complete theater listings: Check On Stage.

Friday/31

Santa Lucia Trail Maintenance Trip: Join experienced trail maintainers for volunteer trail clearing in the Roosevelt Creek, Eagle Creek and

Santa Lucia Creek areas. The Sierra Club sponsors this effort, which includes backpacking and camping. Previous trail work not required. Tools and instructions provided. The clearing starts Saturday morning and finishes Monday afternoon, April 3. Information: 425-1787.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower, and the old world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible cost is \$5 for adults, \$3.50 for college students, and \$1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

Tribute to Women in Industry (TWIN) luncheon: Mae Johnson, principal of Monterey High School, will deliver the keynote address for this, the second annual luncheon. It begins 11:30 a.m. at the Monterey Sheraton, 350 Calle Principal, Monterey. Information: 649-0834.

Lecture/discussion: The Monterey Peninsula Friends of C.G. Jung present "The Feminine Side of God: A Psychological Interpretation of How She Lives in Us All." The discussion will be lead by Jungian analyst Susan E. Schwartz. The program begins 7 p.m. at All Saints' Church, Nineteen and Dolores, Carmel. Donations are accepted. Information: 649-8809.

Concert: The 80-member Singkreis Laudate from Germany will perform 7:30 p.m. in the Community Church of the Monterey Peninsula, located on Carmel Valley Road one mile east of Highway 1 in Carmel Valley. Admission is free. Information: 624-8595.

Concert: The combined choruses of Loyola Marymount University return to Carmel Mission Basilica for a 7:45 p.m. performance. Admission is free, but donations are accepted. Information: 624-6846.

Dance concert: The Monterey Peninsula Dance Department presents this spring concert showcasing choreographers and performers from the local dance community. They will perform a selection of tap, jazz and modern dance. The program begins 8 p.m. in the MPC Mainstage Theatre, 980 Fremont St., Monterey. Admission is \$6 general and \$4 for students and senior citizens. Information: 649-4220.

Film: The Monterey Peninsula International Film Series presents *Pixote*. A much honored film,

Pixote tells of a homeless 10-year-old's survival in São Paulo's underworld. The 1981 film will be shown in Portuguese with subtitles, 8:15 p.m. in Morse Auditorium, 440 Van Buren, Monterey. Admission is \$4 general, \$3 for students and senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Saturday/1

Hike: The Sierra Club sponsors this "Spring in Big Sur" journey. This will be a moderate hike of about six miles. Bring lunch, water and carpool donation. Meet 9:30 a.m. behind Brinton's at the mouth of Carmel Valley or at the Molera parking lot in Big Sur at 10:15 a.m. Information: 624-4688.

Camp Sign-Up Day: The YMCA of the Monterey Peninsula kicks off summer with camp sign up day for children ages 5 through 15. Registration is set 10 a.m. to 1 p.m. at the YMCA, 600 Camino El Estero, Monterey. Information: 373-4167.

Auditions: The Forest Theater Guild will conduct auditions for its two summer musicals, *Seven Brides for Seven Brothers* and *Show Boat*. Auditions will take place 9 a.m. to noon and 2 to 4 p.m. at the Forest Theater, Mountain View and Santa Rita, Carmel. An accompanist will be provided. For complete information and reservations, call 649-5561.

34th Annual KarKapades: "Family Ties" star Scott Valentine, the world's fastest Corvette and one-of-a-kind motorsports creations will be exhibited 10 a.m. to 10 p.m. at the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. Admission is \$6.95 general, \$1.95 for senior citizens and children age 6 to 11. Children 6 and under are admitted free.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower, and the old world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible cost is \$5 for adults, \$3.50 for college students, and \$1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

Children's program: At 11 a.m. each Saturday, Thunderbird for Kids will present a program in its Storyteller's Room. Today's program features The Old World Puppet Theatre, in a new show titled *The Great Race*. Admission is \$2 for children and \$3 for adults to the show, presented in Thunderbird for Kids, located in the Barnyard, Highway 1 and Carmel Valley Road, Carmel. Information: 624-4220.

Booksigning and reception: Justin Stone, creator of T'ai Chi Chih, will sign copies of three of his nine books: *Abandon Hope, 20th Century Psalms* and *Heighened Awareness*. The reception is set 12:30 to 2:30 p.m. at the Thunderbird Bookshop in the Barnyard, Highway 1 between Carmel Valley and Rio roads, Carmel. Information: 624-1803.

La Mirada tours: Tours of the house and gardens at La Mirada Castro/Work Adobe will be offered at 1, 2, and 3 p.m. each Saturday. A donation is requested. The estate is at 720 Via Mirada off Fremont Boulevard in Monterey. Information: 372-3689.

Booksigning and reception: Author and psychiatrist Gerald G. Jampolsky will sign copies of *Out of Darkness into the Light*. The reception is set 4 to 6 p.m. at the Thunderbird Bookshop in the Barnyard, Highway 1 between Carmel Valley and Rio roads, Carmel. Information: 624-1803.

Concert: The Carmel Music Society presents Derek Anthony, bass, in concert at 8 p.m. in Sunset Theater, San Carlos at Nineteen, Carmel. Anthony was the grand prize winner of the society's vocal competition. Tickets, \$20, can be reserved at Do Re Mi in the Barnyard and Carmel Music Company, Carmel; Center Stage Ticketing in Monterey and from the society at 625-9938.

Monterey contra dance: Learn the art of New England contra dancing, 8 to 10:30 p.m. at the YMCA of the Monterey Peninsula, 600 Camino El

Estero in Monterey. All dances are taught and prompted by a caller and accompanied by live music. Singles and couples of all ages are welcome. No experience necessary. A beginners' workshop is offered 7:30 to 8 p.m. Admission is \$4.

Dance concert: The Monterey Peninsula Dance Department presents this spring concert showcasing choreographers and performers from the local dance community. They will perform a selection of tap, jazz and modern dance. The program begins 8 p.m. in the MPC Mainstage Theatre, 980 Fremont St., Monterey. Admission is \$6 general and \$4 for students and senior citizens. Information: 646-4220.

Film: The Monterey Peninsula International Film Series presents *Pixote*. A much honored film, *Pixote* tells of a homeless 10-year-old's survival in São Paulo's underworld. The 1981 film will be shown in Portuguese with subtitles, 8:15 p.m. in Morse Auditorium, 440 Van Buren, Monterey. Admission is \$4 general, \$3 for students and senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Sunday/2

Daylight Saving Time begins

Hike: The Sierra Club sponsors this moderately strenuous 11 mile round trip hike to Comings Cabin with a 2,000 foot elevation gain that requires a steady pace. Beautiful views of the Little Sur watershed, some wildflowers, and a relaxing lunch at the Comings homestead site make the effort worthwhile. Bring lunch, water, boots and \$2 carpool donation. Meet 8:30 a.m. at Brinton's at the mouth of Carmel Valley. Information: 624-2905.

Walk: The Sierra Club sponsors this excursion to Toro Park. This moderately easy hike of about five miles will go up the Ollason Trail, cross Gilson Gap, press on to the reservoir area and return to cars. Meet at the World Savings parking lot in the Del Monte Shopping Center in Monterey at 1:30 p.m. or in Toro Park at the farthest parking lot beyond the picnic area at 2 p.m. Wear hiking shoes, bring water, carpool donation and \$3 per car entrance fee to the park. Information: 624-3101.

Auditions: The Forest Theater Guild will conduct auditions for its two summer musicals, *Seven Brides for Seven Brothers* and *Show Boat*. Auditions will take place 9 a.m. to noon and 2 to 4 p.m. at the Forest Theater, Mountain View and Santa Rita, Carmel. An accompanist will be provided. For complete information and reservations, call 649-5561.

Workshop for men: Poet Robert Bly and storyteller Michael Meade will present "Purpose, Power and Passion in the Male Psyche." This men's workshop will use poetry, mythology, drumming and discussion to tap ancient stories of wisdom and explore the positive as well as the negative aspects of power. Hours are 10 a.m. to 8 p.m. at the Monterey Conference Center. Tickets are available at Bookworks in Pacific Grove; the Thunderbird and Pilgrim's Way in Carmel and Bookshop, Santa Cruz, as well as Center Stage Ticketing. Information: 373-1930.

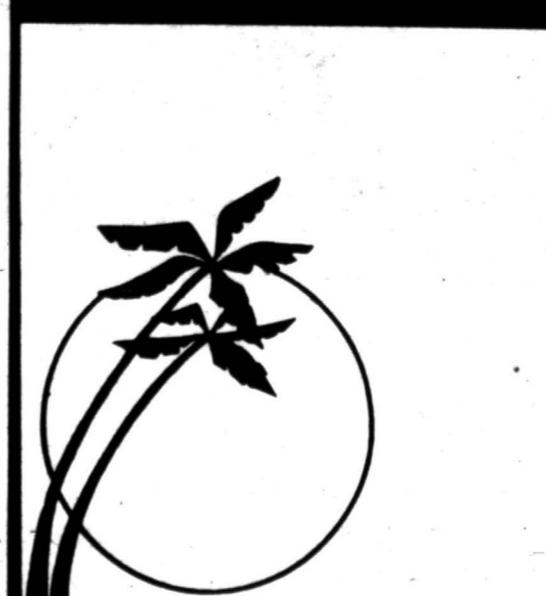
34th Annual KarKapades: "Family Ties" star Scott Valentine, the world's fastest Corvette and one-of-a-kind motorsports creations will be exhibited 10 a.m. to 10 p.m. at the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. Admission is \$6.95 general, \$1.95 for senior citizens and children age 6 to 11. Children 6 and under are admitted free.

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Continued on page 35

MARK THOMAS OUTRIGGER

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ART NOTES

By Sam Colburn

Schlock on the decline

IT APPEARS to me that over the past 10 years that there is a decline in schlock on the peninsula. My definition of schlock is that it is a certain remorseless repetition of hackneyed images.

The Carmel Art Association has offered a number of varied shows, particularly one-man exhibits, that have a great range of imagery. Rosamond, down in the Crossroads, has also encouraged a range of "seeing." There are others also, like the First Impressions gallery in Carmel. Dorothy Bowman at the Fireside Gallery has a good eye.

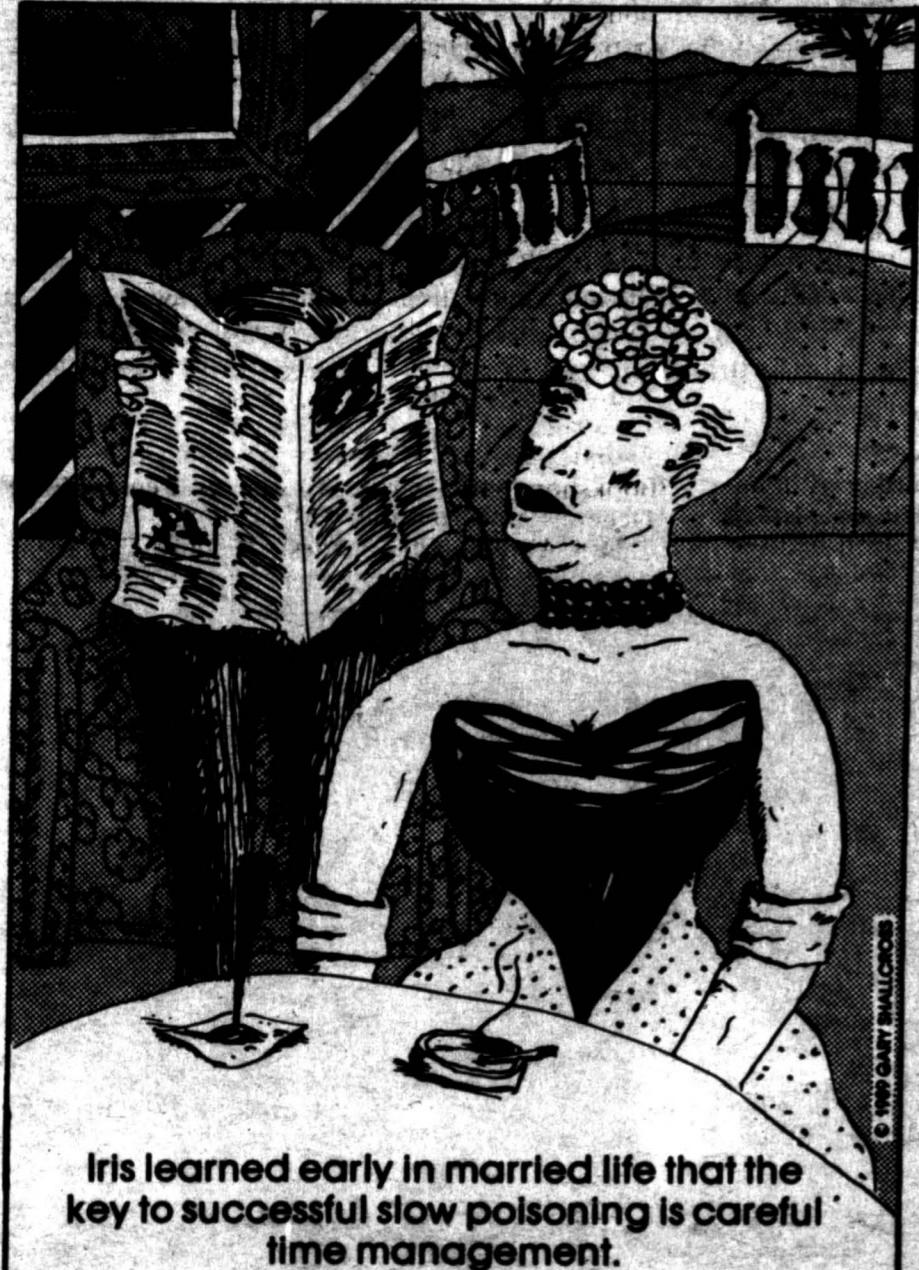
The Pacific Grove Art Center has been particularly effective in offering unusual insights. The current exhibits are quite exciting. Ken Fadem is showing in the David Gill Gallery. He is a man of many images. His oils are quiet, and well-modulated. He obviously likes to push the paint around. He is a juicy painter. These works are all abstract.

For color I like "Sugar-Coated, Ice Cream & Lollipop Art, 1987." Although no figure is to be seen in his "Moses," there is a sense of spiritual arrival. His sculpture does not seem related to his painting. He uses draped cloth to create flowing forms.

"The Artist as Natural Mystic" is puzzling and different from anything else in the show. This piece is ripe with symbolism. With a whopper of an anchor, the artist does not seem capable of drifting. One piece bothers me, "The Fix" is graphic and gory.

LIGHTHOUSE AVE.

By Gary Shallcross



Iris learned early in married life that the key to successful slow poisoning is careful time management.

The center of the Gill Gallery displays the innovative sculpture of Terry Dean Adkison. He has made a number of "White Ladies" out of muslin and gypsum. They are at leisure on chairs or benches. None of them has any fingers or toes, perhaps as the result of evolution. Perhaps they are from some other planet as suggested by figures "White Bushie, 1989" and "Grey Bushi, 1989."

Out in the hallways of the center are the black and white drawings and prints of Judith M. Benson. She has entitled this exhibit, "Ties That Bind." She uses mixed media to develop strong forms that seem to flow as in "Seascape, 1984." There are many female figures in these pieces. I think that she has a lust for life. "Seeing These Babies" is very robust.

The Elmarie Dyke Gallery is vibrant with color. Joan Towers has a lush palette. There is no holding back. I would say that she is an Expressionist. The way she uses oil in some of these paintings makes me think of stained glass. "Her Ladies Who Lunch" is satirical which I feel is characteristic of her approach. She is very conscious of the use of space.

THE CARMEL ART Association was and is the center for the showing of art in the professional village of Carmel. Their galleries are set back in a garden. It is charming in a town where each square foot of land in the business district is worth more than a mouthful of gold teeth.

The exhibits are varied as there is a large membership and a new hanging every month.

At present there is a joint showing of the work of Miguel Dominguez, a painter, and that of Wah Chang, sculptor — in the Beardsley Gallery. Miguel is exhibiting drawings, watercolors and paintings in which he uses both watercolor and acrylic. He combines the last two very effectively. This is not easy as the result can be quite phony.

I like his development of dark and light areas in which he achieves a mysterious glowing. This is especially evident in "Blossom Silhouette" and "Point Lobos Mist." He is showing an oil entitled "Buttercups" which has a strange, old fashioned quality. The studies of barns show a fine use of space. He has a feeling for these structures which are, unhappily, fast disappearing from the landscape.

Forty years ago I went forth several days each week to paint groups of farm buildings. They are all gone now including, of course, the magnificent Hatton Ranch which was my motif number one. It was quite a complex, the only farm around with a two story house. The other structures I painted seemed part of the agricultural terrain around them. They are all gone now. There were several around Castroville, and some over Highway 101 between Salinas and Gilroy.

Wah Chang shows a number of bronzes. The lost wax technique of casting is explained very well through photographs. His new work shows an increasing simplification of natural form. This is evident in "Embrace II," "Spring Crocus," and in "The Guardian" and "The Eagle" as well. I was charmed however by the more realistic "Running Polar Bears."

THE HIGHLANDS GALLERY is on Dolores Street in Carmel between Fifth and Sixth avenues. It is devoted entirely to sculpture. This art has come a long way in recent years. I can remember the portrait heads that were done years ago. If you put them in a corner it was fine, because the sculptures of those days did a dull job with the back of the heads — then along came Epstein and changed all that.

There is great variety in this gallery. The abstract sculptor has three dimensions to consider, and in which to work.

Ken Young creates forms of welded wire. "Kinetic Sculpture No. 47" is an example of his thought and feeling. Chimes are spare and elegant. They combine sound and shape.

An artist by the name of Winni Brueggeman displays several of these delights to the eye and ear. Shapes that are intertwined are very involved in intimate space as in Tony Cetone's "Les Amants," done in Norwegian maple. His "Manzanita Burl" is interesting to me, perhaps because of the material. Norman Lewis has made a very felicitous shape called "The Pod," cast in bronze.

"Untitled" by Marcene Lornier is a wall sculpture out of fiber/metal. Bronze does not always appear as such. A patina can be applied as in Norma Lewis's "Volare."

My friend, Gordon Newall, is very well-represented by a number of bronzes: "Vallejo Bird," "Duo," "Organic Wholeness," and "Eyeless in Gaza." The last is in reference to a novel by Aldous Huxley.

Of all the sculptors in the area, I would say that Gordon Newall has completed more commissions than any other. I was very surprised by the extent of his work throughout the state. This is shown in a book of photographs in the gallery.

In connection with sculpture I should like to mention the statue of Abraham Lincoln which, I suppose, remains in place in Washington, D.C. This stone came from Marble, Colorado. I believe that the Washington Monument was erected with the same material.

When I first visited Marble there were tremendous blocks of this stone just sitting there. The demand for this beautiful work of nature had simply declined. People stopped using it for sinks, floors, etc. I understand that those massive chunks were ground up into roofing granules.

The last time I was in Marble there were a few hunks lying around. My son, Bolton Colburn, took a piece and put it in the car. Not far out of there we ran into snow and also another car. This occurred on the pass going south out of Ouray. When we got to the Grand Canyon, Bolton threw the marble down that massive canyon, thus creating a puzzle for geologists.

CARMEL VILLAGE Theatre

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THEATER REVIEW

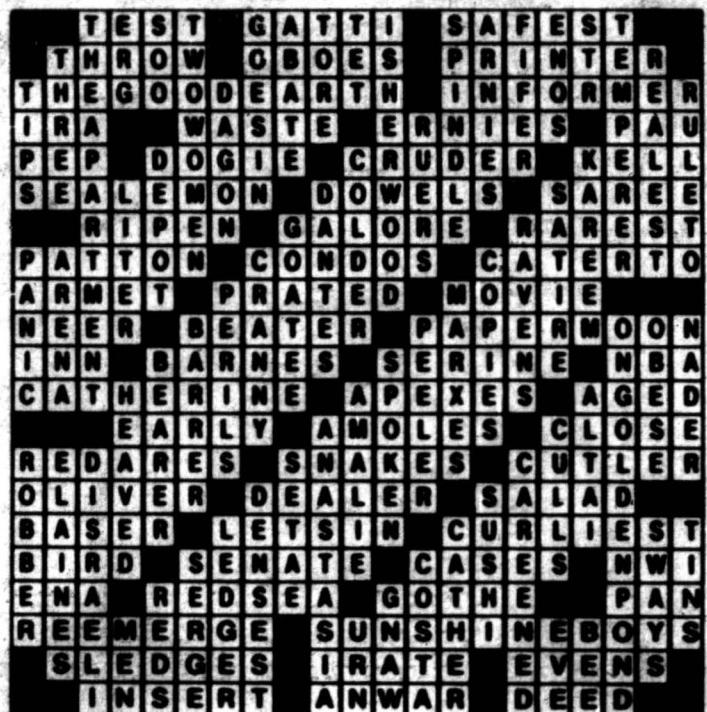
By Anne Papineau

'Come Back, Little Sheba' opens at Cherry Hall

THE SPARE dimensions of Cherry Hall make an especially apt frame for William Inge's circa-1950 drama, *Come Back, Little Sheba*. Last Thursday's opening night audience packed the Carmel theater. And when the house lights dimmed the confines of the stage seemed to dissolve and afford an up-close look at a family in a state of unbecoming.

Doc and Lola are the quintessential dysfunctional couple. They've been together some 20 years, when a teenaged Lola became pregnant and they married out of necessity. Their baby died, and with it whatever resolve the couple had to pursue dreams.

Answer to last week's puzzle



Doc dropped his pre-med studies and became a chiropractor. Alcoholism consumed him, but at the start of *Come Back, Little Sheba*, he has been dry for some time. Doc recites the Serenity Prayer and attends AA meetings with grim determination. As for Lola, her days are punctuated by little more than radio dramas and tiny talks with the neighbors and delivery men who happen by.

The monotony of their lives is relieved some by a young boarder, Marie. She's studying the art of drawing and college romance concurrently, and Doc and Lola seem to relish her cheerful presence.

Conrad Selvig directs this play for Monterey Peninsula College. The production maximizes the impact of Inge's taut script and Cherry Hall's economical stage.

A gem-like set has been designed by Selvig. It is vintage cluttered, down to the green enameled kitchen with its white Mixmaster poised for whipping up the chocolate cake Lola speaks of. The place is reminiscent of Archie Bunker's house — with a slipcovered couch substituting for his fabled armchair.

This cast of *Come Back, Little Sheba* is as devoted to detail and realism as the set builders. Some actors appear but briefly, yet their performances linger in the memory. For example, the milkman is a diversionary character, a light-hearted walk-on. Jerry Gill imbues this small part with a blend of strength and humor that is ideal.

Exhibiting skill in the show-off role of Turk, young Marie's boyfriend, is Brian T. Mahoney. With a more than passing resemblance to James Dean, Mahoney is well cast physically as a jock and model for the college life drawing classes. No opening night jitters surfaced to mar Mahoney's smooth, casual performance.

The object of Turk's attentions, Marie, was brought to carefree life by Julie Ann Huggett. Huggett took command of her engaging character, a girlish, giddy vision, who proves a painful counterpoint to Lola. Huggett and Mahoney possess a potent chemistry in their love scenes, moments which incidentally herald the downfall of Doc.

Despite the relief offered by neighbors, the responsibility for bringing *Come Back, Little Sheba* to life chiefly rests on the shoulders of Doc and Lola.

For the majority of *Come Back, Little Sheba*, Len Parry turns in a constricted performance as Doc. And for much of the show, his interpretation is effective. Parry's Doc speaks in measured phrases, as if he has pre-calculated the energy required to speak a paragraph or cross a room. Keeping a handle on sobriety seems to be all the task Doc can handle. His anguish is palpable.

Trouble is, when Parry's Doc slips off the wagon, he lets go with his voice and not his movements. In his drunkenness, the once timid, self-conscious Doc lets fly the epithets and crockery. But Parry retains many of the sharp, rigid gestures he introduced earlier, as if the alcohol worked on Doc's tongue but not his other muscles.

Juggling the mayhem is Lola, played by Ann Mattingly, who crafts a multi-dimensional performance as the housewife who still calls for her lost dog, Sheba. Wistfully she beckons



A FLIRTATION between the art student Maria (Julie Huggett), and her model Turk (Brian T. Mahoney), has serious consequences in *Come Back, Little Sheba*. The MPC Players stage William Inge's drama at Cherry Hall in Carmel.

her pet, searching with frightened, unseeing eyes in the darkness that shelters the audience. Those are Lola's private moments. When Doc and Marie are home, Mattingly brings a "life of the party" exuberance to the room, nosing into everybody's business and volunteering tidbits about her brief spell of belle-ood.

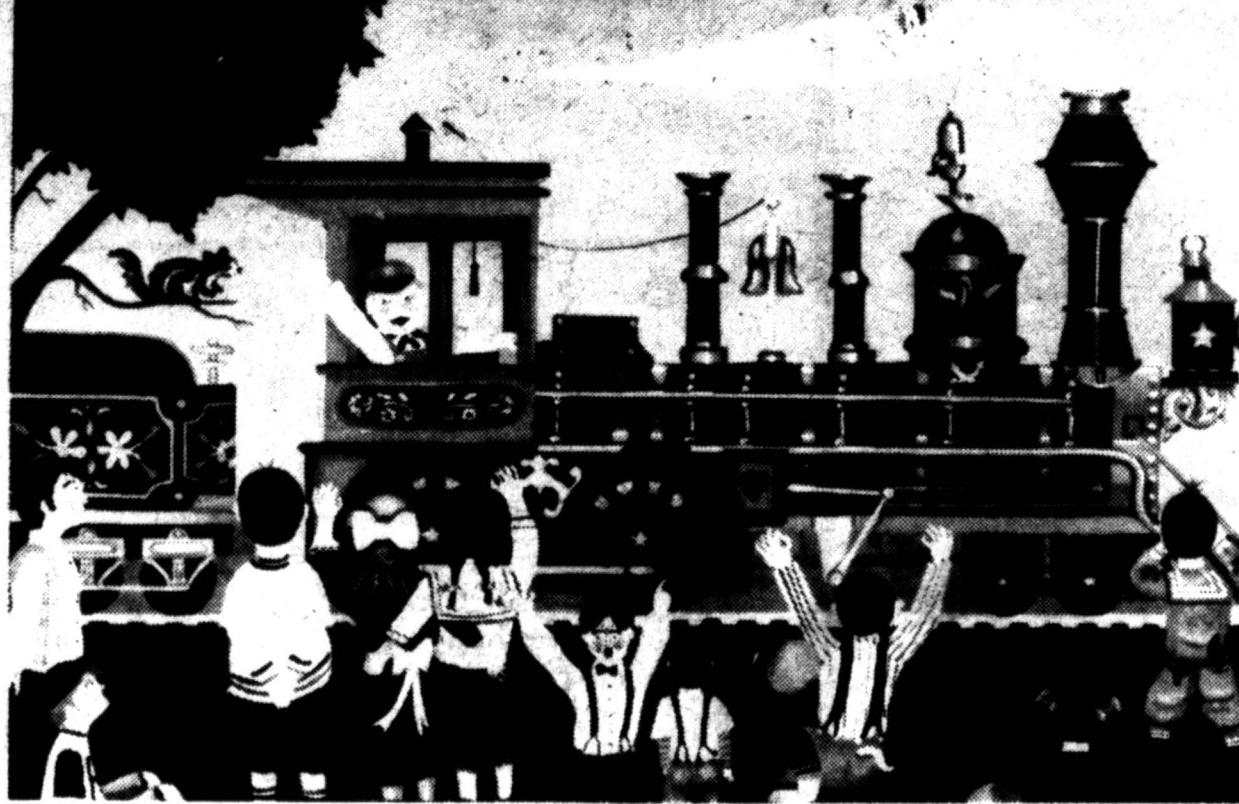
Mattingly hits no off-notes. Despite the disparity of her character's actions — languorously listening to "Taboo" on the radio, pleading with Doc's friends to wrest him from an alcoholic stupor, Mattingly makes it work.

Although the subject matter of *Come Back, Little Sheba* might be dismissed as depressing, Monterey Peninsula College has realized a compelling evening of theater. Care has been injected into the setting and the characters. The small theater brings the drama into sharp focus. It makes for an evening well spent.



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Photographers look to the self

WEI CHANG took this self-portrait, which is included in a gathering of such images at the Photographic Center of the Monterey Peninsula. A reception for the "Photographers' Self Portrait" exhibit is set

6 to 8 p.m. Friday, March 31. The center is located in Sunset Cultural Center, on San Carlos Street near Ninth Avenue in Carmel-by-the-Sea. The show continues through May 7. For further information, call 625-5181.

Pianist Moura Lympany performs Sunday

BRITISH PIANIST Moura Lympany will appear in recital Sunday, April 2 through the auspices of the Keyboard Artist Series. The concert will begin at 4 p.m. in Sunset Theater, San Carlos at Ninth, Carmel.

Lympany made her debut at age 12 playing Mendelssohn's *First Concerto*. Since then she has become one of Britain's leading musical ambassadors and in 1979 she was made a Commander of the British Empire. Although her recordings of Rachmaninoff made her famous, she has an extensive repertoire with

more than 60 concertos as well as a variety of solo programs.

For her recital in Carmel, Moura Lympany will perform Schumann's *Fantasy in C Major*, selections by Ravel and Debussy, and will close with Rachmaninoff's *C Minor Etude-Tableaux* and *Sonata No. 2 in B-flat Minor*.

Tickets can be ordered through Center Stage Ticketing in downtown Monterey (649-5561), or at the Sunset Center box office on the afternoon of the performance. The theater is on San Carlos Street near Ninth Avenue.

CALENDAR

Continued from page 32.

Concert: The Keyboard Artist Series presents British pianist Moura Lympany in concert at 2 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. She will perform works by Schumann, Ravel, Debussy and Rachmaninoff. For tickets or information, call 649-5561.

Tea dance: The Moonlighters Band will provide live dance music for this tea dance, set 4:30 to 7:30 p.m. at the Monterey Sheraton, 350 Calle Principal, Monterey. Admission is a \$7 donation to the Blind and Visually Impaired Service Center. Free dance lessons are offered 4 p.m. Information: 649-8235.

Film: The Monterey Peninsula International Film Series presents *Pixote*. A much honored film, *Pixote* tells of a homeless 10-year-old's survival in São Paulo's underworld. The 1981 film will be shown in Portuguese with subtitles. 8:15 p.m. in Morse Auditorium, 440 Van Buren, Monterey. Admission is \$4 general, \$3 for students and senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Monday/3

Meeting: "How to Make Book Covers" will be demonstrated during the 9:30 a.m. meeting of the Embroiderers Guild of America. The group meets in the community room of the Crossroads, Rio Road off Highway 1, Carmel. Non-members are invited for a charge of \$2. Information: 625-0147.

Meeting: A slide show of the principle options to solve Highway 1 traffic problems will be featured at the meeting of the Northeast Carmel Neighbors Association. Social half-hour starts 4:30 p.m. and the program begins at 5 p.m. in Cherry Hall, Guadalupe and Fourth, Carmel. All Carmel residents are invited to attend. Information: 625-1602.

Monday Evening Lecture Series: Joe Pagano, a nationally certified counselor and a Diplomate in Process-oriented Psychology, will speak on "Jung's Approach to Dreams." This weekly series meets 7 p.m. in the Whole Life Center at the Thunderbird Bookshop in the Barnyard, Highway 1 and Carmel Valley Road, Carmel. Admission is \$5. Information: 624-1803.

Program meeting: Artists Equity Central Coast Chapter presents Susan Pontius, executive director of Public Art Works, a non-profit corporation that promotes, coordinates and facilitates public art projects in Marin County. The meeting begins 7:30 p.m. at the Monterey Savings Estrada Adobe, 415 Tyler St., Monterey. Free. Information: 375-6165.

Complete theater listings: Check On Stage.

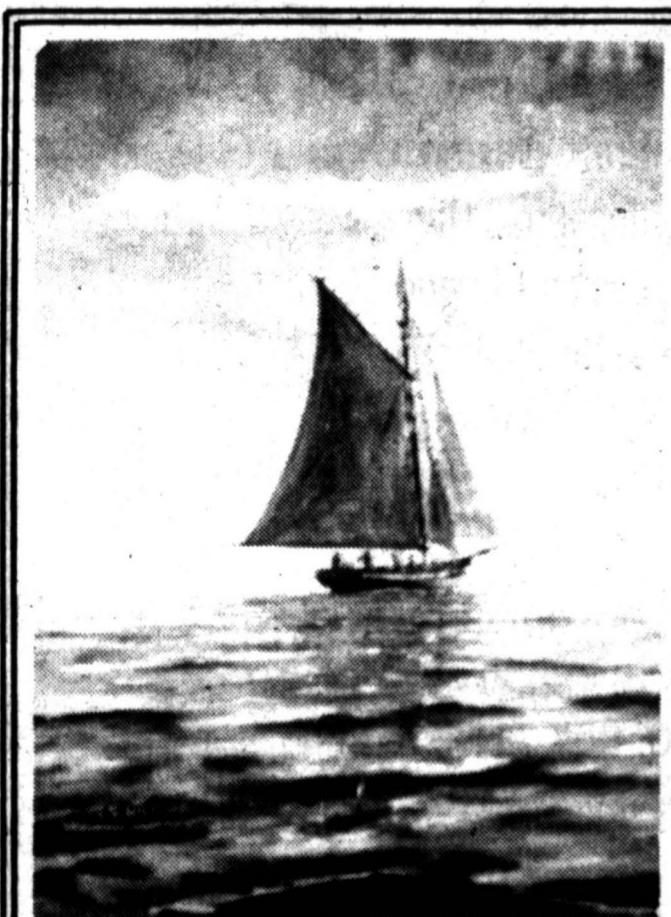
Tuesday/4

Walk: The Sierra Club sponsors this three-mile walk around the west side of Jack's Peak. Bring lunch and water to enjoy at the picnic area mid-way. Wear comfortable shoes and dress for the weather. Meet 10 a.m. at the Monterey Pines group picnic area or to the left of the entrance kiosk to Jack's Peak Regional Park at 11:15 a.m. Share park entry fee of \$1. Information: 649-3423.

Orientation meeting: The Alliance on Aging's Senior Employment Program will interview prospective volunteers. Persons age 55 and up who want to work full or part-time are invited to attend this 1:30 p.m. meeting at 280 Dickman Ave., Monterey. Information: 646-4636.

Annual meeting: Jerome Yesavage, geriatric psychiatrist and director of the Stanford Research Center in Palo Alto will be the featured speaker at this meeting of the Monterey County Chapter of the Alzheimer's Association. The program begins 7 p.m. at the First Presbyterian Church, 501 Eldorado St., Monterey. Information: 647-9890.

Psychic Lecture Series: "The Astrology of Our Local Communities" is the topic for Marc Penfield, author and astrologer. The program begins 7:30 p.m. in the Bingham Room of Sunset Center, San Carlos at Ninth, Carmel. The Central Coast Psychic Center sponsors this weekly series. Admission is \$4. Information: 647-8269.



Bass sings Saturday

BASS DEREK Anthony brings to a close the 62nd season of concerts presented by the Carmel Music Society. Anthony, trained at the Hochschule für Musik in Vienna, was grand prize winner of the Society's Vocal Competition last year. He can be heard at 8 p.m. Saturday, April 1 in Sunset Theater, San Carlos at Ninth, Carmel. Tickets are \$20. For information, call 625-9938.

Concert: La Tuna de Ingenieros de Madrid, a group of six student troubadours from the University of Madrid, will perform 8 p.m. in the Performing Arts Center at Santa Catalina School in Monterey. Admission is free, but seats are limited. Information: 649-1432.

Complete theater listings: Check On Stage.

Wednesday/5

Luncheon meeting: The Carmel Valley Women's Club will meet for luncheon at Chef Lee's Mandarin House. Guest speaker will be KSBW television weatherman Jim Vanderwann. Hospitality begins 11:30 a.m. and luncheon is served at 12:30 p.m. Information: 659-5449 or 624-6843.

Informational meeting: The American Lung Association will outline its bicycle trek programs which range from one to eight days. Treks are open to bicycle riding enthusiasts age 18 or older of all cycling abilities. The program begins 7 p.m. in the conference room of the Monterey Youth Center, 777 Pearl St., Monterey. Information: 373-7306.

Cafe Poets presentation: "Reminiscences of Kenneth Patchen" will be presented by the poet's widow, Miriam Patchen. The program begins 8 p.m. at Portofino Cafe, located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is \$3. Information: 373-7379.

Film: The Monterey Peninsula International Film Series presents *The Man in the White Suit*, a 1952 comedy from England that stars Alec Guinness, Joan Greenwood and Cecil Parker. It begins 8:15 p.m. in Morse Auditorium, 440 Van Buren, Monterey. Admission is \$4 general, \$3 for students and senior citizens. For information, call 626-1730.

G.S.HILL

Artist-Owned One-Man Gallery

Featuring
Original Oils & Watercolors
and Limited Edition Prints

G.S. Hill Gallery, Dolores St.
btwn. 5th & 6th, Carmel (408) 624-8220
Also the G.S. Hill Gallery located on
Nantucket Island, May thru Oct.

Two touring choirs will sing in Carmel churches this Friday

TOURING CHORAL ensembles will perform Friday, March 31 at two peninsula churches. The 80-member Singkreis Laude will appear at 7:30 p.m. at the Community Church of the Monterey Peninsula and the Loyola Marymount University Chorus performs 7:45 p.m. in the Carmel Mission Basilica.

Singkreis Laude is an ensemble of choir-singers, brass-players and instrumental players of different instruments. They intend to give some impression of musical life in German churches, especially the United Methodist Church and Baptist congregations.

The participants of this trip are members of various parish choirs, which are mostly formed of 15 up to 25 singers, or eight up to 15 brass players. They all are members of the Christlicher Sangerbund (Christian Singers' Association of Germany) and the Bund Christlicher Posaunenchöre Deutschlands (Christian Brass Players' Guild of Germany). These two organizations, being founded about 100 years ago, provide special training, retreats, and workshops for choirs, ensembles and choir directors.

The concert program will consist mainly of German church music of old and today.

The choir was founded in the early '70s by Max Kohler of Friedrichsdorf (near Frankfurt). Max Kohler in his main occupation is a safety engineer. He also serves as the director of several choirs, mainly in the

United Methodist Church. He is an instructor of brass ensembles of the Bund Christi.

The instrumental players will include organist Harald Opitz, a professional church-musician of Essen, Matthias Müller, who is also in charge for the brass ensemble, and Arnd Schuler, also responsible for the recorder ensemble.

The Community Church of the Monterey Peninsula is located on Carmel Valley Road one mile east of Highway 1. For details, call 624-8595.

The 32nd choral tour of Loyola Marymount University arrives Friday in the Carmel Mission Basilica. Admission is free; however, donations are much needed.

This group of 70 singers consists of a male chorus, a women's chorus plus a virtuoso mixed chorus along with a combined repertoire, presenting secular and sacred music under the direction of Paul Salamunovich.

Highlights presented by the Women's Chorus include Gustav Holst's *Ave Maria* for double treble chorus, *Three Madrigals* of Ernst Krenek, *Four Russian Peasant Songs* of Stravinsky, and works of Mendelssohn, Thomas Tallis, Robert Bell and J. Randall Stroope.

The men's program will feature a *Laudate Dominum* by Jan Nieland, the *Gloria* from Schubert's German Mass, the *Alma Redemptoris Mater Chant* and a setting by the Italian Renaissance composer Francesco Soriano, the *Hallelujah* from the Mount of Olives by Beethoven, the Russian folksong *Stenka Razin*, a Welsh song, *Sospan Fach*.

'Feminine Side of God' discussed by Jungians

"THE FEMININE Side of God: A Psychological Interpretation of How She Lives in Us All" is the title of the lecture/discussion to be presented at 7 p.m. Friday, March 31 at All Saints' Church, Ninth and Dolores, Carmel.

Sponsored by the Monterey Peninsula Friends of C.G. Jung, the presentation will be made by Susan E. Schwartz, a Jungian analyst who comes from Paradise Valley, Ariz. in order to address the group.

She will trace the concept of the feminine in the forms of Shekhina (the Divine Manifestation) and Lilith (Eve's predecessor) from the Jewish Kabbalistic writings. How these qualities have affected our own psychic

feminine nature will be demonstrated in this talk, and participants may experience how an interweaving of psychological and spiritual elements is rooted in our common heritage—both masculine and feminine.

The public is invited to this and all other events organized by the Friends of C.G. Jung. This is an informal collection of people who are sharing an enthusiasm for the seminal ideas of the Swiss psychologist. Events like the one described help them make practical applications of his insights to their everyday lives.

Prior registration is not required. A modest donation is suggested to help defray expenses. For further information, call or write, 649-8809; 853 Pacific St., Monterey.

LA PLAYA HOTEL

CARMEL-BY-THE-SEA

Enjoy breakfast, lunch, dinner and Sunday Brunch at La Playa Hotel. Dine in the airy dining room or on the garden-view terrace. Our classically trained Executive Chef's creations, whether from the imaginative menu or from the daily specials list, are a local legend.

Reservations: 624-4010

Camino Real at 8th

ON STAGE

Same Time, Next Year

Bernard Slade's comedy, *Same Time, Next Year*, will be staged by The Frohman Academy for Musical Theatre Education. The production opens Friday, March 31 at the New Wharf Theatre in Monterey.

Gina Welch directs *Same Time, Next Year*, a play that tells of two persons who are married to others, but keep a date for a liaison once each year. LaVonne Rae Andrews and Leonard O'Neill bring these characters to life.

Same Time, Next Year will be presented at 8 p.m. Fridays through Sundays until May 7. Admission is \$10 for adults and \$5 for children.

The New Wharf Theatre is located near the end of Fisherman's Wharf No. 1 in Monterey. Advance tickets may be ordered by calling 649-2332 or 649-5561.

Come Back Little Sheba

The intimate theater at Carmel's Cherry Foundation provides the setting for a story of lost youth, shattered illusions and the indomitable human spirit. The Monterey Peninsula College Drama Department presents playwright William Inge's first Broadway success, *Come Back Little Sheba*.

Conrad Selvig directs this production. The cast features Ann Mattingly as Lola and Len Parry as her husband, Doc. Also appearing are Julie Ann Huggett, Brian T. Mahoney, Nancy Lee Methenitis, Brandon M. Palmberg, Henry Guevarra, Paul O'Donovan, Jerry Gill and Don Bieber.

Curtain is at 8 p.m. Thursdays through Saturdays through April 15. Sunday matinees are scheduled for 2 p.m. March 26, April 2 and 9.

Admission is \$8 general and \$6 for students and senior citizens. For tickets, call Center Stage Ticketing, 649-5561, or the Carl Cherry Foundation, 624-7491. The theater is on Guadalupe and Fourth in Carmel.

A Cry of Players

Step back in time to an autumn in the 1580s, to an obscure town in England, sprinkled with the raucous, unkempt and, at times, brutish characters so prevalent during the Elizabethan era. This period, a time when the fork had not yet found its way to table, is the setting for a tale about William Shakespeare's early life.

William Gibson wrote *A Cry of Players*, which focuses on

Shakespeare's days before he went off to London with a travelling group of thespians. He calls it "a bawdy play, in the grand style — not for the timid."

A Cry of Players will be presented by The Western Stage. Performances are set at 8 p.m. Thursday through Saturday, March 30-31 and April 1.

Admission is \$10 to Friday and Saturday shows. Season subscribers pay half-price.

The Western Stage is housed in Hartnell College, 156 Homestead Ave. (off West Alisal Street), Salinas. For further information or reservations, call 375-2111 or 758-1221.

Right You Are (If You Think You Are)

Luigi Pirandello's sly look at gossip in a small Italian town, *Right You Are (If You Think You Are)* explores what a rising tide of inquisitiveness does to the objects of the town's nosiness. The play is brought to life by The Staff Players Repertory Company at the Indoor Forest Theater in Carmel.

Pirandello was years ahead of his contemporaries in his understanding of the observer's point of view. The notion of Total Objectivity seemed a myth to him. *Right You Are...* carries the audience with the actors into a close look at how much we really know about one another.

Curtain is at 8 p.m. Thursdays through Saturdays and 2:30 p.m. Sundays until April 8.

Tickets are \$9 general and \$7 for students, senior citizens and the military. The Indoor Forest Theater is on Mountain View at Santa Rita in Carmel-by-the-Sea. For information or reservations, call 624-1531.

Sister Mary Ignatius Explains It All for You

Christopher Durang's satire of organized religion, *Sister Mary Ignatius Explains It All for You*, makes its Central Coast debut at the GroveMont Theater.

Mindy Stock portrays Sister Mary, a slightly "round-the-bend" nun who delivers charmingly ghoulish lectures on Catholicism to her parochial school students. Devised as no mere diatribe against the church, Sister Mary is instead a character who conveys the insidious ways any large organization spreads its dogmatic views. Durang has produced a play which some view as hilarious, multi-layered and disturbing.

The production is directed by Stephen Moorer and also features Dorian Ellis, Mickie Mosley Braun, Kevin Hanstick, Jim Sutty and Luke Stock.

Curtain is at 8 p.m. Thursdays through Saturdays and 2 p.m. Sundays until April 2.

Ticket prices are Thursdays and Sundays are \$8.50 general and \$7 for students, senior citizens and the military. Tickets on



Sparring partners

DINA (Christina Perez) and her uncle (Norman Stottmeister) verbally spar in Luigi Pirandello's *Right You Are (If You Think You Are)*. The comedy is staged at the Indoor Forest Theater in Carmel.

Fridays and Saturdays are \$9.50 general and \$8 for students, seniors and the military.

The theater is at 320 Hofman, between Lighthouse and Hawthorne, in New Monterey. For advance tickets, call 649-5561. For reservations, call 649-6852.

Only an Orphan Girl

A melodramatic classic, *Only an Orphan Girl*, is staged in the historic setting of California's First Theatre. Curtain is at 8 p.m. Fridays and Saturdays through April 1.

The theater is located at the corner of Scott and Pacific streets in downtown Monterey.

Tickets are \$6 for adults, \$5 for seniors and teens and \$4 for subteens. The theater box office is open 1 to 5 p.m. Wednesdays and Thursdays and 1 to 8 p.m. Fridays and Saturdays.

For tickets or information, call 375-4916 or 649-5561.



"Suffolk Sheep"

Aquatint

First Impressions

BARRARA LINHARD GALLERY

Representing
Gordon Mortensen
Beth Van Hoesen
Jane Mason Burke
Robin Eschner
Lynn Larson
Peter Milton
Carol Summers
Ron Wagner
Susan Manchester
Mireille Morency-Lay

GRAPHICS • PAINTINGS
Dolores & Sixth
P.O. Box 3628
Carmel, California 93921
408-625-5626



FIGURE 89 AND FACES

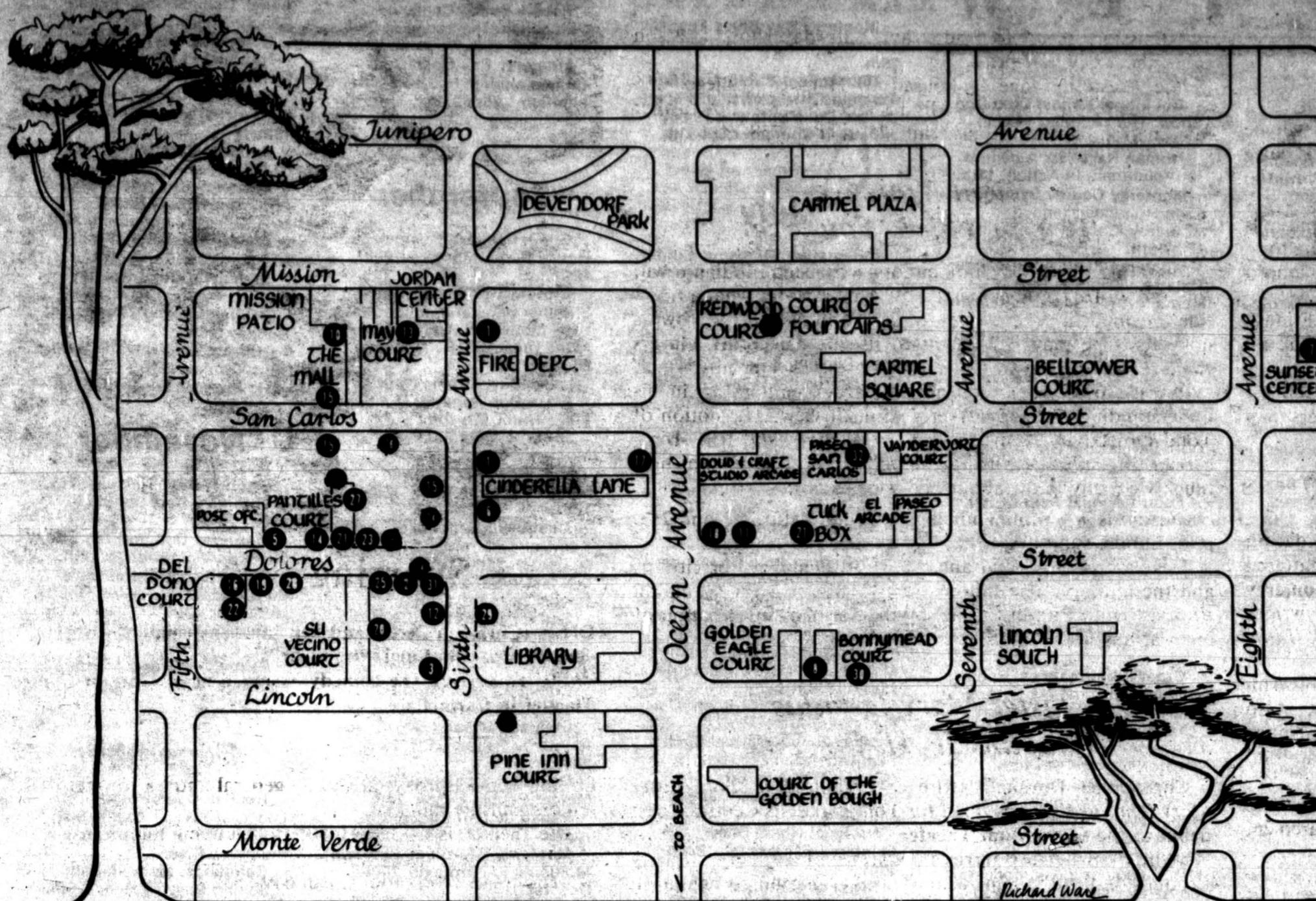
March 18 to April 30, 1989

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P.O. BOX 7418/CARMEL, CA 93921
(408) 625-3316

CARMEL'S ART GALLERIES



ZANTMAN

1. ART GALLERIES

Two galleries on Sixth Ave. American and European art. Paintings and sculptures by Robert Clark, Dennis Alt, Hu Chi Chung, Joan Murphy, Dennis Smith, Michel de Gallard, Don Irwin, Marilyn Simandle, Miles Metzger, Thomas Wells, Monyo, and many others. Daily 10-5, Sunday 11-5. 624-8314

MASTERPIECE 2. GALLERY

Carmel's newest gallery specializing in the early California Impressionists and plein air masters: Guy Rose, Alson Clark, Percy Gray, Edgar Payne, Hanson Puttuff, Armin Hansen, and others.

Complementing them, the Masterpiece Gallery also presents the works of Edouard Cortes, master of Parisian street scenes; Jules Henr'e, sometimes called (Last Impressionist); Luigi Loir, Stephane Wrobel, Antoine Blanchard, and other French Post-Impressionists of the 19th and early 20th centuries. Renowned and collected local artists James Peter Cost and his daughter Shelley Anne Cost display their powerful yet sensitive landscapes and seascapes. Masterpiece Gallery is committed to excellence and tradition in fine art displayed in the most elegant and relaxing ambience. Dolores near 6th, Carmel, hours daily 10 to 7 p.m. Sat. open evenings. 624-2163.

MINER'S GALLERY 3. AMERICANA, INC.

One of Carmel's largest and finest galleries now approaching their 20th year, Gallery Americana features contemporary American artists including: Rosemary Miner, Ray Swanson, Maurice Harvey, Gisson, Edward Szmyd, Dallhart Windberg, Bernie Fuchs, Thomas Kinkade, Trinidad, Jack Lestrade, Mario Jason, Robert Kranitz, Tinyan; Ralph Waterhouse, Jack Laycox, Richard MacDonald, Sam Racina, and and 50 others. Stroll by at night, and enjoy over 150 works of art in the 11 beautifully appointed street level windows. 6th and Lincoln, Carmel. Open 10-5 daily. 624-5071

LORAN SPECK 5. ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Also represented is Steven Huber with his soft, tranquil paintings of women. Located on 6th btwn. Dolores & Lincoln. 10:30-5 daily. 624-3707

6. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American Impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

7. JIM MILLER GALLERY

Paintings of western scenes, landscapes, seascapes, waterfowl, people, and floral scenes by Jim Miller. Corner 6th & Lincoln. 11-5 Mon.-Sat. 625-0425

8. CAROUSEL OF CARMEL

A unique and enchanting gallery dedicated to the child in all of us. Full size carousel animals, reproductions, miniatures, sculpture, carousel literature as well as paintings and prints of America's leading carousel artists. Lincoln between Ocean & 7th. Open 7 days 10-5 p.m. 625-5611

9. WILDLIFE OF THE WORLD GALLERY

Carmel's newest major gallery brings together the works of over sixty of the top wildlife artists from throughout the world. Within the expansive space of our gallery it is possible to view many diverse expressions of land and sea mammals and birds, as well as one of the premier collections of Eskimo and Northwest Coastal Art in the world. In addition, the gallery offers wilderness expeditions to the world's remote regions. California artists represented are Randy Puckett, Bill Hunt, Larry Foster, J.D. Mayhew, David Sellers, Mark Smith, Jack Wall and our Artist-in-Residence, Paula Chandler Wells.

10. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Sundays & Wednesdays. 624-9330

BLEICH GALLERY

11. WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoir in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

12. WESTON GALLERY

Known worldwide as the leading gallery featuring fine 19th and 20th century photographs. The Weston Gallery offers a wide range of rare vintage photographs as well as remarkable works by contemporary photographers. Featuring works by Ansel Adams, Edward Weston, Paul Strand, Bill Brandt, Yousef Karsh, Steiglitz, Cunningham, Kertesz, Bullock, Brett Weston and Man Ray. DADA and Surrealist art of the 20s and 30s. Rare 19th century photographs include works by Talbot, Fenton, Cameron, LeGray, Negre, Watkins, Emerson, Atget, Baldus and Marville. Contemporary works by Olivia Parker, Michael Kenna, Barbara Kasten, Chris James, Sandy Haber, Simon Marden, Jim Alinder, Jerry Uelsmann and many others. Expert appraisals and a wide range of consultation and exhibition services offered worldwide. Visit us and take an exciting look at the entire 150 year history of photography. Portfolio's, books, posters and cards. Open Tues.-Sun. 11 a.m. to 5 p.m. On the 6th Avenue and between Dolores and Lincoln. 624-4453.

COTTAGE GALLERY 13. AT CARMEL

Fine original art. Beautiful collection of traditional art by prominent and emerging American artists, including: Tom Browning, David De Matteo, B.R. Garvin, Robert Girard, Jerome Grimmer, Dennis Jones, Lou Kamm, E. John Robinson, Jerry Ruthven, Tim Schmidt, Lin Slesar, Craig Smith, Elm Socher, John C. Terleak, Barbara Wallace, Edward Norton Ward, and Ned Young. Open daily 10 a.m. to 5 p.m. Mission at corner of 6th, Carmel and 26352 Carmel Rancho Lane (by The Barnyard). 624-7888.

BILL W. DODGE

14. GALLERY

Leading gallery in the West specializing in contemporary primitive, naive and folk paintings. Up to 30 local and international artists featuring Dodge, Donna Moses, Nobuo Watanabe, Lowell Herrero, Emily Hollinger, Henry Pancher, Joanne Case, Roger Nanini, Bob Pettes, Barbara Corrigan, Carol Raab - Inman and others. Dolores between 5th & 6th. Open daily 9:30 to 5:30. 625-5636

15. SIMIC GALLERIES

As one of the largest and most respected galleries in Carmel, Simic Galleries features an unrivaled selection of European and American fine art, with more than 125 artists represented. This gallery offers an impressive collection of florals, figuratives, seascapes, landscapes, Parisian street scenes, Impressionistic paintings, Western art, still lifes, bronze and wood sculptures. Works by Eugen Garin, James Fetherolf, Wendell Brown, Dzurguski, Simic, Roberto Lupetti, Amiry, Casay, Kresman, Cortes, Blanchard, Valere, Greg Harris, DiBert, Paul Moon and more. Simic Galleries caters to the new collector as well as the sophisticated art connoisseur. Four locations, San Carlos - corner of 6th, Carmel. Open daily, 10 a.m. to 10 p.m. AE, MC, V. Artege card also accepted. 624-7522.

16. LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, landscapes by Clive Madgwick, harbor scenes by Nicky Boehme, watercolors by Margaret Eifler, Western bronzes by Fred Hill, rural Americans by Robert McFarren, California woodlands by E. Mason Gregory, City scenes by Robert Lebron, nature's grandeur by Heinie Hartwig, floral still-life by Joyce Pike. Many others showing daily at Lindsey Gallery in Del Dono Court, Dolores at 5th. Open daily 10:30-5. 625-2233

17. HANSON GALLERIES

San Francisco and New Orleans renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Peter Max, Pissarro, Zjawinska, Ross, Nieman McKnight, Erickson & Otsuka as well as sculptures by Erte & Hart. Daily 10 a.m.-10 p.m. NW corner Ocean Avenue at San Carlos, Carmel. 625-3111

PHOTOGRAPHY WEST

18. GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takigawa. Located south of Ocean on Dolores. Open daily from 11 a.m. to 6 p.m. 625-1587

SKALAGARD'S SQUARE-RIGGER

19. ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Blvd., P.O. Box 6511, Carmel. 624-5979

JOSEPHUS DANIELS

20. GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in palladium, gum bichromate, dye transfer and traditional silver. Photographers include: Howard Bond, Dan Burkholder, Gordon Chapple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Karl Gernot Kuehn, Ryujie, Neal Swanson, Brett Weston, Al Weber. Dolores nr. Sixth, Su Vecino Ct. 11-5 Tues.-Sat., 1-4, Sun. 625-3316

21. HANDWORKS

Handworks established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in functional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box (624-8198) and on Dolores between 5th & 6th (624-8000). Both locations are open daily 9:30 to 5:30. 625-5636

22. ROSE ROCK GALLERY

A favorite gallery for collectors of abstract art, Rose Rock Gallery features the colorful, gestural oil paintings of Patricia Selin. Sometimes soft and meditative, and sometimes bold and powerful, Selin's unique personal style can always be recognized by her inspired use of color, sensuous surfaces and rhythmic composition. Whether you prefer the drama of a wall-size painting, or are seeking a smaller example of this gifted artist's work, you will find a large variety of choices in your favorite palette at Rose Rock Gallery. Tucked away in a corner of Del Dono Court, at the southwest corner of Dolores and Fifth Streets in Carmel, the gallery is open every day from 10 a.m. to 5 p.m., and on evenings by appointment. 624-2132

23. GATEWAY GALLERY

Featuring original oil and watercolor landscapes, seascapes, florals. Featured is a wide range of artists to include Dalva Duarte, Pierre Bittar, Elvio Mainardi, Michel Pinier, Ramon Orrit, Gaston Thierry, Marceast, Steel, bronze and wood sculptures by Gil Melton, Gene Martin Guibord, Plasterer, Gutierrez. Sculptures of gem quality and minerals are done by world-famous Amador Braojos. Dolores near Sixth Street, Carmel, CA. 625-6300

A guide to Carmel's famous art collection

24. NEW MASTERS GALLERY

Today's artists — tomorrow's legends. Since 1974 New Masters Gallery has been presenting outstanding contemporary art for your viewing pleasure. The original paintings & sculpture of over 60 artists are on display. Among those featured are talented local artists Will Bullas, Merry Kohn, Keith Lindberg, Malcolm Moran, and Brenda Morrison. Come by & enjoy the impressive collection of fine art at New Masters Gallery on 6th near San Carlos, Carmel. Open 10-5 daily and evenings Wed. through Sunday. 625-1511.

25. G.S. HILL GALLERY

Painting by Gregory S. Hill of tall ships, harbor scenes, seascapes, landscapes and the California coast in watercolor and oil; also hand-colored prints of Carmel & Nantucket. Dolores btwn. 5th & 6th. 624-8220.

26. DYANSEN GALLERY

Bringing the works of noteworthy artists to experienced and prospective collectors alike is our primary mission at Dyansen Gallery. Among those works are the sensitive paintings of Ji Cheng, the coveted sketches of the late John Lennon, the ornamental bronze sculptures of Erte, the Grand Master of Art Deco, and the sinewy bronze figures of Italian sculptor Angelo Basso. You are cordially invited to our current exhibition of these and other modern masters. San Carlos btwn. 5th & 6th. Open daily 10 a.m.-10 p.m. 625-8803.

CHEPPU

27. FROM HIMALAYA

Dolores btwn. 5th & 6th. Pantiles Court, Carmel. A unique collection of antique and contemporary artifacts, ritual objects, photographs, cloths and jewelry from Tibet, Bhutan, Nepal, and Sikkim. Also the largest selection of Tibetan vegetable dye carpets in the region. A special experience from the root of the world. Open Daily 10-5. 625-5902.

HIGHLANDS GALLERY

Located next door to Carmel Art Association Gallery. Main emphasis is on sculptures in stone, wood, metal and bronze by west coast sculptors — abstract organic forms. Sculptors include Gordon Newell, Warren Arnold, Phil Bircheff, John Libberton, Norma Lewis, Frank Sunseri, Duane Jones, Sharon Andreason, Don Wobber. Dolores between 5th & 6th, Carmel. Hours 10:30-4:30 daily. 624-0535.

BRAICO/LEWIS

29. GALLERY

Oil paintings and portraits by Lillian Braico; featuring the last work of Leo Braico; sculpture by Mark Bava. Sixth Avenue near Dolores Street. 11-5 Mon.-Tue. & Fri.; noon-4 Sun.; Wed. & Thurs. by appointment. 624-2512.

31. PALUMBO

A new, casually elegant gallery, PALUMBO features one of a kind handcrafted art to delight and brighten the homes and wardrobes of discerning shoppers. The craft collection includes pit-fired ceramics, dynamic raku pottery, magical glass vases, exciting basketry, sculptured wood chests, woven accessories, and artisan inspired jewelry, all created by Central Coast artists. Among the group of regional artists represented are: Michael Anderson, Chris Axelson, Lillian Bloom, Gerrica Connolly, Annette Corcoran, Embree De Peris, Carol Holady, and Sue Mason. Open 10:00 a.m. to 5:30 p.m., PALUMBO is located at the Northwest corner of Dolores and sixth Streets, phone 625-5727.

POMEROY GALLERY

32. OF FINE ARTS

Featuring portraits in oil by Harry Myers, Lisette De Winne, Alfredo Rodriguez, M. Medeiros, Igor and others; florals by Marjorie Sharpe; endangered species by Rophar; still life by T. Amiry and Reid Gardner. Dr. and Mrs. Pomeroy welcome all to their new location on San Carlos between Ocean & 7th. Open daily 10-5. (Formerly John Miller Galleries) 625-1213.

FIRESIDE

33. GALLERY

Fine arts, sculpture, graphics, contemporary oils and watercolors. Artists include Millard Sheets, Gerald Brommer, Jane Good, Carolyn Lord, Helen Winslow, & Carol Peck. Pantiles Court on Dolores btwn. 5th & 6th, behind The Hog's Breath. 10-5 daily. 624-1416.

FIRST

34. IMPRESSIONS

Watercolors, etchings, lithographs, serigraphs, woodcuts, prints and posters by Lynn Larson, Gordon Mortensen, Jane Mason Burke, Beth Van Hoesen, Mark Adams, Carol Summers, Susan Manchester, Ron Wagner, Mirille Morency-Lay, Kazuko, Watanabe and Frederick McDuff. Dolores & 6th. 10:30-5 Mon.-Sat.; 11-4 Sun. 625-5626

WILLIAM A. KARGES

FINE ART

Carmel Rancho

Specializing in early California Impressionist paintings. Featuring artists of the Monterey Peninsula; Hours: 10 to 5 Mon.-Sat. By appointment. E.C. Fortune, Armin Hansen, Paul Dougherty, William Ritschel, Francis McCormac. 26350 Carmel Rancho Lane, Suite 215. 625-4228

C A L E N D A R

C P R E V I E W

April

Carmel Music Society: Derek Anthony, bass. Sunset Theater, Carmel. 1st.

Pebble Beach Equestrian Center: 1st.

Sunset Center Festival of Dance: Aman International Folk Ensemble. Sunset Theater, Carmel. 7th.

GroveMont Theater: "Down an Alley Filled with Cats." GroveMont Theater, New Monterey. 8th-May 6th.

Keyboard Artist Series: Moura Lympany. Sunset Theater, Carmel. 9th.

Classic Film Festival: "San Francisco." Sunset Theater, Carmel. 11th.

Third Annual Masters of Food and Wine: Highlands Inn, Carmel. 12th-16th.

Monarch Concert Series of Organ Recitals: Judy Midgley and the Chancel Choir, First United Methodist Church, Pacific Grove. 14th.

Wildflower Show: Pacific Grove Museum of Natural History. 14th-16th.

Monterey County Symphony: Pops concert starring George Shearing. Sherwood Hall, Salinas. 15th.

Robert Louis Stevenson School Silent Auction: Pebble Beach. 15th.

El Gran Baile de Monterey: Monterey. 15th.

Cameras Singers: Spring concert, in Carmel Mission Basilica. 16th.

Formula One Motorcycle Races: Laguna Seca Raceway. 16th.

Monterey Peninsula Concert Association: New Amsterdam Chamber Players; Pacific Grove Middle School Auditorium. 18th.

The Staff Players Repertory Company: "Electra," at the Indoor Forest Theater, Carmel. 20th-May 21st.

The Monterey Bay Boat and Recreation Show: Monterey Fairgrounds. 20th-23rd.

Chamber Music Society of the Monterey Peninsula:

Philharmonia Baroque Orchestra: Sunset Theater, Carmel. 22nd.

Fifties Party: Pebble Beach, to benefit the Suicide Prevention High School Program. 22nd.

Good Old Days Celebration: Pacific Grove. 22nd-23rd.

Big Sur International Marathon: Big Sur. 23rd.

Victorian Home Tour: Pacific Grove. 22nd.

The Swallows Invitational Golf Tournament: Cypress Point, The Links at Spanish Bay and Pebble Beach Golf Links. 27th-30th.

Selinas Concert Association: Fine Arts Brass Quintet, Sherwood Hall, Salinas. 26th.

Ninth Annual Monterey Bay Hang Gliding Steeple Chase: Marina State Beach. 26th-30th.

Central Coast Garden Show: Monterey Fairgrounds. 26th-30th.

Chamber Music Society of the Monterey Peninsula: Carmel Chamber Music Competition, Sunset Theater. Carmel. 29th.

Monterey Adobe Tour: Downtown Monterey. 29th.

Chamber Music Society of the Monterey Peninsula: Competition Winners' Concert, Sunset Theater, Carmel. 30th.

May

Great Performances: Al Hirt with Kay Starr. Sherwood Hall, Salinas. 5th.

Pebble Beach Rugby Classic: Collins Polo Field, Pebble Beach. 6th-7th.

Monterey Peninsula Choral Society: Spring concert, York School. 7th.

Bando-Ryu Kabuki Dance Performance: Sunset Center, Carmel. 7th.

Classic Film Festival: "Pygmalion." Sunset Theater, Carmel. 9th.

Sunset Center Festival of Dance: The Dancers and Musicians of Bali; Sunset Theater, Carmel. 13th.

Del Monte Kennel Club Dog Show: The Lodge at Pebble Beach. 13th.

Human Race '88: A benefit for Volunteers in Action. 13th.

Monterey County Symphony: Lorin Hollander, piano; Monterey, Carmel and Salinas. 14th-16th.

Monterey Peninsula College Theatre: "Brighton Beach Memoirs," Monterey. 18th-June 4th.

Monterey Opera Association: "Comedy on the Bridge" and "The Stoned Guest," in Carmel Valley. 19th-22nd.

GroveMont Theater: Cabaret Summer Season production, "Do, I Do," at the GroveMont Theater, New Monterey. 27th-July 1st.

Fourth Annual Kelp Cutter Classic: Monterey to Carmel ocean kayak race and festivities, sponsored by Monterey Bay Kayaks. 28th.

June

Great Performances: Roger Williams with the Ink Spots. Sherwood Hall, Salinas. 9th.

Tandy Beal and Company: Dance concerts in Sunset Theater, Carmel. 9th-10th.

Mozart in Monterey: Series A — Gala opening night, King Hall, Naval Postgraduate School, Monterey. 10th; Orchestral concert, King Hall. 11th; Chamber music concert, Monterey Peninsula College Music Hall, Monterey. 13th.

Classic Film Festival: "All About Eve." Sunset Theater, Carmel. 13th.

Bonsai Show: Seaside. 14th.

Mozart in Monterey: Series B — Solo recital, Monterey Peninsula College Music Hall, Monterey. 16th; Orchestral concert, Santa Catalina Performing Arts Center, Monterey. 17th; Orchestral concert, also at Santa Catalina. 18th.

Monterey Concours d'Elegance: Monterey. 17th-18th.

United States Polo Association: Four-Goal Players Cup, Collins Polo Field, Pebble

1989 Edition — Available Now!

The all-new Carmel/Pebble Beach edition...a beautiful full-color shopping, souvenir and gift buying guide featuring local personalities such as Hank Ketcham — creator of Dennis the Menace, Doris Day and Tom Oliver — Pebble Beach Company's President. This exciting publication also focuses on fashion, jewelry, antiques, restaurants, real estate and services — the people and products that make Carmel and Pebble Beach unique. New to this edition is a catalog ordering section you'll want to keep throughout the year.

The comprehensive listing of shops, galleries and restaurants provides a service to locals and visitors alike, and the book itself makes an excellent special occasion gift. Available at local book and gift stores and at The Carmel Pine Cone office for just three dollars.

For additional information, call 624-3881

Beach, 17th-18th.
Spring Dressage Show: Pebble Beach Equestrian Center. 20th.
Strawberry Festival: Santa Cruz County Fairgrounds. 24th-25th.
Monterey Bay Blues Festival: Monterey Fairgrounds. 24th-25th.
78th Annual California State Amateur Championship: Pebble Beach, Del Monte and Poppy Hills Golf Courses. 26th-30th.

Historic Automobile Races: Laguna Seca Raceway. 18th-20th.
Monterey County Fair: Monterey Fairgrounds. 19th-27th.
Pebble Beach Concours d'Elegance: The Lodge at Pebble Beach. 20th.
Monterey Bay Open Golf Championship: Hyatt Regency Monterey. 25th-27th.

July

Dinamation: Dinosaur exhibit at the Pacific Grove Museum of Natural History. 1st.

Independence Day: Tuesday. 4th.

St. Mary's-by-the-Sea Antiques Show and Sale: St. Mary's Church, Pacific Grove. 7th-8th.

Sloat Landing Ceremony: Monterey. 8th.

Festival of the Holy Spirit: San Carlos Cathedral, Monterey. 8th-9th.

Obon Festival: Monterey Fairgrounds. 8th-9th.

Suicide Prevention Center Auction: Pacific Grove. 12th.

Greenbrier Polo Challenge: Pebble Beach Equestrian Center. 15th-16th.

GroveMont Theater: Cabaret Summer Season production, "Blithe Spirit," at the GroveMont Theater, New Monterey. 17th.

Third Annual 876 Bash: Del Rey Oaks. 16th.

52nd Annual Carmel Bach Festival: In Sunset Theater, Carmel. 17th-Aug. 6th.

California Rodeo: Salinas. 20th-23rd.

National Horse Show: Monterey Fairgrounds. 22nd-30th.

Feast of Lanterns: Pacific Grove. 26th-29th.

August

43rd Annual Pebble Beach Summer Horse Show: Pebble Beach Equestrian Center. 2nd-6th.

Steinbeck Festival 10: Salinas. 3rd-7th.

NCGA Public Links Championship: Pebble Beach. 4th-5th.

22nd Annual Highland Games and 9th Annual United States Inter-Regional Championships in Highland Dancing: Monterey Fairgrounds. 5th-6th.

YWCA 10th Annual Women's Walk-Run: Pacific Grove. 6th.

Annual Pebble Beach Summer Dressage Show: Pebble Beach Equestrian Center. 11th-13th.

September

Greek Festival: Custom House Plaza, Monterey. 2nd-4th.

GroveMont Theater: Cabaret Summer Season production, "The Mousetrap," at the GroveMont Theater, New Monterey. 2nd-Oct. 7th.

LaBor Day: Monday. 4th.

Plaza Cup Regatta: Monterey Plaza Hotel. 9th-10th.

Santa Rosalia Festival: Monterey. 10th.

Monterey Jazz Festival: Monterey Fairgrounds. 15th-17th.

Castroville Artichoke Festival: Castroville Community Center. 16th-17th.

Seaside/Sand City Bed Races: Seaside. 17th.

Run for the Beacon: 10K run in Pacific Grove to benefit the Beacon House recovery center. 17th.

Colonial Tea: Colton Hall Museum, Monterey. 17th.

Gem and Mineral Show: Monterey Fairgrounds. 23rd-24th.

California Challenge Polo Match: Pebble Beach. 24th.

Fiesta de San Carlos Borromeo: Carmel Mission. 24th.

Monterey Bay Blues Festival: Monterey Fairgrounds. 29th-Oct. 1st.

October

Oktoberset: Monterey Fairgrounds. 6th-7th.

Pebble Beach Polo Invitational: Collins Field, Pebble Beach. 7th-8th.

Columbus Day: Monday. 9th.

National Pasta Week: Monterey Plaza Hotel. 9th-13th.

California Constitution Day: Colton Hall Museum, Monterey. 13th.

Butterfly Parade: Pacific Grove. 14th.

Monterey Bay Aquarium Fifth Anniversary Party: Monterey Bay Aquarium. 21st.

Big Sur River Run: Pfeiffer Big Sur State Park. 26th.

St. Mary's Guild Holiday Bazaar: Pacific Grove. 28th.

Daylight Saving Time Ends: Sunday. 29th.

Harvest Festival: The Barnyard, Carmel. 29th.

Halloween: Tuesday. 31st.

November

Election Day: Tuesday. 7th.

Veteran's Day: Saturday.

Monterey Doll and Toy Show: Monterey Fairgrounds. 12th.

Robert Louis Stevenson's Un-Birthday: Stevenson House, Monterey. 13th.

Thanksgiving Day: Thursday. 23rd.

Festival of Trees: Monterey. 30th-Dec. 3rd.

December

Holiday Open House: The Lodge at Pebble Beach. 5th.

First Day of Hanukkah: Saturday. 23rd.

Christmas: Monday. 25th.

Boxing Day: Tuesday. 26th.

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Bulk Transfers • Trustee Sales

Wills • Other Legal Notices

CURRENT EXHIBITS

• OPENING •

The Photographic Center: "Photographers' Self-Portraits," opening reception 6 to 8 p.m. Friday, March 31, in Sunset Center, San Carlos at Ninth, Carmel. Through May 7.

The Carmel Foundation Hallway Gallery: Color photographs by Raymond L. Kelly; Lincoln Street at Eighth Avenue, Carmel. April 1 through 30.

Sally Judd Griffin Senior Center: "Works on Paper" by Louise Cardeiro Boyer; Jewell Avenue, Pacific Grove; March 30 through May 15.

Carmel Valley Manor: Watercolors by Ed Adamson; 8545 Carmel Valley Road, Carmel Valley. April 2 through 29.

The Carl Cherry Foundation Gallery: "Dreaming Art: Visions from the Unconscious," a survey of dream-inspired and surreal art produced in collaboration with the Monterey Peninsula Friends of C.G. Jung; opening reception 2:30 to 4:30 p.m. Saturday, April 1, Fourth and Guadalupe, Carmel. Through April 30.

Portofino Cafe: Paintings by Louise Barnard; artist's reception 7 to 9 p.m. Friday, April 7, in Pacific Grove Plaza, 620 Light-house Ave., Pacific Grove. Through April.

The Marjorie Evans Gallery: "Intuitive Painting," works by students of Elizabeth Palmer, opening reception 7 to 7 p.m. Thursday, April 6, in Sunset Center, San Carlos at Ninth, Carmel.

• CONTINUING •

Bittersweet Gallery: "Greenhouse Effect," juried show of multi-media works by local artists; 213 Forest Ave., Pacific Grove. Through April 3.

Josephus Daniels Gallery: "Figure '89 and Faces," photographs by Brett Weston, Josephus Daniels, Lucien Clergue, Wynn Bullock and Edward Weston; on Dolores near Sixth in the Su Vecino Court, Carmel. Through April 30.

Portofino Cafe: Artist Marie Gilmore "Shows Another Side" with mixed media; 620 Light-house Ave., Pacific Grove. Through April 1.

Seaside City Hall: Calligraphy show by members of Sea Scribes; 440 Harcourt Ave., Seaside. Through March 30.

Site 311: "Selections — Nine Los Angeles Artists," works on paper by Peter Alexander, John Baldessari, Eddie John Dill, Jedd Garet, Joe Goode, Charles Hill, Mark Lere, Ed Moses and Ed Ruscha; 311 Forest Ave., Pacific Grove. Through May 13.

Monterey City Council Chambers Lobby: In honor of National Women's History Month, "Reclaiming Our Past, Shaping Our Future," works depicting early California women, including Charley Parkhurst, Belva Lockwood, Dora Eulalia Callis De Fabes and Georgiana Bruce Kirby; in Monterey City Hall, Pacific between Madison and Jefferson, Monterey. Through March 31.

The Cherry Foundation Gallery: "Magical Realism of Pacific Grove," watercolors by Anita Benson; Fourth Avenue, and Guadalupe, Carmel. Through March 25.

Pacific Grove Museum of

Natural History: "Rock Art Images," by Sarah Ferguson; 165 Forest Ave., Pacific Grove.

Carrel Art Association: In the Beardsley Room, paintings by Miguel Dominguez and sculpture by Wah Ming Chang; Dolores Street between Fifth and Sixth avenues, Carmel. Through April 5.

Gallery 7: Watercolors by Sam Colburn; 205 17th St., Pacific Grove. Through April 7.

Rosemary Wren Gallery: Art work by students of Monterey, Pacific Grove and Seaside high schools, including Shilo Patterson, Linda Cassidy, William Crawford, David Austin, Sean M. Graham, Mike Carr, Felicia Bussey, Linda Price, Kenneth Toney, Inns Lipkin, Leslie Johnson, Lori Hutchins and Nathaniel Spangler; 407 Calle Principal, Monterey. Through April 1.

Pacific Grove Art Center: In the David Henry Gill Gallery, paintings and sculpture by Ken Fadem; "White Ladies," sculpture by Terry Dean Adkison; in the Elmarie H. Dyke Gallery, "The Women Paintings" by Joan Towers; in the Hall Gallery, "The Ties That Bind," drawings and prints by Judith Benson; in the Photographic Gallery, "Nudes" by Edna Bullock; 568 Lighthouse Ave., Pacific Grove. Through April 1.

The Carmel Foundation: In the Hallway Gallery, monoprints by Ann Pierce Rizzo; Lincoln Street at Eighth Avenue, Carmel. Through March.

Monterey Conference Center: Abstract paintings by Lewis Kesling; in the Alvarado Lobby of the conference center, Del Monte and Alvarado, Monterey. Through March 31.

Red Cross collects new yarn

The Carmel-by-the-Sea Chapter of the American Red Cross is now taking donations of yarns to be used for sweaters, afghans, lap robes and other items crafted by Red Cross volunteers. These items will then be sent to patients at veterans' hospitals.

To donate, contact the Red Cross at Eighth Avenue and Dolores Street, Carmel, or call 624-6921.

Focus on the Tokyo capital market

The Monterey Institute of International Studies and the Japan-U.S. Club present "The Tokyo Capital Market." Hiroshi Wada, president of Wada International, will speak on the Japanese corporate shift from debt to equity financing and Japanese investments in U.S. properties.

Admission is free to the lecture, which begins at 4:30 p.m. Thursday, April 6 in Morse Auditorium, Monterey Institute of International Studies, 425 Van Buren St., Monterey. For details, call 647-4105.

Enjoy a 'Family Night Out'

The YMCA of the Monterey Peninsula will sponsor a "Family Night Out" on Thursday, April 6. The YMCA School Age Child Care staff will provide refreshments and entertainment during the program, which starts at 7:30 p.m. The event takes place at the YMCA, 600 Camino El Estero in Monterey. For details, call 373-4167.

Seminar trains 'people pleasers'

Monterey Peninsula College Community Services is offering a new seminar entitled, "For Pleasers Only: Say Yes Only When You Want To."

Designed for those who always find themselves pleasing others, being the "nice guy" in personal and professional situations, and feeling tired of taking care of everyone except themselves, this seminar offers ideas on becoming more assertive and understanding.

Information and registration can be received by calling 646-4051.

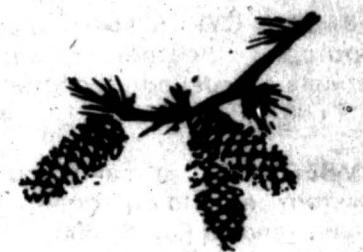
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THE WOODENICKEL: 529 Central. Antique and country pine furniture, collectables. 10-5:30 Mon.-Sat.; 12:30-5 Sun. 646-8050.

MONTEREY

ALICIA'S ANTIQUES: 835 Cannery Row. Antiques, estate jewelry, collectables, clothes. Noon-6 daily. 372-1423.

AMERICAN REVIVAL CO.: 711 Cannery Row. Nostalgia, hand-crank phonographs. 10-8 Sun.; 10-8 Mon.-Thurs.; 10-10 Fri. & Sat. 372-3567.

CANNERY ROW ANTIQUE WAREHOUSE: 810 Cannery Row. American and European antiques & reproductions. Oak tables, clocks, nautical gifts & hardware. 10-6:30 daily. 375-1422.

EMPORIUM GALORIUM: 299 Cannery Row in the Aeneas Cannery Building. Antiques, collectables, vintage clothing, furniture, books, estate jewelry. 10-6 daily. 375-8096.

JOSEPH BOSTON STORE: In the Casa Del Oro, Scott & Olivier. Historical antiques. Non-profit, staffed by volunteers. 10-5 Wed.-Sat.; noon-5 Sun. 649-3364.

JUNKET ANTIQUES: 883 Lighthouse Ave. at David. Specializing in small collectibles. 11-4 daily. 372-8423.

LEGACY ANTIQUES: 866 Lighthouse Ave. American, European furniture and decorations. 11-4 daily. 373-5131.

G.T. MARSH & CO.: 559 Fremont (at El Estero). Oriental art & antiques. 9:30-5 Mon.-Sat. 372-3547.

PAT HATHAWAY COLLECTION OF CALIFORNIA VIEWS: 763 Lighthouse Ave. Historical photographs of Monterey Peninsula and environs, San Francisco earthquake, California missions. More than 60,000 images from 1860-1960. 11-5 or by appointment. Closed Sun. & Mon. 373-3811.

RICHARD SUMMERSCALES U.S.A. INC.: 499 Pacific St. Merchandise from the 17th and 18th C.; 20th C. glassware and deco furnishings. 11-7 Sun., Tues., Wed. Thurs.; 11-6 Fri. and Sat. 375-8338.



CARMEL

ANTIQUE TRADERS: Mission b/w. 4th & 5th. Arms and armor, guns, weapons, carved wood and ivory. Hours by appt. 624-5808.

THE ARMOIRE: S.W. corner Lincoln & 7th. Silver, porcelain, jewelry, furniture, special Christmas decorations. 10-5 Mon.-Sat. 625-2285.

ANNA BECK ANTIQUES: 26358 Carmel Rancho Lane near The Barnyard. Antiques, furniture, textiles, jewelry and decorative accessories. 11-5 Mon.-Sat. 624-3112.

BEVERLY ANTIQUES, INC.: Mission and 7th in the Court of the Fountains. Silver, porcelains, furniture, enamels, paintings. 10-4:30 Mon.-Sat. 624-8823.

CARMEL VALLEY ANTIQUES: Valley Hills Shopping Center, Carmel Valley. Furniture, china, crystal and estate jewelry. 10:30-4:30. Tues.-Sat. 624-3414.

CARAVAN TO MAZAR: The Court of the Fountains, Mission b/w. Ocean & 7th. Fine collection of Oriental rugs, also repaired and appraised. Antique jewelry and furniture, hand-woven textiles, Kelims. 9:30-5:30 daily. 624-8788.

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GREAT THINGS ANTIQUES: Ocean b/w. Dolores and Lincoln. English and European, late 18th & 19th C. pieces. 10-5 daily. 624-7178.

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SCANLON ANTIQUES: C.V. Village Center. 18th & 19th C. country furniture. 10-5 daily. Closed Sun. 659-4788.

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THE TIMEPEACE: Dolores b/w. 5th and 6th, Su Vecino Ct. New and antique clocks; clock repair. 10:5-30 daily. 625-1516.

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PACIFIC GROVE

March 30, 1989

The Carmel Pine Cone / CV Outlook

39

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15	9.75	11.25	12.75	13.50
16	10.40	12.00	13.60	14.40
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ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and Wanted ads are payable when the ad is placed.

Deadlines: Monday 5 p.m.

Legals, Monday 5 p.m.

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Ocean & San Carlos, Carmel

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372-1992

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area, kitchen & fireplace prefer-
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WOMAN wanting room with
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Highlands. 625-4825 days. 3/30

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arrangement while aiding 3
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Please leave message.
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value. 3 ANTIQUE LEADED CUT
GLASS WINDOWS in solid
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value. 3 ANTIQUE LEADED CUT
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Inside & Out
Commercial • Residential
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Maha Bodhi Child Care Center

Next to Farm Center in Carmel Valley

\$1.50 PER HOUR

Insured & Licensed
All Ages Welcome

References Available

624-1564

Services Offered

STITCHES — ALTERATIONS
CUSTOM MADE fabrics and notions. Mission between 7th & 8th Streets. 625-2590. 4/13

PROFESSIONAL RAILROAD-TIESMAN Retaining walls, planters and steps. 659-4794. TF

HAND CARVED SIGNS. Quality carved signs, for home, business or gifts. 655-0811. TF

ADDITIONS AND REMODELS... By Mark Watson Lic. No. 403774. 375-0169. TF

BABYSITTING/HOUSESITTING and petsitting. Great references. Call Cathy. 647-9169. 4/20

Vacation Rentals

CARMEL HOUSE. walk to bch. and town, 2-bdrm, 2 bath. 415 461-1775. TF

SHORT-TERM quality homes. in Carmel, Pebble Beach, completely equipped and furn. Call San Carlos Agency. 624-3846. TF

SAN FRANCISCO CHARMING COTTAGE — Furn. — kitchen — bath — frpl. — patio. \$70. (415) 564-9339. TF

KAILUA-KONA Hawaii Condo. Fully air conditioned. Across from beach. Sleeps six. Tropical gardens, pool & Jacuzzi, sauna, tennis courts, barbecue facilities, color TV, cable, fully furnished. 1-637-2468. TF

VERY SPECIAL 3 bdr. 3 bath home completely furnished and equipped with panoramic view of Pt. Lobos — available June 15 to July 31. Sallie Conn. Agent. 624-1266. 3/30

CARMEL: 3 bdr. 2 bath house, long/short term, furnished, immaculate, remodeled, quiet. 625-8472 or (415) 938-8934. 4/20

BEACHFRONT HOMES Choose from over 50 beautiful 2.3. and 4 bdr. fully furnished, equipped homes. Tennis, pool, hot tub, saunas, security gate and a mile of beachfront. Monterey Dunes Co. (408) 633-4883. TF

Wanted

CASH FOR YOUR old golf clubs. 659-2026 before 7 p.m. TF

CHINESE AND JAPANESE ANTIQUES. EMBROIDERIES AND TEXTILES. (818) 705-3462. 2/2TF

WE BUY OLD Oriental Rugs, any size or condition. 1-800-344-8517. 4/13

WANTED: Old coins, currency, scrap gold & silver, antique jewelry, stamps, old Indian baskets, etc. Old Monterey Coins. 372-1225, 527 Hartnell, Monterey. 3/23TF

OUTSTANDING BUSINESS OPPORTUNITY. Joint venture. Registered Book, MISS LIL TM. Copy rights No. C32061 & No. 599898 & W/G/A No. 146439. (805) 733-1926. 3/23TF

WRIST WATCHES WANTED: 1920's-1960's, any condition. Elgin, Gruen, Hamilton, Longines, Pantek, Philippe, Rolex, Waltham, etc. 375-2726. 3/30

WE ARE BUYING: California, American & European Paintings. 1850-1950. Free Appraisals & courtesy house calls. Professional discretion assured. Call Trotter Galleries. 373-7166. 4/13

SOUTHERN LADY wants to be companions to elderly, room, board & salary, in Monterey Peninsula area. References furnished. Will be in Carmel in 10 days. Please call Mrs. Donovan at 624-0950. 4/6

Work Wanted

PUBLIC NOTICE

PUBLIC NOTICE
NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, 12 April 1989 at 3:30 p.m.

UP 89-13
Ellen S. Gil
Carmel Plaza
Block 78

UP 89-19
Cedric and Patricia Choi
E/S Mission bet. 4th and 5th
Block 49, Lot 6

DS 89-06
Richard Riley
W/S N San Antonio bet. Ocean
and 4th
Sand Dunes, Lot 6

Dated: 24 March 1989
Date of Publication: 30 March 1989

PLANNING COMMISSION
City of Carmel-by-the-Sea
OLOF DAHLSTRAND, CHAIRMAN

Mary Jahr-Purvis
Secretary of said Commission
(PC341)

LIFE AND ACCIDENT AND HEALTH SYNOPSIS OF THE ANNUAL STATEMENT YEAR ENDED DECEMBER 31, 1988
of
THE STATE LIFE INSURANCE COMPANY
141 East Washington Street, Indianapolis, Indiana 46200

(Report all amounts in whole dollars only)	
Total admitted assets	\$179,787,564
Total liabilities	\$162,707,745
Capital stocks	-0-
Aggregate write-ins for other than special surplus funds	-0-
Gross paid in and contributed surplus	-0-
Aggregate special surplus	\$0
Unassigned funds (surplus)	\$17,079,819
Gain (Loss) from operations	\$1,022,561
Net Income	1,135,894
Increase (Decrease) in Capital and Surplus during 1988	\$1,088,572
Insurance in Force: Nationwide	\$1,698,396,000
Accident & Health premiums — Schedule H	\$1,405,590
Insurance in Force: California Business Page	\$108,784,426
Accident and health premium — Direct California Business Page	\$265,584

We hereby certify that the above items are in accordance with the Annual Statement for the year ended December 31, 1988 made to the Insurance Commissioner of the State of California, pursuant to law.

(s) Arthur L. Bryant, President
(s) David A. Martin, Secretary

Publication dates: March 23, 30, April 6, 13, 20, 1989

(336)

NOTICE TO BIDDERS

NOTICE IS HEREBY GIVEN that the Carmel Unified School District of Monterey County, California, acting by and through its Governing Board, hereinafter referred to as the District, will receive up to, but no later than, 2:00 p.m. of the 18th day of April, 1989, sealed bids for the award of a contract for Art, Audio-Visual, Classroom, Office and Custodial Supplies. Such bids shall be received in the Office of Governing Board of said District located on Carmel Valley Road, Carmel, California, and shall be opened and publicly read aloud at the above stated time and place.

Each bid must conform and be responsive to the invitation, the General Conditions, the Specifications, and all other documents comprising the pertinent Contract Documents. Copies of the Contract Document are now on file and may be obtained in the office of said Board at the above address.

The District reserves the right to reject any or all bids, to accept or reject any one or more items of a bid, or to waive any irregularities or informalities in the bids or in the bidding.

No bidder may withdraw his bid for a period of forty-five (45) days after the date for the opening of bids.

Patricia Condren
Clerk, Governing Board
Carmel Unified School District
Monterey County, California

Dates of Publication: March 23, 30, 1989.

(PC334)

NOTICE OF DEATH AND OF PETITION TO ADMINISTER ESTATE OF: LESSI ELLEN CULMER, CASE NO. MP 10809

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate, or both, LESSI ELLEN CULMER.

A petition has been filed by ELEANOR REGINA HICKS, in the Superior Court of Monterey County requesting that ELEANOR REGINA HICKS be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the independent Administration of Estates Act. (This authority allows the personal representative to take many actions without obtaining court approval. Before taking certain actions, however, the personal representative is required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to this petition and shows good cause why the court should not grant the authority.

A hearing on the petition will be held on April 26, 1989 at 9:30 a.m. at 1200 Aguilera Road, Monterey, California 93940.

IF YOU OBJECT to granting of the petition, you should either appear at the hearing and state your objection or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased,

you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 800 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice of the filing of an inventory and appraisement of estate assets or of any petition or account as provided in section 1250 of the California Probate Code. A Request for Special Notice form is available from the court clerk.

Attorney for petitioner:
L. PATRICK PIGGOTT
6 So. El Dorado St.
Stockton, Ca. 95202.

10. This notice was mailed on 3/22/89 at Stockton, California.

Publication dates: March 30, April 6, 13, 1989

(PC345)

SUMMONS NOTICE TO DEFENDANT:

CASE NO. MC49030
GEORGE A. SHIROKOW, R. ONOGI, DOE ONE THROUGH DOE FIVE, inclusive.

YOU ARE BEING SUED BY PLAINTIFF:

CHRISTOPHER KEEHN, doing business as KEEHN CONSTRUCTION COMPANY.

You have 30 CALENDAR DAYS after this summons is served on you to file a typewritten response at this court.

A letter or phone call will not protect you; your typewritten response must be in proper legal form if you want the court to hear your case.

If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referral service or a legal aid office (list in the phone book).

The name and address of the court is: MUNICIPAL COURT OF MONTEREY, 1200 AGUAJITO ROAD, P.O. Box 751, Monterey, California 93940.

The name, address and telephone number of plaintiff's attorney or plaintiff without an attorney is:

PARNIE & BARELLI
2100 GARDEN ROAD, SUITE I, MONTEREY, CALIFORNIA 93940.
(408) 649-4802.

Date: May 5, 1989
Katherine Tisdale, Clerk

Publication dates: Mar. 9, 16, 23, 30, 1989

(PC312)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

File No. F-890065
The following persons have abandoned the use of the fictitious business name PENINSULA WINDOW CLEANING, 750 Scenic Dr, Carmel, Ca. 93921.

The fictitious business name referred to above was filed in Monterey County on Jan. 13, 1989.

PETER D. SCHNEIDER, 1299 Chautahqua Blvd., Pacific Palisades Ca. 90272.

CHERYL A. LISTER, 1299 Chautahqua Blvd., Pacific Palisades Ca. 90272.

This business was conducted by a husband and wife.

(s) Cheryl A. Lister
This statement was filed with the County Clerk of Monterey County on Mar. 16, 1989.

ERNESTA A. MAGGINI, County Clerk

</div

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-890429

The following person is doing business as:
"LITTLE CHICKEN HOUSE" —
Formerly "DOODAH'S" 1193 Forest Avenue, Pacific Grove, Ca. 93950.

HAMPAR KOCEK, 3478 Trevis Way, Carmel, Ca. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on October 1988.

(s) Hampar Kociek

This statement was filed with the County Clerk of Monterey County on Mar. 9, 1989.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Mar. 16, 23. 30. April 6, 1989.

(PC317)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-890438

The following person is doing business as:
CARMEL GOLF SALES CO. 2945 Franciscan Way, Carmel, Ca. 93923.

MARK EDWARD SNOPKOWSKI, 2945 Franciscan Way, Carmel, Ca. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Mar. 20, 1989.

(s) Mark E. Snopkowski

This statement was filed with the County Clerk of Monterey County on Mar. 10, 1989.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Mar. 16, 23. 30. April 6, 1989.

(PC318)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-890334

The following person is doing business as:
TURNER & ASSOCIATES. 26358 Carmel Rancho Lane No.7. Carmel, Ca. 93922.

BEVERLEE TURNER, P.O. Box 22824 Carmel, Ca. 93922. N/West Corner of Santa Rita & 3rd. Carmel.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Mar. 10, 1989.

(s) Beverlee Turner

This statement was filed with the County Clerk of Monterey County on Feb. 24, 1989.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Mar. 16, 23. 30. April 6, 1989.

(PC320)

REAL ESTATE MARKETPLACE MONTEREY PENINSULA PROPERTIES GUIDE

OPEN HOUSE SUNDAY 1 TO 4 3057 Forest Way, Pebble Beach

Ocean view home above the lake, 3 bdrms., 3 baths, great location. Next to Poppy Hills Golf Course, surrounded by fine properties. Great condition. Shown by appt. \$570,000. Ask for Don or Pia.

PEBBLE BEACH REALTY
P.O. Box 4, Pebble Beach, CA 93953
624-5900 OR 646-8688



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Property Management

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SAN CARLOS AGENCY

Real Estate and Property Management

26358 CARMEL RANCHO LANE

(at the entrance to The Barnyard)

624-3846 or 624-6618 after 5 p.m.



"EARL'S PEARLS"

BED & BREAKFAST: PACIFIC GROVE — Develop an 8 guest room historical 1884 Victorian Inn with ocean views. Call Earl for details.
EQUESTRIAN CENTER: CARMEL VALLEY — 20 acres located in the country side just 10 miles from Carmel-by-the-Sea adjacent to 3,000 acres of riding trails in Garland Park. \$1,250,000.
PACIFIC GROVE: "GOVERNORS' MANSION" — 6,000 sq. ft. 4 bdr, 4 1/2 bath, housekeepers quarters, butlers pantry, a true estate with panoramic ocean view. \$1,200,000.
PEBBLE BEACH: NESTLED AMONG THE CALIFORNIA OAKS — 3 bdr, 2 bath, main house colors, French doors, gated entry, manicured condition. \$480,000.

Call Earl Y. Meyers II • Coldwell Banker Top Producer

(408) 372-7117 OR (408) 625-3300

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To Whom It May Concern:

GARNERI, Juliette M. & Pier D. are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 213 Crossroads Blvd., Carmel, with with On Sale Beer & Wine Eating Place license.

Publication Date: March 30, 1989.

(PC348)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-890264

This statement was filed with the County Clerk of Monterey County on Mar. 16, 1989.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Mar. 23, 30. April 6, 13, 1989.

(PC339)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-890447

The following person is doing business as:

LAN YEPPE, 1326 Lawton Ave., Pacific Grove, Ca. 93950.

DANIELLE BETH GOODWIN, 1326 Lawton Ave., Pacific Grove, Ca. 93950.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 13, 1989.

(s) Robert William Straight

This statement was filed with the County Clerk of Monterey County on Feb. 13, 1989.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Mar. 16, 23. 30. April 6, 1989.

the County Clerk of Monterey County on Mar. 3, 1989.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Mar. 16, 23. 30. April 6, 1989.

(PC316)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-890506

The following person is doing business as:

TRI-M ENTERPRISES, 200 Clocktower Place Suite 203-B Carmel, Ca. 93923.

JERRY MOORE, Guadalupe, 4th N.E. Mt. View, Carmel, Ca. 93921.

This business is conducted by a limited partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on 7/1/88.

(s) Jerry Moore

This statement was filed with the County Clerk of Monterey County on Mar. 22, 1989.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Mar. 30. April 6, 13, 20, 1989.

(PC347)

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To Whom It May Concern:

WOLF, Cheryl L. & David S. are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at E/S Dolores between 7th and 8th Streets, Carmel, P.O. Box 1212 with with On Sale Beer & Wine Eating Place.

Publication Date: March 30, 1989.

(PC346)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-890348

The following person is doing business as:

PDQ, A Computer Assisted Drafting Company, Village Center Talbot Building No.S-10, Carmel Valley, CA. 93924.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 1, 1989.

(s) Prudence Duchich

This statement was filed with the County Clerk of Monterey County on Feb. 27, 1989.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Mar. 23, 30. April 6, 13, 1989.

(PC325)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-890426

The following person is doing business as:

TRAVEL SCHOOLS WEST, LTD/Worldwide Travel of Carmel, Ltd., 26540 Carmel Rancho Blvd. Carmel, Ca. 93923.

STANLEY G. PARSON'S, 395 Corral de Tierra Rd, Salinas, Ca. 93908.

This business is conducted by a limited partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 1, 1989.

(s) Stanley Parsons

This statement was filed with

LEARN HOW TO JUMP-START A LIFE.

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Property Management

Long Term & Vacation Rentals
Ask for:
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Corporation**

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We specialize in Carmel Highlands,
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Fantastic panoramic, unobstructed, ocean
front building site with some
improvements. \$585,000.

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FERN CANYON ROAD
Adjoining North of Highlands Inn

VILLA EUGENIA

Supremely crafted and remodeled Tudor style
home in the Carmel Highlands. Short stroll to the
Inn from this 4 BDRM., 3½ BA home which has
been remodeled from top to bottom with only the
highest quality materials & craftsmanship.

Offered at **\$1,200,000**

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• A REAL ESTATE COMPANY •

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On Fifth near Junipero, Carmel

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Carmel — Ocean Ave., btwn. Dolores & Lincoln

CARMEL VALLEY \$185,000

41 acres of privacy! Partially completed 2
bedroom, 2 bath home.

CARMEL HIGHLANDS \$235,000

Panoramic ocean views from this 1.5 acre lot.
Quiet neighborhood.

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Ocean & San Carlos, Carmel
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RANCHO RIO VISTA

Beautiful level acre and park-like setting.
2 bedrooms, 2 baths - 2200 square feet.
Room to grow!

Call for an appointment to see this
wonderful family home!

\$410,000

SAVE THOUSANDS

We sell Carmel/Carmel Valley
homes for as low as **\$6950***

*For homes between \$250,000 & \$349,999.

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CARMEL RANCHO LANE
NEXT TO THE BARNYARD

GregShankle

REAL ESTATE



Our congratulations to
BETTY MATTERSON!

Betty was named Realtor Associate of the
Year for 1988 by the Monterey Peninsula
Board of Realtors. She has been one of the
most active participants on committee
work for the Board, serving in many dif-
ferent capacities over the years. This year
she is Chair of the Consumer Protection
Committee; last year she chaired the
Education Committee.

Betty has been working in residential sales
for 10 years, and has her Broker's license
as well as the Graduate Realtors Institute
designation. Serving her clients and com-
munity to the best of her ability is an impor-
tant part of her life.

**Century
21**

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OFFICE AND RETAIL SPACE AVAILABLE

Located in the new business and financial center of the Peninsula near the Barnyard, a luxury SUITE OF OFFICES is offered at competitive prices. Ideal for any business, attorneys, or accountants. 3 private offices, conference and reception rooms. Air-conditioned elevator, central rest rooms.

FIRST FLOOR RETAIL SPACE. If you require such space, please come by and talk to us. We have several possibilities. Contact Dick Catlin.

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CARMEL RANCHO LANE
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BEST BUY

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MID VALLEY

Built in 1986, this French country home features 3 bedrooms, 2 baths, a private upstairs master bedroom suite, open-beamed living room ceilings, a real country kitchen, mountain and valley vistas and is very convenient to Mid-Valley Shopping.

Priced to Sell at
\$339,000

March 30, 1989

The Carmel Pine Cone / CV Outlook

45



Lee Murray

RE/MAX

MONTEREY CONDOMINIUM

2 Bdrm, 1½ Bath, woodburning fireplace,
large private deck, tile counter tops in kitchen, walk to town. Near NPGS.
\$140,000. Call Lee Murray



ART GALLERY

One of few galleries in which artists may paint or teach. Good Carmel location with 2 yrs. left on existing lease with option for 5 yr. renewel. Art limited to California art and California artists. Offered at \$89,000.

RANCHO CANADA

4 bedrooms, 3 baths, living room, dining room, family room & pool. Set up for 2 horses. \$449,000.

MONTEREY INCOME

Four units near Presidio. Two with 2 bedrooms and two have 1 bedroom. Offered at \$380,000.

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Carmel 93921

San Carlos
Between 7th & 7th

(408) 624-5373

CARMEL MEADOWS CONDO

Want to simplify your life? This Carmel Meadow Condo is in superb condition. Spacious end unit with lovely forest views. Large living room with fireplace and deck. 2 bedroom, 2 bath. Pool and tennis courts. Affordably priced at \$219,500.

LITTLE HOUSE WITH BIG POSSIBILITIES

Expandable, affordable 2 bedroom, 1 bath home in Carmel-by-the-Sea! Come by see the cozy fireplace, new carpet and fresh paint. Move in immediately and enjoy the view from the rear deck — add on late! \$275,000.

PARK LIKE LOTS

Redwood trees, paths and foot bridges add to these park like lots in a quiet area away from the Village traffic. Building plans are available. The Pebble Beach lot is 1.5 acres and priced at \$350,000. The Carmel lot is one half acre and priced at \$275,000.

RETIREMENT COMMUNITIES
HACIENDA CARMEL

An exceptional location for this 1 bedroom, one bath end unit with lovely Valley views. Spacious aggregate stone patio, storage space, near the Berm and just a short walk to the clubhouse. \$155,000.

DEL MESA

Are you tired of "HONEY DO" weekends? Change your lifestyle move to Del Mesa Carmel. 2 bedroom, 2 baths. Separate dining room, den, large living room with fireplace. Lovely large deck. Fantastic grounds with trees a clubhouse, pool and library. What more could you want? Call us now. \$325,000.

"STILLWATER"

This Carmel 2 bedroom, 2 bath cottage is for you if you appreciate real quality. Hugh Comstock would love this up to date remodeling of his 1941 design. Views of Stillwater Cove, a location close to beach and shops, a large Carmel stone fireplace, windows to the sea, a private flower filled patio, bathrooms in which to luxuriate, French doors through which the sun floods the master bedroom.

Ah...home at last. \$685,000.

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Peninsula Since 1946

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Court of the Golden Bough
Ocean Ave. btwn. Lincoln
& Monte Verde • Carmel

624-3829



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LOTS and ACREAGE

Carmel Valley

20 acres, 8 of which are level, along the Carmel River \$225,000

Carmel Highlands

88.5 acres, sweeping views! One of a kind estate property \$730,000

310.2 acres, 4 parcels with spectacular views of the coast line. Preliminary house plans available \$1,260,000

Big Sur - Pfeiffer Ridge

33 acres with ocean views, permits required \$115,000

Big Sur-Center Ridge

6 acres with permits for residence, barn & spa. Coast views \$175,000

Big Sur-Clear Ridge

Challenging 20 acre +/- site with South Coast and mountain views. Coastal Permits required \$115,000.



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& ASSOCIATES

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625-6225

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Attractive new building, convenient downtown Carmel location...

OFFICE SUITES —
FINISH TO SUIT
LUXURY APARTMENTS
ALL THE AMENITIES

Basement Parking — Elevator
4th Ave., San Carlos to Mission

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DELIGHTFUL CARMEL HOME

On Carmel Hills Drive near Carmel High, this 3 bedroom, 2 bath home sits on a beautiful 1/3 acre lot with easy care landscaping, completely refurbished with lots of tile, carpeting, skylights, marble fireplace and central heat.

\$365,000

**GEORGE CONN
REAL ESTATE**

Established in 1961
Lincoln Btwn. 5th & 6th • Carmel
624-1266
Sallie Conn, Broker

CARMEL VALLEY

PRICE REDUCTION!

LOCATED JUST BEYOND THE VILLAGE and high above the Carmel River, are two adjoining buildable parcels. There are peaceful views of the hills and valleys and currently one may build two first class residences.

PARCEL A NOW — \$175,000 - 5 + acres

PARCEL B NOW — \$165,000 - 3 + acres

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* COURT *
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7TH & SAN CARLOS, CARMEL

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FAX: (408) 624-4209



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Custom home atop a cent knoll
in beautiful Carmel. Near shopping and great views
of the ocean. Please call my office for private showing.

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Priced at \$397,000 Call Glenn Callahan

Glenn Callahan

RE/MAX

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Priced at \$285,000..... Call Glenn Callahan

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For Your Private Viewing...

PEBBLE BEACH 1031 THE OLD DRIVE

The remodeling is almost completed!

A unique Mediterranean Villa with tile roof, thick plaster walls, cathedral beamed ceilings, separate guest house across a Carmel stone patio, and nice ocean views. The one third acre site will be completely fenced or walled and will be beautifully landscaped with patios, walk-ways, fountains, native plants and ground coverings providing views to the ocean across the 12th tee of the MPCC Dunes golf course. Our office exclusive. Sale price upon completion will be \$875,000. Contact Herb Towle for additional information (625-3212).

200 Clock Tower Place, Ste. 100-D &
Garden Court Office at The Pine Inn • Carmel

FAX PHONE NO. (408) 625-2392

625-3212

625-3500

Do you value superb craftsmanship?

Do you admire a home that has been designed with close attention to the finest detail...a home that is perfect for the family and ideal for entertaining?

Do you seek sunshine and privacy and yet, close proximity to Carmel? Do you play golf?

Situated on one of Carmel Valley Golf and Country Club's finest lots, this beautifully constructed redwood home offers a dramatic adobe and copper fireplace, a sun-filled central atrium, a gourmet island kitchen with oak cabinets and state-of-the-art appliances, designer tile bathrooms, a private pool and patio entertainment area, and wonderful golf course and mountain views.

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btwn. Lincoln & Monte Verde • Carmel**624-3829**

POTPOURRI PRESTIGE

NEWLY LISTED

PEBBLE BEACH PERFECT

Your driver's best shot could put you on the 8th green of the Country Club's Dunes Course from this exceptional home on a serene, oak-studded lot. Both home and grounds have been lovingly maintained with hardwood floors, large living room, sunny dining area, a gracious master suite, and an additional bedroom with second bath. Ideal to enjoy right now, or make plans for your own additions. Offered at \$330,000.



CARMEL PRIME — WHERE ELSE?

Where else can you find an extra — spacious Carmel Point family home, just a block to 2 beaches, yet well secluded for privacy? Where else can you find custom amenities which include a magnificent master suite with sauna and fireplace? Where else can you find over 2200 sq. ft. of custom quality with bleached wood, grasscloth and tile plus a home/office and den? Look no further — here's the only one, at a reduced \$639,000.



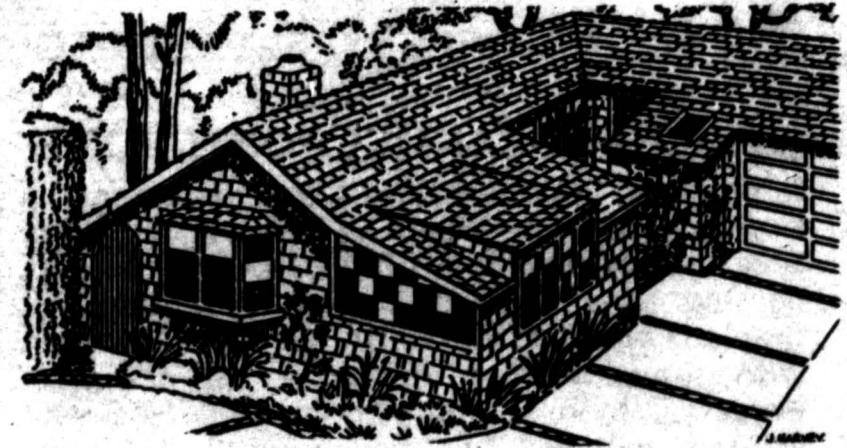
CARMEL HIGHLANDS ESTATE REDUCED \$50,000

Winding rock garden paths, sweeping stone staircase and dance floor patios, with forever vistas across Wildcat Cove and the Pacific beyond. Stately Comstock built home is artfully crafted by post adobe in the "Monterey" style with verandas, huge fireplaces and interior tile floors. One of the rare classics, now reduced to \$1,150,000.



CARMEL SOPHISTICATE PRIME LOCATION, BEST PRICE!

A beautiful 2 bedroom, 2 bath residence on the upper floor, PLUS a chic 1 bedroom apartment on the ground floor, on Carmel's most-fabled oceanfront drive. The main living area includes oak and brick fireplace, open beamed ceilings, gourmet greenhouse kitchen, leaded and stained glass, and an elaborate outdoor spa. The ground floor apartment includes full bath, wet bar, huge bedroom and living room with fireplace. \$725,000.



CARMEL CHARISMA — REDUCED \$70,000

Ideal location for a shingled cottage, on a large lot for privacy and sunshine. This special 2 bedroom, 2 bath home features a beautiful Carmel Stone bath off the master suite, large, updated kitchen, and a spacious living room with sleeping alcove. Reduced an amazing \$70,000 to \$429,000.

NEWLY LISTED

CARMEL'S "WOODCASTLE"

Exceptional Carmel-by-the-Sea location on a huge lot near the heart of town. Extra spacious 3 bedroom, 4.5 bath home with large family room includes spires of skylight, light woodpaneling, lots of tile, and a unique floor plan that would be ideal for 2-family share or home plus caretaker's quarters. The most square footage at the best price around — offered at \$398,500.

625-5500

Wendy & Charles Lazer, Brokers

San Carlos btwn. 7th & 8th
Carmel, Ca., 625-5300**Prestige Properties**



M M
M M

SCENIC ROAD VIEW



JUST LISTED on Carmel's Scenic Road...a contemporary-styled home with a Carmel-stone guest house, offering a smashing 180° ocean view. The main house has slate floors, room with cathedral ceiling, den, one and two baths. The guest house is about square feet, and has a bath. There's a swimming pool, with pool house, too. All this on an oversized lot of about 6600 square feet. Our exclusive. By appointment only. \$1,090,000.

SOLD

SIX YEARS YOUNG

AND IT LOOKS as though it were completed today! Here's a thoroughly livable home, impeccably maintained, with gleaming hardwood floors so shiny you could use them for a mirror. From the entranceway off the inviting front door, you step down to a comfortable living room with beamed ceiling and brick fireplace. On the other side of the foyer is a cheerful dining room, and next to it an up-to-date kitchen with built-in microwave. A family room, guest bedroom, and big two-car garage complete the downstairs. Upstairs are two comfortable bedrooms, one with its own fireplace and an outdoor porch. \$397,500.

SOUTH OF OCEAN



JUST LISTED by us...a delightful older Carmel-stone home in a coveted location south of Carmel's Ocean Avenue, conveniently located to beach and village, and featuring a cheery atmosphere with timeless comfort. Three-plus bedrooms, bright living room with stone fireplace, dining room, and balcony off master bedroom. There's a downstairs unit with separate entrance. A massive oak in the front yard enhances the feeling of warmth. \$495,000.

THINK SUMMER



JUST LISTED IN TIERRA GRANDE, a superb family home with heated swimming pool, lots of outdoor decking, and even a driving range, and with panoramic valley views. The interior features open beam ceilings throughout, whitewashed wood interior, and recessed lighting. A dramatic Carmel-stone fireplace separates the comfortable living room from the dining room. The big family room offers a fireplace, plus open kitchen with the latest appliances. A wonderful home for family living and entertaining! \$450,000.

THE MITCHELL GROUP



CARMEL REALTY COMPANY

Realtors in Carmel Since 1913

DOLORES STREET SOUTH OF 7TH, CARMEL-BY-THE-SEA • (408) 624-6482

BEAUTIFUL CARMEL POINT HOME

Completely remodeled with the finest quality workmanship & materials. In like new condition. Spacious beam-ceiling living room with track lighting, lovely hardwood floors & real masonry fireplace with marble hearth. Wonderful kitchen with top-of-the-line appliances & cabinets. Breakfast room. Sumptuous master suite with vaulted ceilings. Two bedrooms & 2 full-bath. Plus finished workroom or office. 2-Car garage. Intimate views of the Carmel Point bird sanctuary lagoon & Santa Lucia Mountains. \$649,000.

CARMEL ESTATE

Classic Carmel home built around 1920. South of Ocean Avenue. Just 2 blocks to the beach with peek of the ocean view. On 4+ lots. Grand beam-ceiling living room with exotic hardwood bookcases. Spacious formal dining room. Expansive kitchen with pantry. Wet bar. Artist studio with northlite window. Five bedrooms, den, 4½ baths. Beautifully manicured grounds with lovely lawn & rose garden. Carmel stone patio & walkways. Greenhouse. 2-car garage plus carport. Large basement with storage. Offered at \$1,500,000.

NEAR CARMEL BEACH

South of Ocean Avenue. A well-built 2 bedroom, 2 bath home. In excellent move-in condition. Wonderful open floor plan. Bedrooms separated for privacy. All on 1 level. Protected patio with deck & hot tub. \$469,000.

CARMEL \$229,000

A contemporary 1 bedroom architect designed split-level home. Lots of glass. All rooms open to a private patio. Room for addition.

PEBBLE BEACH MEDITERRANEAN

Classic Mediterranean elegance & contemporary convenience. Prime location near the Lodge at Pebble Beach. Tower suite. Inviting swimming pool within protected sunny courtyard. Formal living room featuring dramatic fireplace. Library with fireplace. Dining room. Wonderful kitchen with breakfast area. Family room. Spacious master suite with romantic fireplace. Exceptionally well built. 4 bedrooms, 4½ baths. Laundry room. 3-Car garage. On 1 acre. \$1,100,000.

PEBBLE BEACH ESTATE

Gorgeous ocean & Pt. Lobos views. A quality home designed by Francis Palm. Wonderful estate setting on Padre Lane with southwest exposure. Built with the finest materials & workmanship. Beautifully maintained in excellent condition. Four spacious bedrooms, 5½ baths. Formal living room & dining room. Library with fireplace & built-in bookcases. Custom kitchen with family room. Hardwood floors & 10' ceilings. Lovely landscaped grounds. Offered at \$2,400,000.

CARMEL HOME

Just a short walk to town. Pleasant views of Carmel's urban forest from 2nd story living room. Cathedral open-beam ceiling. Fireplace with tile hearth. 2 bedrooms, 2 baths. Open floor plan. Lower level with separate outside entrance. Spanish tile roof & stucco exterior. Room for addition. \$335,000.

TOP OF THE WORLD SITE

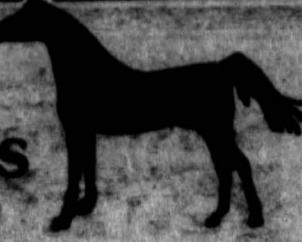
High atop Lobos Ridge. Just minutes from Carmel. Breathtaking panoramic views of the ocean from Carmel to Santa Cruz & from Carmel Valley to Salinas. Coastal permit for architect designed home. 15+ acres. \$275,000.

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HIDDEN HILLS

On Jeanette Road in Hidden Hills, a gracious new home on one-acre, ocean-view site. 2,400 sq. ft., 3 BR, 2 BA, 2 FRPL's. Large dining or rumpus room, oversize two-car garage, and all the amenities of a fine quality home.

Asking \$350,000

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CARMEL VALLEY

SUNSHINE — Live & swim in the sun. Bright sunny family home. 4 bedrooms, 4 baths, 2 family rooms, large kitchen with breakfast area. Large swimming pool with Jacuzzi and wonderful valley views. Priced at \$467,500.

SPANISH STYLE VILLA CARMEL

"Casa Los Pinos" under construction. View of valley hills, superb floorplan. Still time to pick out colors, carpets and appliances. Come in and see the plans. \$415,500.

CARMEL BRAND NEW HOME JUST LISTED

South of Ocean, this graceful, elegant home has every amenity possible. Beautiful in detail, it boasts 2 bedrooms, den or 3rd bedroom, 2 baths, living room w/beamed ceilings, dining area, fabulous kitchen, 2 car garage, storage and a wonderful deck. Priced to sell at \$449,500.

OAK HILLS

Excellent family home, 4 bedrooms, 2 baths, on level fully-fenced corner lot. Amenities include: tennis, swimming and club house. \$232,500.

COMMERCIAL PROPERTY

4 residential units, plus 1 commercial rental on Lighthouse Ave. in Monterey. Priced at \$350,000. Directly behind, on foam Ave. is a 2 story commercial Ocean view property, just under 3300 sq. ft. Priced at \$295,000.

CARMEL VALLEY

10 acres with view in Cachagua. Inquire regarding existing structure. \$149,500.

CARMEL—FURNISHED RENTAL

If you are looking for a 6 to 8 months lease, HERE IT IS! A well appointed Carmel home available at \$1,450 monthly plus \$1000 Security and cleaning deposit. Walking distance to town and close to bus line.

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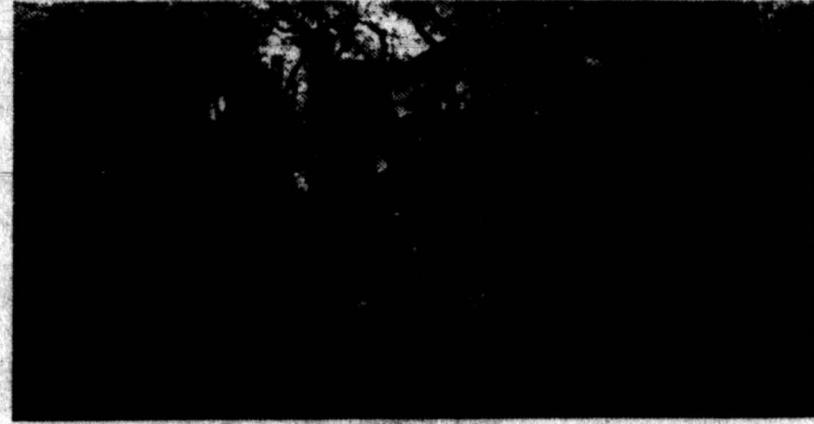
MONTEREY

MONTEREY FAMILY HOME \$337,000

Family room has bayviews which add to the light and airy effect of this home. Bedroom with bath on upper floor solves your in-law problem. Handy outside entrance to daylight basement. MONTEREY OFFICE 372-4500.

GREAT FAMILY HOME \$215,000

Spacious family home in sunny Monterey area. 3 BR, 2BTH, double car garage. Family room, fireplace deck, mature landscaping. MONTEREY OFFICE 372-4500.



NOT JUST A DRIVE BY! \$365,000

You must see all the unique features of this totally custom home situated blocks from downtown Monterey. The dead-end street offers total privacy and lovely forest views. Stunning fireplace, gourmet kitchen, and a master bath we've all been waiting for...walk in tile shower, Jacuzzi, double vanity. Lots of windows and balconies, family room and wet bar. MONTEREY OFFICE 372-4500.

PRIME COMMERCIAL LAND \$639,000

Close to Cannery Row. Zoned C-1. 3 lots with potential ocean view. Plus a 3BR, 2BTH family home in super clean condition. Projected estimated income 3,000 per month. MONTEREY OFFICE 372-4500.

SALINAS

EASY CONDO LIVING \$68,000

Great investment or 1st time buyer. One bedroom, one bath condominium in Salinas next to Northgate. Pool and other amenities. MONTEREY OFFICE 372-4500.

CHOOSE YOUR OWN COLORS! \$289,000

Brand new house under construction in Equestrian Estates. Wonderful 3 bedroom, 2 bath home on over 3+ acres. Make it made for you by choosing the carpet and appliances too! CARMEL OFFICE 625-3300.

MONTEREY/SALINAS HWY.

NEW FRENCH COUNTRY MANOR \$975,000

Situated on a secluded 1.5+ acre mountaintop site with breathtaking views. Sophisticated informality combined with understated elegance. 4 bdr, 2.5 baths, very large, tiled interior courtyard w/completely outfitted summer kitchen, wet bar & BBQ/grill; Jennaire kitchen w/custom maple cabinetry & breakfast nook. Located in Bay Ridge for \$975,000. CARMEL OFFICE 625-3300.

CARMEL
100 Clocktower #100
625-3300

PEBBLE BEACH

LIVE IN "SQUIRREL RUN"

"Squirrel Run" is a delightful 3 BR, 2 BTH home in immaculate condition. 700 sq. ft. guest quarters on lower level. Move in now. MONTEREY OFFICE 372-4500.



HISTORIC DEL CIERVO

Superbly private, close to Lodge & former Crocker Morse Villas. "New England Classic" with contemporary splendor inside. 2 fpl., skylights everywhere, 34' master suite/library, dramatic new kitchen, expansive patio, 3 bdr, 3 baths. Jacuzzi & yards from P.B. 15th tee! JUST REDUCED TO \$695,000! CARMEL OFFICE 625-3300.

IN \$1 MILLION NEIGHBORHOOD \$700,000

Well-built 3 bdr, 2 bath home with hardwood floors, redwood paneling and shake roof. 1.22 pine-studded acres on a quiet cul-de-sac convenient to The Lodge. Add a second story for potential Pt. Lobos views, or add tennis court, pool, etc. for a prime home in a prime area! CARMEL OFFICE 625-3300.

CALL FOR PRIVATE TOUR

Gated tudor estate in Pebble Beach with ocean view, 4 bdr. & 4.5 baths. One landscaped acre in the finest neighborhood in the Forest. Exclusive representation by Coldwell Banker. CARMEL OFFICE 625-3300.

CARMEL

YOU MUST SEE THE REST!

This 3BR, 2 BTH home will surprise you. It's cozy bright and ready to move in. Huge brick fireplace in the living room with skylights and Thermopane windows. New carpeting and paint throughout. MONTEREY OFFICE 372-4500.

VIEWS! VIEWS! VIEWS!

Large, sunny and bright condo with super views. Excellent condition. 2BR, 2BTH very nice area. Great second home. See this one today. MONTEREY OFFICE 372-4500.

EXECUTIVE TUDOR

Magnificent valley views from the family room, kitchen & master bdr. suite! Features include hardwood floors, master bdr. suite with Jacuzzi, 3 additional bdr, gourmet kitchen with Thermador double oven/micro-wave & 4-car garage combination with enough space to turn a boat around! CARMEL OFFICE 625-3300.

CHARM & ROMANCE

Bright, open Carmel family home in a park atmosphere complete with pool, spa, Calif. oaks & a detached guest house. An elegant Carmel Stone & wood home of 4 bdr, 3 baths, peaked ceiling, 2 fpl. hardwood floors & more to come & see! CARMEL OFFICE 625-3300.

CARMEL HIGHLANDS

EXTRAORDINARY!

Dramatic ocean views are featured in this nearly new Carmel Highlands contemporary. An enticing 1 acre setting, this spacious 4 bdr, open floor plan features ultra-modern tiled kitchen, family room & 2 fireplaces. A must see master suite! CARMEL OFFICE 625-3300.

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CARMEL VALLEY



ELEGANCE IN LOS RANCHITOS

Custom built Spanish beauty. 3 BR, 2.5BTH Monterey Colonial on 3 acres of prime property in the prestigious Miramonte area with gorgeous valley and mountain vistas. Top quality finish inside and out. Gourmet kitchen and open beam ceilings. MONTEREY OFFICE 372-4500.

THERE'S NO PLACE LIKE HOME!

Isn't it time you purchased your own home? This beautiful 4BR, 3BTH home is located in sunny San Benancio. Gorgeous views of the hills and valleys. Amenities to accomodate the person that desires it all. MONTEREY OFFICE 372-4500.

MID-VALLEY VIEW HOME

Dramatic redwood & glass 5 yr.-young home on 1+ acre. Decks and views over Carmel Valley Country Club & valley. Fabulous master suite, family room, soaring beam ceilings & fully fenced. Just across from Mid-Valley Shopping Center. CARMEL OFFICE 625-3300.

GET-AWAY HOME

Contemporary, sophisticated home with 2 master suites, river rock lined pool, patio, deck, & elaborate solar heating system. Open floor plan for easy entertainment. Situated on a quiet cul-de-sac off the 15th fairway of the C.V. Golf & Country Club. CARMEL OFFICE 625-3300.



NEVER-ENDING STORIES

Let your wildest dreams come true in this Carmel Valley estate that blends contemporary with Old World charm. This European country chateau offers a creative architectural design. Located on a 3 acre hilltop site; every room has views. 3 bdr, domed rooftop lookout, & complete guest quarters. CARMEL OFFICE 625-3300.

SPANISH RETREAT!

Custom built home & guest house on 2.5 acres with magnificent valley views. Stone fpl. terracotta tile, solid redwood doors, stained glass windows & light fixtures, leaded glass kitchen cabinets. Spanish tile baths & spa all grace this impressive 3 bdr. home. Also room for horses!! CARMEL OFFICE 625-3300.

PACIFIC GROVE

"GOVERNOR'S MANSION"

An updated P.G. mansion first built in the 1920's, this 6,000 sq. ft. Mty. Colonial has traditional splendor. The home is surrounded by gardens, brick patios, & a formal courtyard with gazebo. Sweeping views of Mty. Bay show off the spectacular site. Special features include 4 bdr, butler's pantry, wine cellar, dumb waiter & complete servants' qtrs. CARMEL OFFICE 625-3300.

MONTEREY

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NEW LISTINGS



CARMEL

GOOD STARTER HOME, has a Large lot, \$225,000.



CARMEL

POTENTIAL PLUS — 8140 sq. ft. Lot — 1 bed, 1 bath.
\$252,000.

Carmel

\$225,000: Cute & clean, lowest priced house in Carmel.
\$252,000: Oversized parcel — cute Carmel cottage "Potential Plus."
\$290,000. 3 bedrooms 2.5 baths, cozy patio.
\$339,500. Remodeled—New roof, plumbing & fixtures.
\$398,500: 3 bedrooms, 2.5 baths cozy patio, view of mountains.
\$495,000. 2+ loft. 2 baths — remodeled.

Carmel Highlands

\$197,000: Lot — Blue and white water views — Estate bldg. site.
\$185,000: Lot — Ocean & Mountain views.
\$549,000: Just reduced 3 bedrooms, 2 baths — Spanish style.

Carmel Valley

\$320,000. 2 bedroom, 2 bath home with outstanding views.
\$350,000: 7.7 acres + 2 bedrooms, 2 bath home.
\$389,000: One mile past village, sun, view, plus 3 bedrooms, 2 baths.
\$395,000: 3 bedrooms, 3.5 baths, "Decorator's Unit" location in Carmel Valley Ranch is wonderful with hill and woods view from a lovely wood deck. Light and bright with top quality wallpaper and carpets.

Pebble Beach

\$850,000. 4 bedrooms, 3 baths, great family kitchen, open beams, shingle exterior, ocean view in an estate area.
\$1,395,000: Beautiful new home in an estate area. 3 bedrooms, 3 full and 2 half baths, library, solarium, 4 fireplaces, guest quarters.

Lots and Land

\$159,500: Carmel Hills — park-like lot with oaks.
\$380,000: Forty acres of serene pasture land just 30 minutes from Carmel.
\$450,000: Estate setting in Pebble Beach...over one acre with views over Cypress point golf course to the ocean.
\$580,000: 80 acres of Steinbeck's Pastures of Heaven. Truly an opportunity for the equestrian or developer.
\$1,450,000: 283 acre ranch in the Corral De Tierra Area. Potential for development.

CARMEL BY BILL BATES



"Carmel, my foot...this stuff tastes like adobe!"

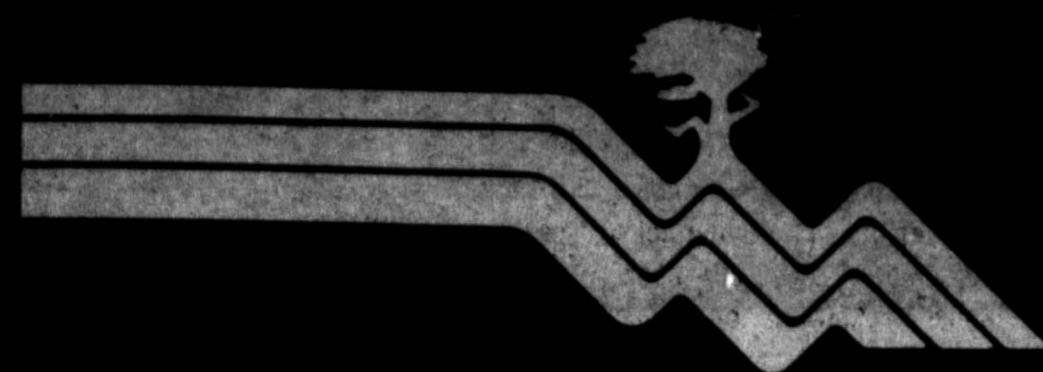


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CARMEL



SEA VIEWS & BRAND NEW! Just completed! A beautiful, ocean-view home only steps to the beach in prime south-of-ocean Avenue area. This stunning 2-bedroom, 2-bath home has every special amenity for a comfortable Carmel lifestyle! Ocean views abound from the fabulous kitchen and spacious living room with fireplace — both with French doors leading to sunny decks! The master suite is superbly designed. It, too, has French doors opening to a sun-filled English tea garden. Exclusive listing. \$789,000. 625-0300.

NEW ON THE MARKET! Walk to town from this Carmel cottage in a prime south-of-Ocean Avenue location. This 2-bedroom, 1 bath home is ideal for a weekender or a starter. ~~SOLD~~. The sliding glass doors open out onto which has a lovely private forest view, giving the illusion of a country setting. There is superb storage under the house and there is a double-car garage attached to the house. \$299,000. 625-4111.

WALK TO TOWN! A delightful 2 bedroom, 2 bath home nestled among oak trees in desired south-of-Ocean Avenue location. Open-beam cathedral ceiling adds spaciousness to the living room with its stone fireplace and an open-beam ceiling enhances the master bedroom with its partial cedar walk-in closet. There is a cozy dining room with wet bar, and the kitchens and both bathrooms are tiled. Most everyone's desire, a Carmel home on a walk to town lot. \$375,000. 625-4111.

WALK TO TOWN! It's an easy walk to town from this new home. The entire home is bright and light with high ceilings to provide a spacious feeling. A fireplace warms the living room, there's a comfortable den, and a formal dining room plus an eat-in kitchen. Featuring 2 bedrooms & baths, there is a private deck with hot tub off the spacious master suite. You'll find all of this just behind the white picket fence. Now \$445,000. 625-4111.

NEAR CARMEL POINT! A beautiful, remodeled home on nearly 1½ lots in a wonderful walk-to-the-beach location. This 2 bedroom, 2 bath charmer is ideal for a permanent or vacation home. Attractive amenities include well proportioned rooms, a beautiful Carmel stone fireplace in the living room, a den, a large, bright kitchen and decking. The grounds are spacious, well landscaped and have an automatic sprinkler system. \$499,000. 625-0300.

ON QUIET CUL-DE-SAC! A charming single-level home plus guest house with bedroom, living room & fireplace. Features of the main house include an octagonal tile foyer, step-down living room with fireplace, dining room with built-in BBQ, handsome library/den with built-in bookshelves, large master suite, inside workshop plus powder room. All rooms are centered around a lovely tile and concrete fountain in the large, used-brick front entry patio. \$465,000. 625-0300.



MONTEREY

NEW ON THE MARKET! Capturing beautiful Monterey Bay views is this charming home in desirable Toyon Heights area. Updated and freshly painted inside, and out, appealing features include refinished hardwood floors, a fireplace warming the living room and large country kitchen with dining area. Three bedrooms & 2 baths. Double garage. Front lawn, and fenced rear yard with mature trees. Close to schools! \$325,000. 625-4111.

SPANISH-STYLE HOME! A wonderful Spanish-style home offering old Monterey charm and warmth. Conveniently located in desirable Monterey Heights, this home is in excellent condition. Last year the interior was freshly painted, a new furnace and water heater were installed, the kitchen received new parquet flooring, and the beautiful hardwood floors were refinished. Enhanced by archways throughout, there are French windows, 2 fireplaces — warming the spacious living room & formal dining room, a den or 4th bedroom and 3 baths — with the master suite occupying the upstairs level. Brick patio with brick BBQ. \$339,500. 625-0300.



JUST COMPLETED! A brand-new beautiful home in desirable area of town. Offering many inviting features, including a vaulted-ceiling living room with fireplace and large bay window and a coffered-ceiling dining room with sliding-glass doors leading to the patio. A delightful sunroom with skylight provides an outlook to the cozy garden, and there is a family room opening to the gourmet kitchen. Three bedrooms — luxurious master suite with walk-in closet and see-thru fireplace into master bath, and total of 2½ baths. 647-7494.



CARMEL VALLEY

TOWNHOUSE LIVING! In a private community within walking distance to the Village in Carmel Valley is this appealing townhouse with red-tile roof. Sparkling clean and complete with new carpeting, this home offers 3 bedrooms and 2 baths, fireplace in the spacious living room and dining area. A large redwood deck overlooks the lovely lagoon. Highly motivated seller! \$225,000! 625-0300.

C.V. RANCH CONDO! In prime location off the 18th fairway of C.V. Ranch, an exquisitely decorated spacious condo being sold fully furnished. Open and sunny and in turn key condition, this immaculate 3 bedroom, 3 bath unit is ready to move in. Highlights include fireplaces — warming the gracious living and master bedroom, white carpeting and white oak floors, wet bar off the formal dining room and a cozy den or family room den. Stunning white cabinets accent a fabulous kitchen, and there is an oversized fairway view deck. \$450,000. 625-0300.

SPECTACULAR VIEWS! Capturing sea & mountain scenes from its "top of the hill" acre-plus setting, a spacious home set in a private community near C.V. Ranch. Behind electric gates, the interior of this dramatic home is highlighted by a solid-oak sweeping staircase off the formal living room with fireplace. A fireplace warms the family room, and there is a large dining-kitchen room with doors opening to view decking. Occupying the entire second floor is the ocean-view master suite with fireplace, sitting room and luxurious bathroom. A second master suite is on the first level. Security & sprinkler systems. \$675,000. 625-0300.



PEBBLE BEACH

OCEAN-VIEW CONDO! A turn-key, fully-furnished professionally decorated end unit on the ground floor of Shepherd's Knoll development on 17-Mile Drive. Offering the most beautiful ocean views in the development, this spacious 2 bedroom, 2 bath condo has a tiled entry, spacious living room with fireplace and dining area off the kitchen. Largest 2 bedroom floor plan offered, plus most convenient. Purchase price includes furnishings. \$245,000. 647-7494.

PRIME ESTATE SITE! Convenient to The Lodge, Cypress Point Club, golf and ocean, a beautiful, tree-studded 1.5 acre home site offering lovely forest views. With frontage on 2 roads, water meter approved and zoned for 3 horses, this is a prime building site in the estate area of the Forest. \$550,000. 625-0300.

NOW UNDER CONSTRUCTION! Overlooking the 18th fairway of MPCC course in Pebble Beach is a spacious 4 bedroom, 4 bath Mediterranean-style home scheduled for completion mid-'89. With many extras, plan to enjoy the large family room with fireplace, the gracious living room warmed by the 2nd fireplace, preparing dinner in the gourmet-style kitchen with wet bar, and entertaining guests in the formal dining room. Easy-care grounds just steps from the clubhouse. Three-car garage & golf club storage! \$1,100,000. 647-7494.



PANORAMIC WATER VIEWS! On a prime, private acre + hillside setting just a mile from The Lodge in Pebble Beach, a one-level home commanding spectacular views of Stillwater Cove, Pescadero Point and the ocean beyond! With a very spacious open feeling throughout, there is exceptional natural lighting, extensive open-beamed ceilings and ocean vistas from the spacious living room, kitchen, laundry room, and 3 of the 4 bedrooms. In good condition, this home offers a massive brick fireplace in the living room, 2 other bathrooms & a partial basement which could serve as a hobby room. \$995,000. 625-4111.

NEW ON THE MARKET! On a beautifully landscaped lot in Pebble Beach, an elegant, light and spacious home offering an open floor plan, and oversized rooms. Only a year old and ready to move in, this sophisticated home has gleaming hardwood floors in the major rooms, large entry, coffered-ceiling living room, formal dining room, 2 fireplaces, a family room with pass thru to the state-of-the-art custom-tiled kitchen with center island & utility room. Major light fixtures are of Strauss crystal. There are 3 bedroom suites with large walk-in closets, and a powder room. Plus indirect lighting, excellent storage, security system, and 2 furnaces. Large patio, 3 car garage & electric gate entry. \$995,000. 625-4111.

EXCELLENT BUY! Offering lovely ocean & forest scenes, a 3 bedroom, 3½ bath contemporary set on nearly an acre of landscaped gardens in estate area of the Forest. Utilizing the finest of woods, this home features crown moldings & custom cabinets throughout. Ocean-view living room, with brick-wall fireplace & wet bar, has glass doors opening to patio & gardens. There is a paneled den & a formal dining room. Gourmet kitchen, with commercial range, grill & pizza oven, opens to breakfast bar, informal dining area & family room. Luxurious ocean-view master suite with sauna has doors opening onto deck & tiled Jacuzzi. Security-gated circular drive entry. Now \$1,250,000. 625-4111.

CARMEL

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Junipero near Fifth

PEBBLE BEACH

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The Lodge at Pebble Beach

PEBBLE BEACH

(408) 647-7494

The Inn at Spanish Bay



CARMEL VALLEY



PRESTIGE AND PRIVACY IN PARADISE! If you've thought about a condo at Carmel Valley Ranch, but want the freedom of your own home with a little bit of garden, we've got the perfect solution! A gracious, charming, sun-filled 2 year old showplace with dramatic entry, a living room with fireplace and cathedral beamed ceilings, gorgeous kitchen, 3 bedrooms, a den, 2.5 baths, and much more! \$435,000.



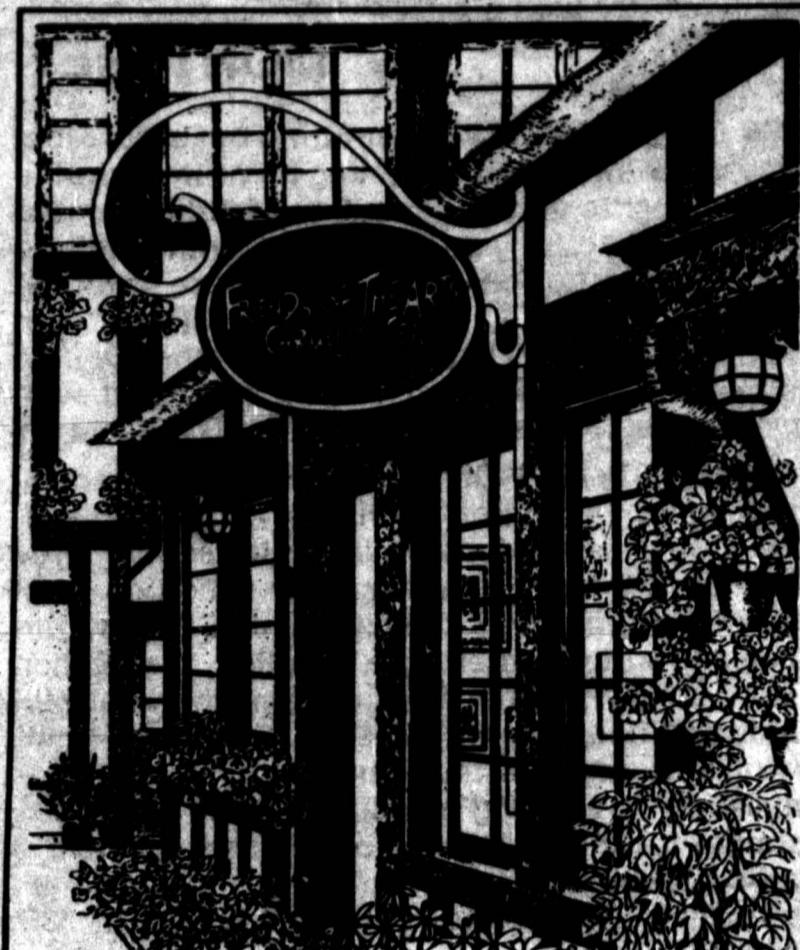
REMINISCENT OF SWISS FAMILY ROBINSON. Extraordinary custom built redwood home sculptured within a majestic redwood grove and bubbly brook. Massive cathedral ceilings, hot tub and extensive decking complement this artistic retreat. This one owner, 3 bedroom, 3 bath, plus guest studio home is priced right at \$389,500.



SINGLE FAMILY RESIDENCE AT CARMEL VALLEY RANCH! This is a large, private, single family home on the golf course in one of the most prestigious areas of Carmel Valley. The rooms are spacious, with an open floor plan ideal for entertaining and family. There are four bedrooms, four full baths, two half baths, and a sheltered hot tub with views! \$650,000.



CARMEL



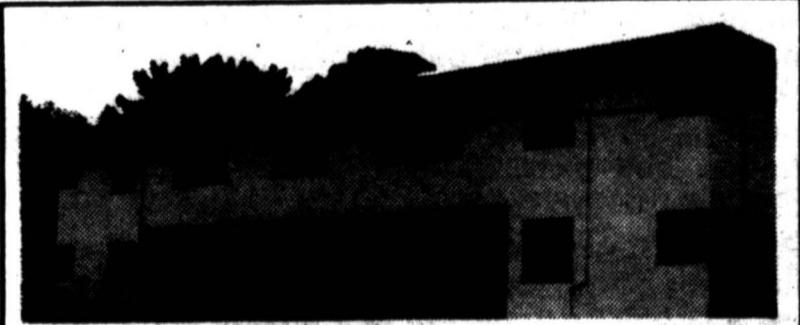
RETAIL OR OFFICE SPACE IN PRIME CARMEL LOCATION. Now is your chance to have a shop or office in one of Carmel's prime areas. Attractive Bonnymead Courtyard is on Lincoln Avenue, between Ocean and 7th Avenue. High traffic and a low monthly lease of \$700 means dollars in your pocket. Attractively finished. No hidden costs. Buy the lease for \$18,500.



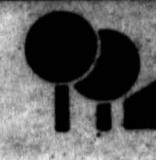
NOW THIS IS CARMEL! Capture all of the charm & character you've been searching for. Then locate that perfect package in the heart of the Village. Literally! Spreading oaks & grapevine fences; colorful planting beds & green-green hedges; brick walls and patios & a log-sized fireplace. Savor Sunday coffee in the sun-filled breakfast nook. Then, after a short stroll to the Beach, leisurely return to this ideal cottage with bay windows, cathedral ceilings & skylights plus two bedrooms for you OR a weekender and a rental income, if you'd prefer. \$315,000.



PACIFIC GROVE



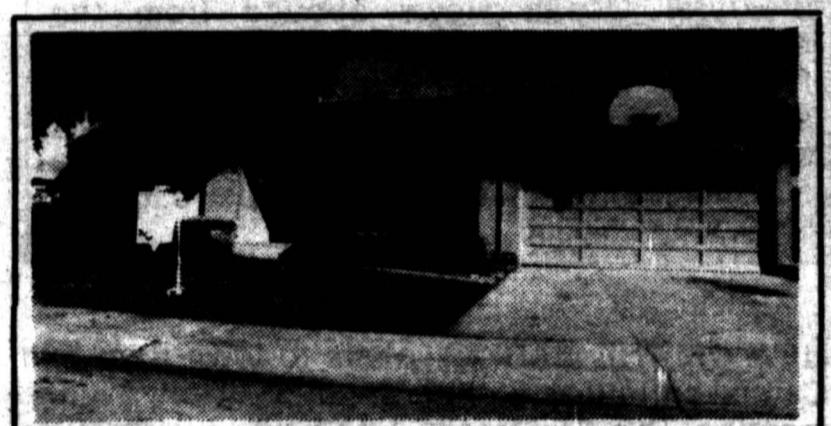
IMPECCABLE INVESTMENT! In a prime Pacific Grove location, this 4 unit apartment complex has been immaculately maintained, and includes onsite laundry, garages with storage! A "clean" investment! \$550,000.



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JUST LISTED! This charming, beautifully decorated family home is in a great neighborhood! You'll find that this home has 3 bedrooms, 2 baths, 3 year old shake roof, and a large family room with built-in bookcases and desk. Come and see! \$187,450.



BIG SUR



BEHIND MASSIVE GRANITE WALLS. Nearing final approvals, at last one of the few truly spectacular coastal bluff top homesites in the Western Hemisphere. This reclusive promontory overlooks historic Partington Cove, offers superb whale watching and coastal marine life, and the nearest neighbor in view is many miles distant. Protected from public access behind massive gated granite walls and a mature grove of Monterey pines, the home will nestle atop a rock bluff 365 feet above the crashing waves and otter filled kelp beds. \$1,200,000.

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Specializing in vacation rentals as well as long term leases, we offer a wide selection of well-maintained, completely furnished and unfurnished homes and condominiums. For further information call Marly Davis or Lois Carwin at (408) 372-1992 (See ad in rental section)



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